billboard

GRAMMYS 2018

THE HIGHS, THE LOWS AND WHAT HAPPENS NEXT

PUTH IN REVOLT

At home in Beverly Hills with **CHARLIE PUTH**, the unlikely critical darling who wants to leave his cheesy debut behind and prove he's a real artist

ELTON JOHN

FAREWELL YELLOW BRICK ROAD

EPIC THREE-YEAR "FAREWELL YELLOW BRICK ROAD"
TOUR DATES ANNOUNCED

★

TICKETS ON SALE NOW IN NORTH AMERICA
VISIT ELTONJOHN.COM FOR MORE INFORMATION

ROCKET

AEG PRESENTS

THANK YOU

BILLY JOEL

3 CONSECUTIVE SOLD OUT NEW YEAR'S EVE SHOWS IN SOUTH FLORIDA

SPECIAL THANKS TO
DENNIS ARFA & AGI
AND LIVE NATION

BB&T CENTER

DRAKE
GOD'S PLAN

#1 Billboard Hot 100 Debut

#1 Most Streamed Song Worldwide All-Time (100M+)

#1 Apple Music Most Streamed Song All-Time (60M+ / Week)

#1 Spotify U.S. Most Streamed Song All-Time (4.7M / Day)

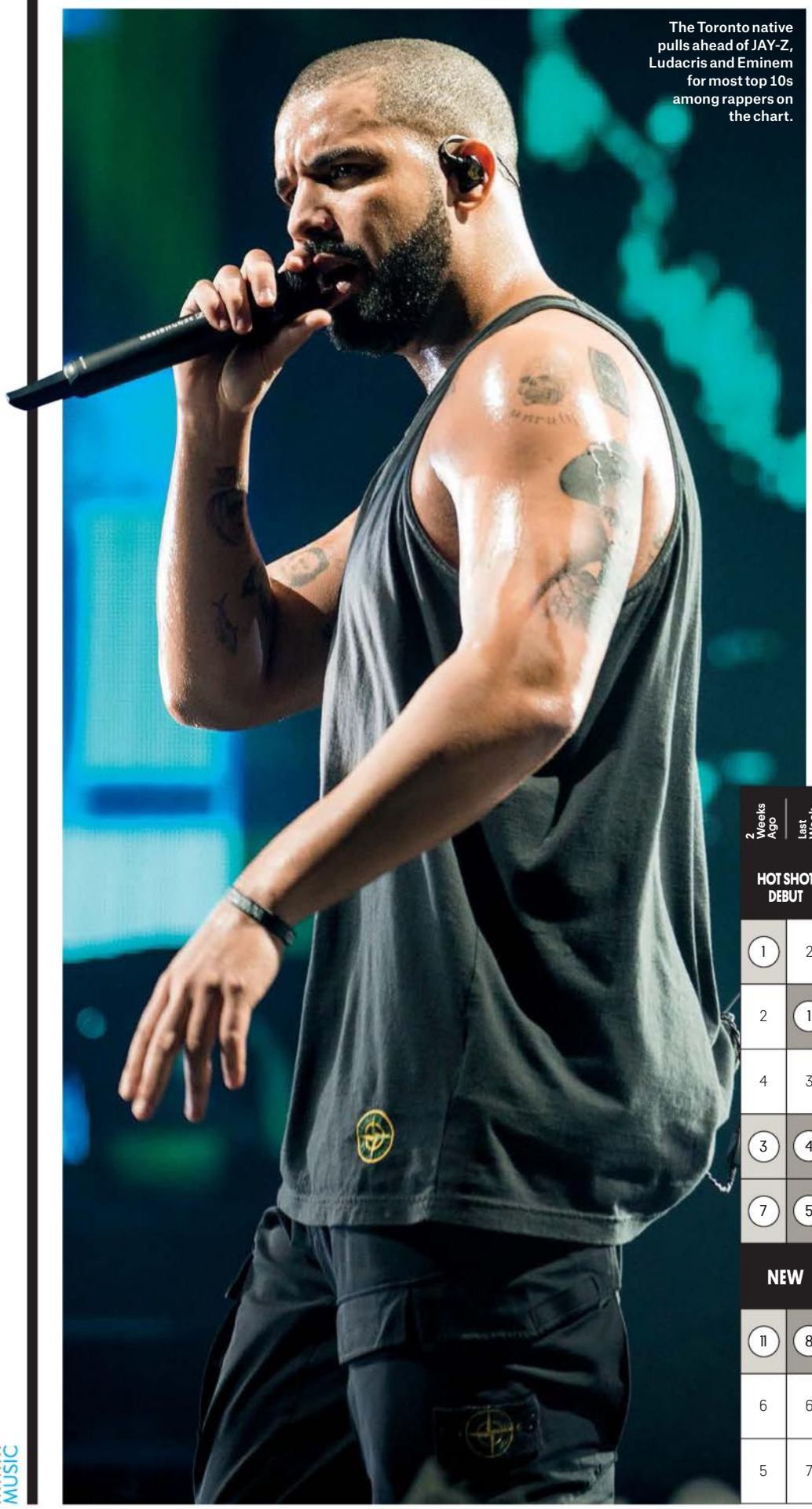
#1 Billboard Digital Song Sales Debut

#1 Billboard Streaming Songs Debut

#1 Most Added Rhythm & Urban

#1 Shazam

Young Money · Cash Money Records · republic records



ROSS GILMORE/GETTY IMAGES

The Toronto native pulls ahead of JAY-Z, Ludacris and Eminem for most top 10s among rappers on the chart.

‘Plan’ Secures Drake’s First No. 1 Hot 100 Debut

DRAKE’S NEW SINGLE, “GOD’S PLAN,” BLASTS IN with a record 68 million on-demand U.S. streams in the week ending Jan. 25, according to Nielsen Music. It scored 82.4 million clicks overall and starts atop the Streaming Songs chart (see page 59), and also opens at No. 1 on Digital Song Sales with 127,000 downloads sold.

“Plan” is paired with fellow new song “Diplomatic Immunity” on Drake’s two-track “Scary Hours” single, released Jan. 19. The latter tune enters the Billboard Hot 100 at No. 7 (28.4 million streams; 39,000 sold), making Drake the first act to have twice debuted two songs in the top 10 simultaneously. On April 8, 2017, he bowed at Nos. 8 and 9 with “Passionfruit” and “Portland” (featuring **Quavo** and **Travis Scott**), respectively.

“Plan” is Drake’s fourth Hot 100 No. 1 and first to debut on top. He previously ruled as featured on **Rihanna**’s “What’s My Name?” in 2010 and “Work” in 2016, and with his own “One Dance” (featuring **Wizkid** and **Kyla**), also in 2016.

Meanwhile, Drake tallies his 21st and 22nd Hot 100 top 10s, pushing him one ahead of **JAY-Z** for the most among rappers. Rounding out the category’s top five: **Lil Wayne**, with 20; **Ludacris** (18); and **Eminem** (17).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
HOT SHOT DEBUT		1	#1 1WK **God’s Plan** NOT LISTED (NOT LISTED)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	1	1
1	2	2	**Perfect** ▲3 W.HICKS,E.SHEERAN (E.C.SHEERAN)	**Ed Sheeran** ATLANTIC	1	22
2	1	3	**Havana** ▲3 FRANK DUKES (K.C.CABELLO,J.L.WILLIAMS,A.FEENY,B.T.HAZZARD,A.TAMPOSI,B.LEE, A.WOTMAN,P.L.WILLIAMS,L.BELL,R.L.AYALA RODRIGUEZ,K.GUNESBERK)	**Camila Cabello** Feat. Young Thug SYCO/EPIC	1	24
4	3	4	**Rockstar** ▲2 L.BELL,TANK GOD (A.POST,L.BELL,O.AWOSHILEY,S.B.A.JOSEPH)	**Post Malone** Feat. 21 Savage REPUBLIC	1	19
3	4	5	AG **Finesse** SHAMPOO PRESS & CURL,STEREOTYPES (BRUNO MARS,P.M.LAWRENCE II, C.B.BROWN,J.E.FAUNTLEROY II,J.YIP,R.ROMULUS,J.REEVES,R.C.MCCULLOUGH II)	**Bruno Mars & Cardi B** ATLANTIC	3	4
7	5	6	**Bad At Love** ▲ R.REED (A.FRANGIPANE,E.FREDERIC,J.D.TRANTER,R.CHAHAYED)	**Halsey** ASTRALWERKS/CAPITOL	5	21
NEW		7	**Diplomatic Immunity** NOT LISTED (NOT LISTED)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	7	1
11	8	8	**New Rules** ● I.KIRKPATRICK (C.AILIN,I.KIRKPATRICK,E.W.SCHWARTZ)	**Dua Lipa** WARNER BROS.	8	26
6	6	9	**Thunder** ALEX DA KID,J.DEZUZIO (D.REYNOLDS,W.SERMON, B.MCKEE,D.PLATZMAN,A.GRANT,J.DEZUZIO)	**Imagine Dragons** KIDINAKORNER/INTERSCOPE	4	39
5	7	10	**No Limit** ▲ BOI-1DA,A.RITTER (G.GILLUM,M.SAMUELS, A.RITTER,R.A.MAYERS,E.P.TAYLOR,WASHPOPPIN)	**G-Eazy** Feat. A$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	4	20

The week’s most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

New York duo Hawley-Weld (left), 25, and Halpern, 28, also hit a new peak of No. 14 on Dance Club Songs.

TUKKER: TOMA KOSTYGINA. CHAINSMOKERS: KEVIN MAZUR/GETTY IMAGES. MAX: LISA LAKE/GETTY IMAGES. TIMBERLAKE: RYAN MCGINLEY. LEVINE: NATHAN CONGLETON/NBC/NBCU PHOTO BANK/GETTY IMAGES.

89

SOFI TUKKER FEAT. NERVO, THE KNOCKS & ALISA UENO
Best Friend

How did "Best Friend" come about?
SOPHIE HAWLEY-WELD I was on the phone with my best friend from college, and just got so high off our friendship. Tucker was making this cool beat and I said, "I love my best friend so much. I want to make a song about her."
TUCKER HALPERN We said, "Let's call our close friends **The Knocks** and just have a fun gang track with all the homies on it." We'd just become friends with **NERVO**, and they told us about **Alisa Ueno**.

How did the song end up in Apple's keynote iPhone X reveal last September?
HALPERN We sent the music director at Apple [**Ian Rogers**] our new music, and they said, "We want to do something big around 'Best Friend,' " but we didn't know what. Then [during the keynote] they had this big surprise at the end [the iPhone reveal] and started playing our song.

Did you have to adjust to the song becoming ubiquitous?
HAWLEY-WELD I'll be walking down the street and someone is like, "Hey, Sophie!" and I'm like, "What? They know my name?"
HALPERN I hear it every time I get in an Uber in New York, on Z100 [WHTZ]. It's just crazy.
—TATIANA CIRISANO

65

THE CHAINSMOKERS
Sick Boy

Following its first full week of tracking, the political song debuts at No. 33 on the Digital Song Sales chart with 12,000 downloads sold, and at No. 41 on On-Demand Songs with 6.7 million U.S. streams.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
23	22	21	**How Long** C.PUTH (C.PUTH,J.K.HINDLIN,J.FRANKS)	**Charlie Puth** OTTO/ATLANTIC	21	16
22	21	22	**Shape Of You** ▲8 STEVE MAC,E.SHEERAN (E.C.SHEERAN,J.MCDAID, S.MCCUTCHEON,K.BURRUSS,T.COTTLE,K.BRIGGS)	**Ed Sheeran** ATLANTIC	1	55
17	19	23	**Bodak Yellow (Money Moves)** ▲4 J.WHITE,SHAFTIZM (WASHPOPPIN, D.OCTAVE,J.WHITE,J.THORPE,SHAFTIZM)	**Cardi B** THE KSR GROUP/ATLANTIC	1	30
25	24	24	**I Get The Bag** ▲ METRO BOOMIN,J.LUELLEN (R.D.DAVIS,J.H.LUELLEN,L.T.WAYNE)	**Gucci Mane** Feat. Migos GUWOP/ATLANTIC	11	23
20	23	25	**Feel It Still** ▲ J.HILL,A.TACCONE (PORTUGAL. THE MAN,A.TACCONE, J.HILL,R. BATEMAN,F. GORMAN,B.HOLLAND)	**Portugal. The Man** ATLANTIC	4	32
24	25	26	**Wolves** ● MARSHMELLO,ANDREW WATT (S.GOMEZ,MARSHMELLO, A.TAMPOSI,B.D.LEE,L.BELL,C.A.ROSEN)	**Selena Gomez X Marshmello** INTERSCOPE	20	14
29	27	27	**Plain Jane** ● K.KNIGHT (D.D.BROWN,K.LABARRIE, P.BEAUREGARD,J.M.HOUSTON)	**A$AP Ferg** A$AP WORLDWIDE/POLO GROUNDS/RCA	26	18
30	26	28	**Believer** MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE, D.PLATZMAN,R.FREDRIKSSON,M.LARSSON,J.D.TRANTER)	**Imagine Dragons** KIDINAKORNER/INTERSCOPE	4	51
31	33	29	**Sky Walker** HAPPY PEREZ,MIGUEL (M.J.PIMENTEL,N.PEREZ,R.CHAHAYED,TRAVIS SCOTT)	**Miguel** Feat. Travis Scott BYSTORM/RCA	29	18
36	18	30	**End Game** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN, SHELLBACK,E.C.SHEERAN,N.D.WILBURN)	**Taylor Swift** Feat. Ed Sheeran & Future BIG MACHINE/REPUBLIC	18	10
45	36	31	**Roll In Peace** LONDON ON DA TRACK (D.OCTAVE,L.HOLMES, T.GOMRINGER,K.GOMRINGER,XXXTENTACION)	**Kodak Black** Feat. XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	31	23
21	28	32	**Sorry Not Sorry** ▲2 OAKWUD (D.LOVATO,W.FELDER, S.M.DOUGLAS,T.BROWN,W.Z.SIMMONS)	**Demi Lovato** HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	6	29
9	29	33	**Filthy** TIMBALAND,J.TIMBERLAKE,DANJA (J.TIMBERLAKE, T.V.MOSLEY,F.N.HILLS,J.E.FAUNTLEROY II,L.DOPSON)	**Justin Timberlake** RCA	9	3
32	34	34	**River** E.HAYNIE (M.MATHERS III,E.HAYNIE,E.C.SHEERAN)	**Eminem** Feat. Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	11	6
28	32	35	**Young Dumb & Broke** ▲ J.LITTLE (K.ROBINSON,J.LITTLE,T.RILEY)	**Khalid** RIGHT HAND/RCA	18	28
39	35	36	**Marry Me** D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT, J.FRASURE,A.GORLEY,S.MCANALLY)	**Thomas Rhett** VALORY	35	8
65	30	37	**Never Be The Same** FRANK DUKES,JARAMI (K.C.CABELLO,A.FEENY, L.R.DAWOD,J.L.OLOFSSON,N.BAO,S.YATCHENKO)	**Camila Cabello** SYCO/EPIC	30	6
47	41	38	**Lights Down Low** ● N.MOTTE (M.G.SCHNEIDER,L.O'DONNELL,N.MOTTE)	**MAX** Feat. gnash DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	38	16
48	43	39	**Ric Flair Drip** METRO BOOMIN,BIJAN (K.CEPHUS,L.T.WAYNE,BIJAN)	**Offset & Metro Boomin** BOOMINATI/QUALITY CONTROL/MOTOWN/ SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	39	13
50	40	40	**Lemon** P.L.WILLIAMS (P.L.WILLIAMS)	**N*E*R*D & Rihanna** N.E.R.D/I AM OTHER/COLUMBIA	40	12
27	31	41	**What Lovers Do** ▲ J.EVIGAN,BEN BILLIONS (A.N.LEVINE,J.EVIGAN,S.ROWE, O.OLATUNJI,E.STRIDH,B.DIEHL,V.RADSTROM,B.T.HAZZARD)	**Maroon 5** Feat. SZA 222/INTERSCOPE	9	22
33	37	42	**The Way Life Goes** IKE BEATZ,D.CANNON (S.WOODS,D.CANNON,J.SMITH)	**Lil Uzi Vert** Feat. Nicki Minaj GENERATION NOW/ATLANTIC	24	22
-	64	43	SG **Keke** NOT LISTED (NOT LISTED)	**6ix9ine, Fetty Wap & A Boogie Wit da Hoodie** SCUMGANG	43	2
35	39	44	**Mi Gente** ▲2 W.WILLIAM,R.WNOW,LES (J.A.OSORIO BALVIN,A.D.RESTREPO,E.CHAVARRIA, W.WILLIAM,A.ADAM,M.M.NZASI,MCUPONDO,B.KNOWLES,J.NASH,A.RAMIREZ SUAREZ)	**J Balvin & Willy William** Feat. Beyonce SCORPIO/CAPITOL LATIN/PARKWOOD/ REPUBLIC/UMLE/COLUMBIA	3	30
40	42	45	**Let Me Go** ALESSO,ANDREW WATT (A.WOTMAN,A.TAMPOSI,B.LEE,J.LIDELL,A.LINDBLAD)	**Hailee Steinfeld & Alesso** Feat. Florida Georgia Line & Watt REPUBLIC	40	18
44	45	46	**1-800-273-8255** ▲3 LOGIC,6IX (S.R.R.HALL II,A.IVATURY,A.CARACCIOLO,K.ROBINSON,A.TAGGART)	**Logic** Feat. Alessia Cara & Khalid VISIONARY/DEF JAM	3	39
37	38	47	**Bank Account** ▲2 21 SAVAGE,METRO BOOMIN (S.B.A.JOSEPH,L.T.WAYNE,C.T.PERKINSON)	**21 Savage** SLAUGHTER GANG/EPIC	12	29
41	44	48	**Attention** ▲ C.PUTH (C.PUTH,J.K.HINDLIN)	**Charlie Puth** OTTO/ATLANTIC	5	40
52	49	49	**Yours** ● C.BROWN (P.WELLING,C.BROWN,R.DICKERSON)	**Russell Dickerson** TRIPLE TIGERS	49	15
49	48	50	**Unforgettable** ▲1 MIKE WILL MADE-IT (C.P.DUBB,J.AEGIN,M.R.SUTPHIN (K.KHARBOUCH, K.L.BROWN,M.L.WILLIAMS,C.WASHINGTON,A.J.SINGH,M.R.SUTPHIN)	**French Montana** Feat. Swae Lee EARDRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	3	42

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	10	11	**MotorSport** ● MURDA BEATZ,CUBEATZ (Q.K.MARSHALL,K.CEPHUS,K.K.BALLOT,MARAJ, WASHPOPPIN,S.LINDSTROM,K.GOMRINGER,T.GOMRINGER)	**Migos, Nicki Minaj & Cardi B** QUALITY CONTROL/MOTOWN/CAPITOL	6	13
18	17	12	**Meant To Be** WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	**Bebe Rexha & Florida Georgia Line** WARNER BROS./BMLG	12	14
8	9	13	**Too Good At Goodbyes** ▲ JIMMY NAPES,S.FITZ,MAURICE,STARGATE (S.SMITH,J.J.NAPIER,T.E.HERMANSEN,M.S.ERIKSEN)	**Sam Smith** CAPITOL	4	20
15	14	14	**Let You Down** ▲ T.PROFITT (N.FEUERSTEIN,T.PROFITT)	**NF** NF REAL MUSIC/CAROLINE/CAPITOL	14	15
13	12	15	**Love.** T.WALTON,SOUNWAVE,G.KURSTIN,TOPDAWG (K.L.DUCKWORTH, Z.PACALDO,T.WALTON,M.A.SPEARS,G.KEELOR,A.TIFFITH)	**Kendrick Lamar** Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	11	31
16	15	16	**Him & I** THE FUTURISTICS (G.GILLUM,A.FRANGIPANE,A.SCHWARTZ, J.KHAJADOURIAN,J.W.LAVIGNE,E.MACHUCA,D.GWITIRA,M.LOVE)	**G-Eazy & Halsey** G-EAZY/RVG/BPG/RCA	15	8
12	11	17	**Gucci Gang** ▲ BIG HEAD,GNEALZ (B.MURRAY,G.NEALY,G.GARCIA)	**Lil Pump** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	3	20
19	13	18	**Gummo** ● NOT LISTED (NOT LISTED)	**6ix9ine** SCUMGANG	12	11
26	20	19	**I Fall Apart** ▲ ILLANGELO (A.POST,C.MONTAGNER,W.T.WALSH)	**Post Malone** REPUBLIC	16	18
14	16	20	**Bartier Cardi** NOT LISTED (NOT LISTED)	**Cardi B** Feat. 21 Savage THE KSR GROUP/ATLANTIC	14	5

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	71	51	**Outside Today** NOT LISTED (NOT LISTED)	**YoungBoy Never Broke Again** NEVER BROKE AGAIN/ATLANTIC	51	2
72	60	52	**Stir Fry** P.L.WILLIAMS (P.L.WILLIAMS,Q.K.MARSHALL,K.CEPHUS,K.K.BALL)	**Migos** QUALITY CONTROL/MOTOWN/CAPITOL	52	5
53	51	53	**Pills And Automobiles** ▲ OG PARKER,SMASH DAVID,THE MARTIANZ (C.M.BROWN,J.L.PARKER, J.HUTCHINS,S.D.JIMINEZ,M.MIMS,A BOOGIE WIT DA HOODIE,D.OCTAVE)	**Chris Brown** Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black RCA	46	20
43	53	54	**All The Stars** SOUNWAVE,ALSHUX (K.L.DUCKWORTH,S.ROWE,M.A.SPEARS,A.SHUCKBURGH)	**Kendrick Lamar & SZA** TOP DAWG/AFTERMATH/INTERSCOPE	43	3
54	54	55	**Good Old Days** BUDO (B.HAGGERTY,K.SEBERT,J.KARP A.JOSLYN,S.WISHKOSKI,T.ANDREWS)	**Macklemore** Feat. Kesha BENDO/ADA/WARNER BROS.	54	14
NEW		56	**Mine** RICE N' PEAS,BAZZI (A.BAZZI,M.WOODS,K.WHITE)	**Bazzi** ZZZ/ATLANTIC	56	1
85	55	57	**Nowadays** CASH MONEY AP (K.FOOSE,L.VON CUBE,A.PETIT)	**Lil Skies** Feat. Landon Cube ALL WE GOT/ATLANTIC	55	3
71	66	58	**Pick It Up** FKI 1ST,SOSA808 (D.GORE, JR.,T.M.ROBERTS JR.,B.PARKER,R.A.MAYERS)	**Famous Dex** Feat. A$AP Rocky RICH FOREVER/300	58	11
61	65	59	DG **Greatest Love Story** ▲ J.JOYCE (B.LANCASTER)	**LANCO** ARISTA NASHVILLE	45	21
69	59	60	**Written In The Sand** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,S.MCANALLY)	**Old Dominion** RCA NASHVILLE	59	10
75	78	61	**No Smoke** NOT LISTED (NOT LISTED)	**YoungBoy Never Broke Again** NEVER BROKE AGAIN	61	8
63	61	62	**Losing Sleep** ● C.CROWDER,C.YOUNG (C.YOUNG,J.HOGE,C. DESTEFANO)	**Chris Young** RCA NASHVILLE	61	18
51	52	63	**Like I Loved You** ● D.HUFF (B.YOUNG,J.LEE)	**Brett Young** BMLG	46	18
77	83	64	**Five More Minutes** F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	**Scotty McCreery** TRIPLE TIGERS	64	8
NEW		65	**Sick Boy** THE CHAINSMOKERS (A.TAGGART, A.PALL,T.ANN,E.W.SCHWARTZ)	**The Chainsmokers** DISRUPTOR/COLUMBIA	65	1
64	58	66	**This Is Me** G.WELLS,J.PAUL,A.LACAMOIRE,A.GUBMAN (B.PASEK,J.PAUL)	**Keala Settle & The Greatest Showman Ensemble** FOX/20TH CENTURY FOX/ATLANTIC	58	4
70	76	67	**Heaven** D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	**Kane Brown** ZONE 4/RCA NASHVILLE	67	5
60	57	68	**Echame La Culpa** A.TORRES,M.RENGIFO (LUIS FONSI,A.TORRES,M.RENGIFO,A.RENGIFO)	**Luis Fonsi & Demi Lovato** SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	47	10
62	62	69	**Rubbin Off The Paint** IZAK (N.SIMMONS)	**YBN Nahmir** YBN/MMMG/ATLANTIC	46	12
68	68	70	**You Broke Up With Me** ● S.MCANALLY (W.HAYES,K.SACKLEY,T.ARCHER)	**Walker Hayes** MONUMENT/ARISTA NASHVILLE	67	14
NEW		71	**Supplies** THE NEPTUNES (J.TIMBERLAKE,P.L.WILLIAMS,C.HUGO)	**Justin Timberlake** RCA	71	1
58	63	72	**Codeine Dreaming** NOT LISTED (NOT LISTED)	**Kodak Black** Feat. Lil Wayne DOLLAZ N DEALZ/ATLANTIC	52	9
76	75	73	**Betrayed** B.JOHNSON (D.LEONAS,A.BRUESCH)	**Lil Xan** COLUMBIA	67	11
98	69	74	**Red Roses** MENOH BEATS (K.FOOSE,A.ELAMIN,L.VON CUBE)	**Lil Skies** Feat. Landon Cube ALL WE GOT/ATLANTIC	69	3
84	77	75	**One Foot** M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON,R.RABIN)	**WALK THE MOON** RCA	75	4
59	67	76	**La Modelo** YAMPI,CHRIS JEDAY (J.C.OZUNA ROSADO,V.SA AVEDRA,WASHPOPPIN, J.P.SOTO PASCUAL,C.E.ORTIZ RIVERA,J.G.RIVERA VAZQUEZ)	**Ozuna x Cardi B** VP ENTERTAINMENT/SONY MUSIC LATIN	52	5
78	70	77	**Rewrite The Stars** G.WELLS,J.TRAPANESE,J.PAUL,A.LACAMOIRE (B.PASEK,J.PAUL)	**Zac Efron & Zendaya** FOX/20TH CENTURY FOX/ATLANTIC	70	4
67	74	78	**Candy Paint** ● POST MALONE,L.BELL (A.POST,L.BELL)	**Post Malone** ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	50	14
55	72	79	**Tell Me You Love Me** J.HILL,STINT (J.HILL,KIRBY LAURYEN,A.BHATTACHARYYA)	**Demi Lovato** HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	53	9
57	56	80	**Round Here Buzz** J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	**Eric Church** EMI NASHVILLE	56	18

38

MAX FEAT. GNASH
Lights Down Low

MAX (born **Maxwell Schneider** in New York) reaches the top 40 of the Billboard Hot 100 in his first appearance on the chart as "Lights Down Low" lifts 41-38. Featured artist **gnash** earns his second top 40 hit, following his No. 10-peaking debut, "I Hate U I Love U" (featuring **Olivia O'Brien**), in 2016. On the Mainstream Top 40 airplay tally, "Lights" enters the top 10 (12-10) in its 27th week, completing the longest trip to the top 10 for an act's first charted title. Overall, only **Edwin McCain**'s "I'll Be" needed a more extended period of time (31 weeks in 1998). —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
81	88	81	**All On Me** J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	**Devin Dawson** ATLANTIC/WEA	81	9
NEW		82	**No Name** T.PROFITT,C.DOYLE,NF (N.FEUERSTEIN,T.PROFITT,C.DOYLE)	**NF** NF REAL MUSIC/CAROLINE/CAPITOL	82	1
-	91	83	**King's Dead** MIKE WILL MADE-IT,WALTON (K.L.DUCKWORTH, M.L.WILLIAMS,M.A.SPEARS,T.WALTON)	**Jay Rock, Kendrick Lamar, Future & James Blake** TOP DAWG/AFTERMATH/INTERSCOPE	83	2
74	79	84	**MIC Drop** S.AOKI (RM,S.HIROYUKI AOKI,P.DOGG,SUPREME BOI,"HITIMAN"BANG, J-HOPE,S.R.SELBY, III,T.PARKS,FLOWSIK,S.JACOBS)	**BTS** Feat. Desiigner BIGHIT ENTERTAINMENT	28	9
91	94	85	**Broken Halos** D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)	**Chris Stapleton** MERCURY NASHVILLE	85	9
73	73	86	**Kooda** NOT LISTED (NOT LISTED)	**6ix9ine** SCUMGANG	50	8
83	85	87	**Legends** F.G.WHITEHEAD,I.MASSEY (K.BALLERINI,F.G.WHITEHEAD,H.LINDSEY)	**Kelsea Ballerini** BLACK RIVER	79	8
RE-ENTRY		88	**Wait** J.H.RYAN (A.N.LEVINE,J.K.HINDLIN,J.H.RYAN,A.MALIK)	**Maroon 5** 222/INTERSCOPE	88	2
86	81	89	**Best Friend** SOFI TUKKER (S.W.AWLEY-WELDT,HALPERN,O.M.NERVO, M.NERVO,J.PATTERSON,A.UENO,H.KAWANABE)	**Sofi Tukker** Feat. NERVO, The Knocks & Alisa Ueno ULTRA	81	4
79	86	90	**Ice Tray** RICKY RACKS,LITGANGIESUS (R.HARRELL,O.K.MARSHALL,LIL YACHTY)	**Quavo & Lil Yachty** QUALITY CONTROL/MOTOWN/CAPITOL	74	6
95	99	91	**Beautiful Trauma** J.M.ANTONOFF (P!NK,J.M.ANTONOFF)	**P!nk** RCA	91	5
-	92	92	**IDGAF** L.PRINCIPATO,KOZ (D.LIPA,J.DEAN,J.KIRKLAND, S.STONESTREET,U.OSISIOMA EMENIKE,L.PRINCIPATO)	**Dua Lipa** WARNER BROS.	92	2
90	87	93	**Corazon** THE RUDE BOYZ,J.TAVARES,MAOZINHA (J.L.LONDONO ARIAS,K.M.JIMENEZ LONDONO, B.SNAIDER LEZCANO CHAVERRA,J.TAVARES,J.JUNIOR,ROMEU RS)	**Maluma X Nego do Borel** SONY MUSIC LATIN	87	4
94	93	94	**Mayores** J.FONSECA (S.A.CASTILLO VASQUEZ,S.M.PRIMERA MUSSETT, P.A.INGUNZA,J.FONSECA,B.A.MARTINEZ OCASIO,M.CACERES)	**Becky G** Feat. Bad Bunny KEMOSABE/RCA/SONY MUSIC LATIN	74	14
88	89	95	**The Greatest Show** G.WELLS,J.PAUL,A.LACAMOIRE,J.SINCLAIR,R.LEWIS (B.PASEK,J.PAUL,R.LEWIS)	**Hugh Jackman, Keala Settle, Zac Efron, Zendaya & The Greatest Showman Ensemble** FOX/20TH CENTURY FOX/ATLANTIC	88	4
99	97	96	**Never Enough** J.TRAPANESE,J.PAUL,A.LACAMOIRE (B.PASEK,J.PAUL)	**Loren Allred** FOX/20TH CENTURY FOX/ATLANTIC	88	4
87	90	97	**My Dawg** QUAY GLOBAL (D.JONES)	**Lil Baby** QUALITY CONTROL	71	7
66	82	98	**I'll Name The Dogs** S.HENDRICKS (M.DRAGSTREM,B.HAYSLIP,J.THOMPSON)	**Blake Shelton** WARNER BROS. NASHVILLE/WMN	56	20
NEW		99	**Rock** NOT LISTED (NOT LISTED)	**Plies** PLIES	99	1
96	100	100	**Female** K.URBAN,R.COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	**Keith Urban** HITRED/CAPITOL NASHVILLE	69	5

71 **JUSTIN TIMBERLAKE**
Supplies

"Supplies" bows as Timberlake's 20th top 10 on Digital Song Sales (25,000 sold), while new pop radio single "Say Something" (featuring **Chris Stapleton**) starts at No. 26 on the Adult Contemporary tally and at No. 32 on Adult Top 40.

88 **MAROON 5**
Wait

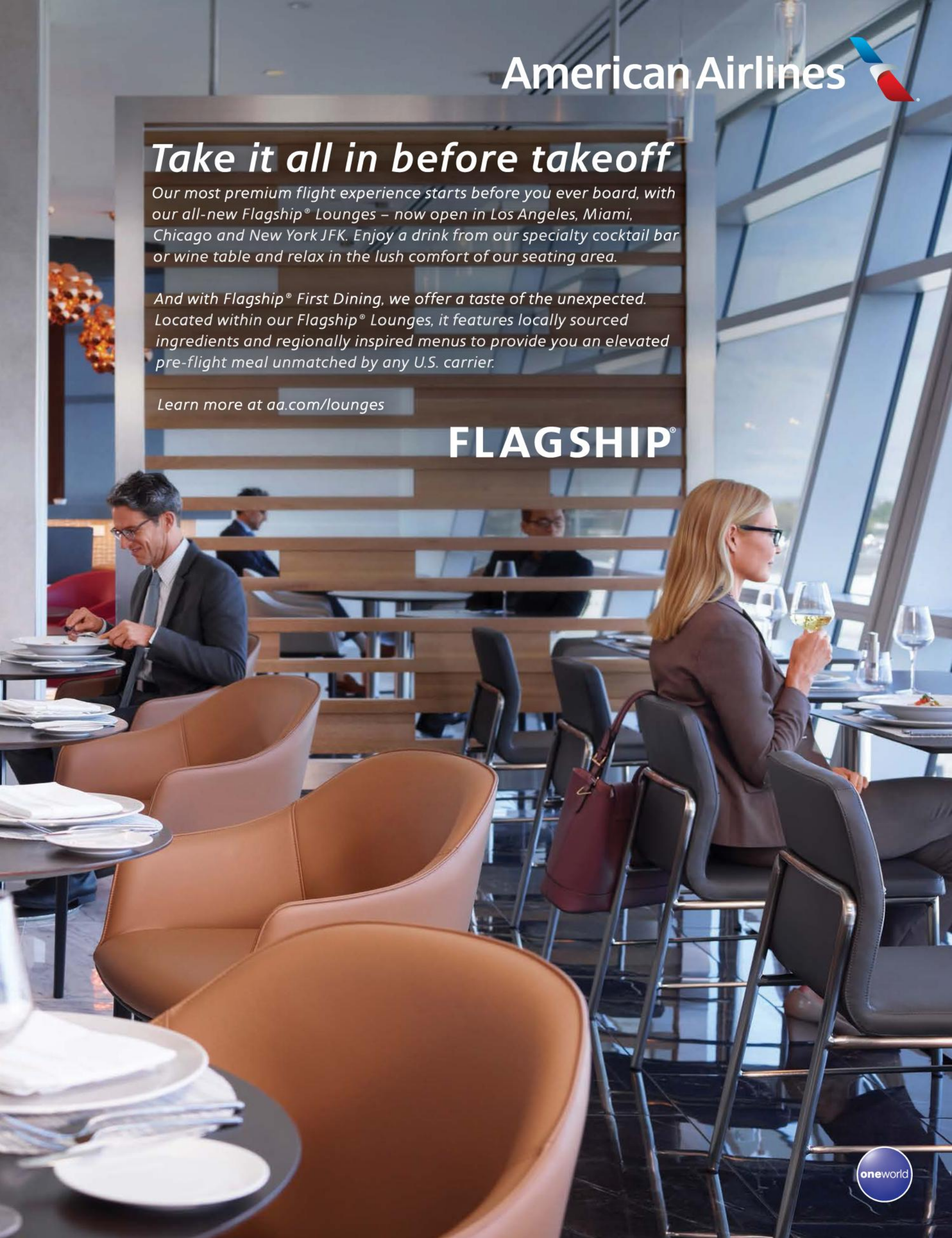
The song lifts 21-20 on Adult Top 40, becoming the band's record-extending 25th entry to reach the top 20 (nearly 15 years after its first, "Harder to Breathe"). "Wait" also pushes 32-26 on Mainstream Top 40.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

American Airlines and the Eagle Symbol logo are marks of American Airlines, Inc.
oneworld is a mark of the **one**world Alliance, LLC. © 2018 American Airlines, Inc. All rights reserved.


American Airlines
Take it all in before takeoff
Our most premium flight experience starts before you ever board, with our all-new Flagship® Lounges – now open in Los Angeles, Miami, Chicago and New York JFK. Enjoy a drink from our specialty cocktail bar or wine table and relax in the lush comfort of our seating area.
And with Flagship® First Dining, we offer a taste of the unexpected. Located within our Flagship® Lounges, it features locally sourced ingredients and regionally inspired menus to provide you an elevated pre-flight meal unmatched by any U.S. carrier.
Learn more at aa.com/lounges
FLAGSHIP®
oneworld

Contents

THIS WEEK
Volume 130 / No. 4

Luis Fonsi photographed Jan. 27 at the Sheraton New York Times Square Hotel. Watch video interviews with Fonsi and other Grammy nominees at Billboard.com.

ON THE COVER
Charlie Puth photographed by Ramona Rosales on Jan. 23 in Los Angeles. Styling by Billy Walsh. Puth wears a Saint Laurent shirt and jacket. Watch a video of Puth explaining which '80s duo inspired "How Long" at Billboard.com.

PHOTOGRAPHED BY MILLER MOBLEY

FEATURES

44 ***Charlie In Charge*** The guy who sang "Let's Marvin Gaye and get it on" wants to put his cheeseball past in the rearview. The new **Charlie Puth** is penning sleek, "shit-talking" hits in the pursuit of Range Rovers, Porsches and "freshly cut fruits."

50 ***'It's A Perfect Marriage Of Terrible And Good'*** In 1982, soft-rock superstars **Toto** released "Africa," an "experimental cut" the band nearly rejected only to see it become its biggest hit and one of pop music's most-spoofed songs. Here the group and influential fans reflect on the track's checkered history.

BILLBOARD HOT 100

5 **Drake** debuts at No. 1 with "God's Plan," his fourth chart-topper and first to launch at the summit.

TOPLINE

17 Why hip-hop racked up an array of Grammy nominations but won none of the top honors — and what The Recording Academy can do about it.

18 How an Atlanta radio station hopes to bring the Grammys south.

7 DAYS ON THE SCENE

24 60th annual Grammy Awards, **Clive Davis**' Pre-Grammy Gala, *Billboard*'s Power 100

THE BEAT

35 Female performers are conspicuously missing from most headlining festival spots, but they're making noise farther down the lineups.

38 Controversial "Dat $tick" rapper **Rich Brian** (formerly Rich Chigga) looks to transcend viral roots with his debut album.

CODA

68 In 1991, **Right Said Fred**'s "I'm Too Sexy" spent three weeks atop the Hot 100.

AND THE GRAMMY® GOES TO...

CONGRATULATIONS

TO OUR 60TH GRAMMY AWARDS® WINNERS

CHRISTOPHER BRODY BROWN
ALBUM OF THE YEAR
RECORD OF THE YEAR
SONG OF THE YEAR
BEST R&B SONG

KENDRICK LAMAR
BEST RAP ALBUM
BEST RAP PERFORMANCE
BEST RAP SONG
BEST RAP/SUNG PERFORMANCE
BEST MUSIC VIDEO

GREG KURSTIN
PRODUCER OF THE YEAR

JAMES FAUNTLEROY
ALBUM OF THE YEAR
SONG OF THE YEAR
BEST R&B SONG

JERM BEATS & RA CHARM (THE STEREOTYPES)
SONG OF THE YEAR
BEST R&B SONG

CHRIS STAPLETON
BEST COUNTRY SOLO PERFORMANCE
BEST COUNTRY SONG
BEST COUNTRY ALBUM

RUBÉN BLADES CON ROBERTO DELGADO & ORQUESTA DAVE CHAPPELLE AIDA CUEVAS MARIUS DE VRIES (PRS) FATHER JOHN MISTY FOO FIGHTERS JENNIFER HIGDON DWAN HILL HILLSONG WORSHIP (APRA) THE INFAMOUS STRINGDUSTERS KRAFTWERK LADYSMITH BLACK MAMBAZO (SAMRO) LCD SOUNDSYSTEM JEFF LORBER FUSION AIMEE MANN DAMIAN "JR. GONG" MARLEY REBA MCENTIRE LIN-MANUEL MIRANDA THE NATIONAL BENJ PASEK & JUSTIN PAUL PORTUGAL. THE MAN THE ROLLING STONES (PRS) THE WAR ON DRUGS THE WEEKND (SOCAN) MIKE WILL MADE-IT PABLO ZIEGLER TRIO

LIFETIME ACHIEVEMENT AWARDS

HAL BLAINE EMMYLOU HARRIS LOUIS JORDAN QUEEN (PRS)

ascap

billboard

Ross Scarano
VICE PRESIDENT, CONTENT

Silvio Pietroluongo
VICE PRESIDENT, CHARTS AND DATA DEVELOPMENT

Jason Lipshutz
EDITORIAL DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Hannah Karp
NEWS DIRECTOR

Jayme Klock
MANAGING EDITOR

Nick Catucci
FEATURES DIRECTOR

Nicole Tereza
CREATIVE DIRECTOR

Denise Warner
EDITORIAL DIRECTOR, DIGITAL

EDITORIAL

SENIOR EDITORS Frank DiGiacomo, Steven J. Horowitz, Rebecca Milzoff (Features), Dan Rys • **WEST COAST EDITOR** Melinda Newman

DEPUTY MANAGING EDITOR Christine Werthman • **COPY CHIEF** Chris Woods • **SPECIAL FEATURES EDITOR** Thom Duffy

EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)

SENIOR CORRESPONDENTS Dave Brooks (Touring/Live Entertainment), Ed Christman (Publishing/Retail), Gail Mitchell (R&B)

SENIOR COPY EDITOR Christa Titus • **COPY EDITORS** Katy Kroll, Catherine Lowe, Diane Snyder

ASSOCIATE EDITOR Lyndsey Havens • **EDITORIAL ASSISTANTS** Tatiana Cirisano, David Rishty

DESIGN

ART DIRECTOR Gabriella Zappia • **DEPUTY ART DIRECTOR** Patrick Crowley

SENIOR ASSOCIATE ART DIRECTOR Chris Elsemore • **SENIOR DESIGNER** Natalie Skopelja

ART PRODUCTION MANAGER Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich

ART PRODUCTION ASSOCIATE James Morgan

PHOTOGRAPHY

PHOTO DIRECTOR Jenny Sargent

PHOTO EDITORS Amelia Halverson, Samantha Xu

ASSOCIATE PHOTO EDITOR Laura Tucker

PHOTO RESEARCHER Melissa Malinowsky • **PHOTO EDITOR-AT-LARGE** Carrie Smith

PHOTO ASSISTANT Katie Spoleti

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles)

CO-DIRECTOR OF CHARTS Gary Trust (Billboard Hot 100, Pop, Adult)

DIRECTOR, CHART PRODUCTION Michael Cusson

ASSOCIATE DIRECTOR, CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World)

SENIOR CHART MANAGER Jim Asker (Country, Christian, Gospel) • **CHART MANAGERS** Bob Allen (Boxscore; Nashville)

Trevor Anderson (R&B/Hip-Hop/Editorial Liaison), Pamela Bustios (Latin and affiliated charts), Gordon Murray (Dance/Electronic), Kevin Rutherford (Social, Streaming, Rock)

ASSOCIATE CHART MANAGER Xander Zellner (Artist 100/Emerging Artists/Associate Editorial Liaison)

DIGITAL

GENERAL MANAGER, VIDEO Michael Palmer

VICE PRESIDENT, ANALYTICS AND AUDIENCE DEVELOPMENT Jared Stone

SENIOR PRODUCT MANAGER Reed Kavner • **QA ENGINEER** Robert MacCracken

DEPUTY EDITORS, DIGITAL Katie Atkinson, Joe Lynch • **DIRECTOR, DANCE AND ELECTRONIC PROGRAMMING AND CROSS DEPARTMENT CONTENT STRATEGY** Matt Medved

SENIOR EDITOR Andrew Unterberger • **ASSOCIATE EDITOR** Taylor Weatherby

HIP-HOP EDITOR Carl Lamarre • **STAFF WRITER** Chris Payne • **CONTRIBUTING EDITOR** Lars Brandle

DIRECTOR OF PRODUCTION, VIDEO Hanon Rosenthal • **SENIOR VIDEO PRODUCER** Sable Fields • **VIDEO PRODUCERS** Jessie Katz, Victoria McKillop, Antonio Teixeira, Laela Zadeh

LIVE STREAMING VIDEO PRODUCER Michael Claudio • **SENIOR VIDEO EDITOR** Phil Yang • **VIDEO EDITORS** Rebecca Sherwood, Zack Wolder • **VIDEO PRODUCTION ASSISTANT** Deirdre Hynes

SENIOR WEB PRODUCER Rena Gross • **SENIOR PHOTO EDITOR** Jenny Regan • **PHOTO EDITORS** Tracy Allison, Jessica Xie

INTERACTIVE ART DIRECTOR Rett Alcott • **SENIOR DESIGNER** Andrew Elder • **DESIGNER** Ady Chng

DIRECTOR OF ARTIST RELATIONS Joe Kelley • **ASSOCIATE DIRECTOR, ANALYTICS** Katherine Shaoul

EDITORIAL ANALYST Kelsey Weekman • **SEO SPECIALIST** Matt Albrecht

ASSOCIATE DIRECTOR, SOCIAL MEDIA Stephanie Apessos • **SOCIAL MARKETING MANAGER** Dervla O'Brien

SOCIAL MEDIA COORDINATOR Mira Milla • **ARTIST RELATIONS ASSISTANT** Bryan Kress

VICE PRESIDENT, DIGITAL REVENUE OPERATIONS Gina Perino • **DIRECTOR OF PARTNERSHIPS** Shira Brown • **DIRECTOR, AD OPS AND AUDIENCE REVENUE** Daniel Eberle

SENIOR AD OPERATIONS MANAGER Maureen Vanterpool • **DIRECTOR, ACCOUNT MANAGEMENT** Shameka Frank • **SENIOR MANAGER, ACCOUNT MANAGEMENT** Renee Giardina

DIGITAL ACCOUNT MANAGERS Sarah Seo, Casey Shulman

SENIOR ACCOUNT MANAGER, FILM AND ENTERTAINMENT Greg Johnson • **ASSOCIATE ACCOUNT MANAGER** Allie Hedlund

SENIOR MANAGER, ADVERTISING OPERATIONS Ninash Delgado • **ADVERTISING OPERATIONS MANAGER** Samantha Turpen

AS FEATURED ON NBC'S SUPER BOWL LII AND XXIII OLYMPIC WINTER GAMES

THE CHAMPION

CARRIE UNDERWOOD

FEATURING

LUDACRIS

#TheChampion

billboard

Lynne Segall
EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Julian Holguin
SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman

VICE PRESIDENT, ENTERTAINMENT Victoria Gold • **VICE PRESIDENT, BRAND PARTNERSHIPS** Randi Windt

MANAGING DIRECTOR, LUXURY Alexandra von Bargen

EXECUTIVE DIRECTOR, LUXURY REAL ESTATE AND REGIONAL SHELTER Sue Chrispell • **EXECUTIVE DIRECTOR, EDUCATION, ASSOCIATIONS AND FILM COMMISSIONS** Lori Copeland

EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS Hillary Gilmore

EXECUTIVE DIRECTORS, TELEVISION AND FILM Bellinda Alvarez, Scott Perry

SENIOR DIRECTOR, BRAND PARTNERSHIPS Karbis Dokuzyan • **DIRECTOR, LUXURY PARTNERSHIPS** Pauline L'Herbette

ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Jackie Horn, Gabrielle Koenig, Amy Jo Lagermeier, Justine Matthews

MANAGER, BRAND PARTNERSHIPS Jamie Davidson • **EXECUTIVE DIRECTOR, FILM AND TALENT** Debra Fink • **EXECUTIVE DIRECTOR, FILM AND TV** Nancy Steinfeld

MANAGING DIRECTOR Aki Kaneko

DIRECTOR, EAST COAST SALES Joe Maimone • **NASHVILLE** Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)

EUROPE Frederic Fenucci • **MANAGING DIRECTOR, LATIN** Gene Smith

LATIN AMERICA/MIAMI Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich

SALES COORDINATOR Katie Pope

DIRECTOR, BUSINESS DEVELOPMENT Cathy Field

MARKETING

VICE PRESIDENT, STRATEGY Jason Russum

EXECUTIVE DIRECTORS Alyssa Convertini (Music Strategy and Branded Content), Anjali Raja (Strategy), Laura Lorenz (Marketing and Partnerships)

STRATEGY EXECUTION MANAGERS Briana Berg, Kwasi Boadi • **DIRECTOR, STRATEGY** Cam Curran

MANAGERS, STRATEGY Ross Figlerski, Jonathan Holguin • **DIRECTOR, BRAND MARKETING AND PARTNERSHIPS** Erika Cespedes

MARKETING DESIGN MANAGER Kim Grasing • **DESIGNER** Michael Diaz

MARKETING COORDINATORS Steven Huizar, Sarah Lombard, Claire McMahon

BRAND MARKETING COORDINATOR Erica Daul • **EXECUTIVE ASSISTANT/MARKETING COORDINATOR** Matthew Baum • **EXECUTIVE ASSISTANT** Erica Bookstaver

EVENTS & CONFERENCES

EXECUTIVE DIRECTOR, EVENTS AND SPECIAL PROJECTS Liz Morley Ehrlich

SENIOR MANAGER, EVENTS AND CONFERENCES Mary Rooney • **MANAGER, EVENTS AND CONFERENCES** Marian Barrett • **COORDINATOR, EVENTS AND CONFERENCES** Lillian Bancroft

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT AND LICENSING Andrew Min

DIRECTOR, LICENSING AND MARKETING Amy Steinfeldt Ulmann

ASSOCIATE DIRECTOR, INTERNATIONAL BUSINESS DEVELOPMENT AND LICENSING Anuja Maheshka

MAGAZINE REPRINTS Wright's Media (Call 877-652-5295 or email pgm@wrightsmedia.com)

PRODUCTION & CIRCULATION

EXECUTIVE DIRECTOR, GROUP PRODUCTION Kelly Jones

EXECUTIVE DIRECTOR, AUDIENCE DEVELOPMENT AND CIRCULATION Katie Fillingame

ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings

PRODUCTION MANAGER Suzanne Rush • **SENIOR MANAGER, EMAIL MARKETING AND CIRCULATION** Meredith Kahn

Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

OPERATIONS

GROUP FINANCE DIRECTOR David Aimone • **EXECUTIVE DIRECTOR, FINANCE AND OPERATIONS** Jerry Ruiz

HUMAN RESOURCES DIRECTOR Alexandra Aguilar

MANAGER, SALES ANALYTICS Mirna Gomez • **PROCUREMENT MANAGER** Linda Lum

SALES ASSOCIATE Chamely Colon • **IMAGING MANAGER** Brian Gaughen

---

John Amato
PRESIDENT

Severin Andrieu-Delille
CHIEF TECHNOLOGY OFFICER

Gary Bannett
CHIEF FINANCIAL OFFICER

Dana Miller
CHIEF MARKETING OFFICER

Michele Singer
GENERAL COUNSEL

Jim Thompson
CHIEF AUDIENCE OFFICER

Robert Alessi
CONTROLLER

Barbara Grieninger
VICE PRESIDENT, FINANCE

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES

NETFLIX
PROUDLY CONGRATULATES
GRAMMY® AWARD WINNER
DAVE CHAPPELLE
BEST COMEDY ALBUM
THE AGE OF SPIN &
DEEP IN THE HEART OF TEXAS

Power your songs with Songtrust.

Songtrust is the world's largest publishing royalty collection company enabling over 100,000 songwriters and 15,000 businesses to collect their publishing royalties worldwide for over 1,000,000 copyrights.

We maintain direct relationships with over 40 performance, mechanical, and digital societies globally covering 120+ territories–the most extensive, accessible publishing network in the industry.

Songtrust

Sign up now at Songtrust.com using code: **BillboardPub** for a 15% discount on your enrollment fee.

Lamar (left) and JAY-Z at the Grammys on Jan. 28.

What Hip-Hop Needs To Win

As the genre dominates streaming services and powers the industry's growth, its Grammy losses — despite an abundance of nominations — raise questions about who's voting

BY GAIL MITCHELL

WHILE ACCEPTING THE Salute to Industry Icons award at **Clive Davis** and The Recording Academy's annual Pre-Grammy Gala on Jan. 27, **Shawn "JAY-Z" Carter** talked about his well-known boycott of music's biggest night earlier in his career. The five-year dismissal began in 1999 after fellow rapper **DMX** wasn't nominated the previous year. It ended in 2004 when JAY-Z's now-wife, **Beyoncé**, was nominated for her debut solo album, *Dangerously in Love*.

"The academy, they are human like we are, and they are voting on things that they like," said JAY-Z. "We can pretend we don't care, but we do. We really care because we are seeing the most incredible artists stand on that stage, and we aspire to be that."

For the first time, hip-hop dominated the top three Grammy categories going into the 60th annual ceremony on Jan. 28, fueling hopes that a hip-hop artist would take home an award for record or song of the year — two honors the genre has never received — or win album of the year for the first time since **OutKast** in 2004. But those hopes were dashed when **Bruno Mars** went 6 for 6 to win the top three categories, plus three more in R&B. **Kendrick Lamar**'s five wins out of seven nominations were once again primarily relegated to the rap field. JAY-Z, who led all nominees with eight nods, left New York's Madison Square Garden empty-handed.

0

Number of hip-hop songs to win song or record of the year in the 60-year history of the Grammy Awards

The nominations review committee "got the nominations right, but the voters didn't deliver on who the winners should have been. People got robbed," says one major-label urban promotion vp.

Some R&B/hip-hop executives say they realize that mathematically, the wealth of nominations might have been too much of a good thing. JAY-Z and Lamar split the vote for hip-hop, and Mars came out the winner.

But as another label executive points out, that dismisses Mars' artistry, broad appeal and history-making achievements with his 2016 release, *24K Magic*. He is only the ninth artist to win the record, song and album of the year trifecta, a select group that includes **Adele** and **Simon & Garfunkel**. Mars is also one of only five R&B artists to win album of the year, preceded by **Stevie Wonder**, **Quincy Jones**, **Natalie Cole** and **Ray Charles**. "That's a huge win for R&B that shouldn't get lost," says the executive.

Hip-hop's general-field shutout, though, points to a still-unresolved issue with The Recording Academy: the lack of transparency surrounding efforts to build a more diverse voting membership. While

THE OVER UNDER

With two Academy Award nods for *Mudbound*, **Mary J. Blige** is the first artist nominated for both acting and an original song in one year.

CBS Corp. chairman/CEO **Leslie Moonves** saw ratings for the 2018 Grammys hit a nine-year low, down 24 percent from 2017.

Nas received the Spotlight Award from the New York City Mayor's Office for his contributions to the hip-hop community.

LAMAR: KEVIN MAZUR/GETTY IMAGES; BLIGE: JEAN-BAPTISTE LACROIX/AFP/GETTY IMAGES; MOONVES, NAS: GABE GINSBERG/GETTY IMAGES.

applauding the increased diversity on the show among presenters, performers and nominees in attendance ("The Grammys were black AF," points out one artist manager), an A&R vp says the voting issue needs to be seriously addressed before the Grammys return in 2019.

Noting the widely held industry assumption that voting members still skew old and white (the academy doesn't disclose voter demographic data), the A&R vp says, "At the end of the day, is that old white guy going to vote for Lamar or Mars? That's the question."

The promotion vp concurs. "The academy needs to cast a broader net for qualified voters that understand R&B/hip-hop," he explains. "And people need to see and understand how the process works. There's still a big disconnect between the music

"We can pretend we don't care, but we do." *—JAY-Z*

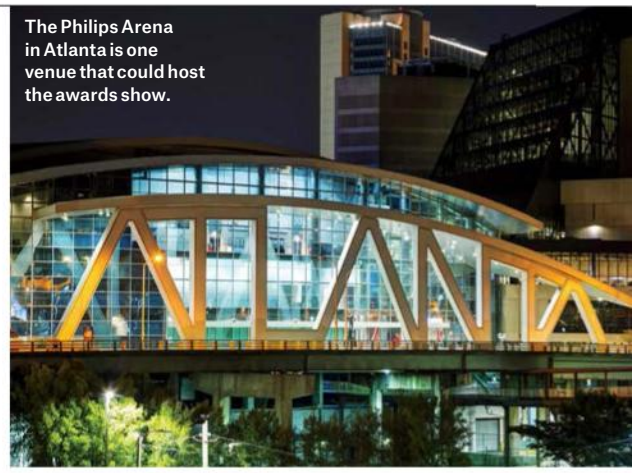
community, the voting members and the millions of people who watch the show. It's a very commercial show driven by a very private process. That's tricky, because then the winners don't look like what people were expecting."

In fact, the academy's board of trustees is already finalizing more ways to improve its membership ranks, say sources. Requalification rules have already been established whereby voters must show their current credits within the last five years for eligibility. Also this year, the academy launched online voting to more fully engage its 13,000 voting members. And throughout the year, the academy stages seminars and panels through its chapters as part of an ongoing voter outreach initiative. The genre's historic presence in 2018 was also the result of a change that the academy made: the first-ever rap nominations review committee, a small group of experts that vetted the top nominations and helped to ensure that worthy contenders weren't buried in the initial vote. The resulting field recognized acts from **SZA**, **Cardi B** and **Migos** to **GoldLink**, **Rapsody** and **6LACK**. Being nominated is a significant achievement. But revamping the votership will be key for the wins.

The Grammys In Atlanta?

An R&B/hip-hop radio station plans a campaign, sparked by a Billboard.com column

BY HANNAH KARP



The Philips Arena in Atlanta is one venue that could host the awards show.

Disappointed that neither **Kendrick Lamar** nor **JAY-Z** went home with any of the Big Four Grammy Awards on Jan. 28, Atlanta's top R&B/hip-hop radio station WVEE (V-103) is calling for a symbolic change: moving the awards show to the nation's current hip-hop industry hub. The People's Station's listeners and staffers have been kicking around the idea since **Jermaine Dupri** was president of The Recording Academy's Atlanta chapter in the early 2000s, according to a station spokeswoman. But now, armed with new state tax credits and prompted by a column published on the eve of the Grammys by former *Billboard* editorial director **Bill Werde** — now the director of the Bandier music industry programs at Syracuse University's Newhouse School — making a fresh call to "move the Grammys to Atlanta," the Entercom station is planning to start a petition on its website that it says it will support with an on-air campaign.

"They're clearly still not getting hip-hop," says V-103 DJ **Greg Street**. "The Grammys are going to need to evolve, and symbolically moving it to Atlanta is an opportunity to show The Recording Academy understands."

One obstacle: The awards show is already slated to return to Los Angeles through 2022. But Street isn't deterred: "It's not too early to start a campaign."

PUBLISHERS QUARTERLY

Sony/ATV Returns To The Top

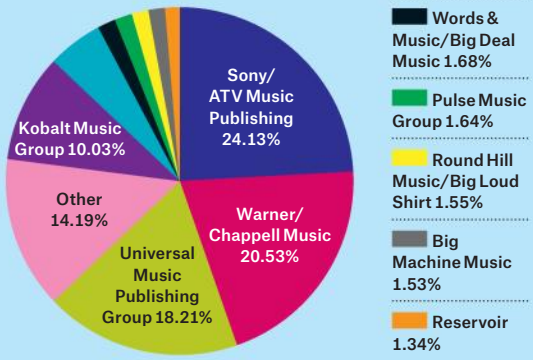
After Warner/Chappell unseated the music-publishing giant in the third quarter of 2017, it reclaimed No. 1 in Q4 with a stake in 49 of the top 100 radio songs, and Ed Sheeran

BY ED CHRISTMAN

TOP 10 SONGS

	SONG	ARTIST
1	"Feel It Still"	Portugal. The Man
2	"Thunder"	Imagine Dragons
◀ 3	"Havana"	Camila Cabello feat. Young Thug
4	"What Lovers Do"	Maroon 5 feat. SZA
5	"Too Good at Goodbyes"	Sam Smith
6	"Sorry Not Sorry"	Demi Lovato
7	"Perfect"	Ed Sheeran
8	"Attention"	Charlie Puth
9	"Rockstar"	Post Malone feat. 21 Savage
10	"1-800-273-8255"	Logic feat. Alessia Cara & Khalid

TOP 10 PUBLISHERS



After falling out of first place for the first time in five years, Sony/ATV Music Publishing roared back to the top in the fourth quarter of 2017 with 24.1 percent of the period's top 100 radio songs.

The publishing giant was up almost five-and-a-half percentage points thanks to stakes in 49 songs, including the top track for the quarter, **Portugal. The Man**'s "Feel It Still."

Sony/ATV also claimed the fourth quarter's top songwriter, **Ed Sheeran**, who had a hand in four of the top 100 songs, including "Perfect" (at No. 7) and **Liam Payne**'s "Strip That Down," featuring **Quavo** (No. 97).

Despite falling to No. 2, Warner/Chappell Music still owned 20.5 percent with cuts of 57 songs — the most of any publisher for the quarter. It also was the No. 1 country publisher, with a 27 percent share.

At No. 3, Universal Music Publishing Group posted a strong showing for its third consecutive quarter, commanding 18.2 percent thanks to stakes in 46 songs.

Rankings are based on the song splits researched by The Harry Fox Agency for the top 100 radio songs compiled by Nielsen Music, which monitored 1,882 stations for the top 10 and 298 stations for the top country-publisher airplay rankings for the period of Oct. 1 to Dec. 31, 2017.

ARENA: ZOONAR/ALAMY IMAGES; CABELLO: JAMIE MCCARTHY/GETTY IMAGES.

"SONGWRITERS
MAKE US WHAT WE ARE:
THE No.1 MUSIC PUBLISHER"

MARTIN BANDIER
CHAIRMAN AND CEO.

Thanks to our songwriters for making us the No.1 Music Publisher.

Sony/ATV MUSIC PUBLISHING

*No. 1 status is based on: Publishers quarterly market share based on Nielsen Music rankings of the top 100 radio airplay songs.

FROM THE DESK OF

PARTNER, NIXON PEABODY

Julian Petty

How one music lawyer went from aspiring rapper to attorney to some of music's biggest stars

BY DAN RYS
PHOTOGRAPHED BY PETER BOHLER

"My favorite part of the job is helping young people go from having a dream to [the] execution of that dream," says Petty, photographed Jan. 19 at Nixon Peabody in Los Angeles. "To see them go on tour, to doing endorsement deals, to racking up streams, to buying a home — that, to me, is amazing."

FOR A PLACE WITH A POPULATION under 10,000 people, the village of Amityville, N.Y., carries an outsize reputation. For some, it's *The Amityville Horror*, the book and film from the 1970s; for others, it's the wave of crime in the 1980s that turned it into a microcosm of the drug war tearing apart the country. For music attorney **Julian Petty**, Amityville was the breeding ground of a hip-hop scene that was both sanctuary and a way out, and which shaped the decisions that would take him to the highest reaches of the music industry.

"I remember hearing **De La Soul**'s first single, 'Plug Tunin',' as a demo," says Petty, 40, now a partner at Los Angeles-based law firm Nixon Peabody representing the likes of **Childish Gambino**, **A Tribe Called Quest**, **Vince Staples** and the estate of **The Notorious B.I.G.** "I remember seeing **Rakim** driving around with his pearl-white Benz. **Prince Paul** was a local legend, and he lived a couple of blocks over. Hip-hop was just omnipresent."

That immersion led Petty to a brief local rap career and then, during a summer break while studying at Howard University, to an internship at Def Jam in the mid-'90s, where he witnessed firsthand how heavily involved attorneys were in the everyday operations of the music business. "I felt like urban artists weren't schooled on what was in their deals," he says now about the experience. "So I just thought that if there was ever anything I could do about this, one day I would."

A few years later, while working at AOL, Napster's digital revolution captured his attention. While in law school at Fordham University, Petty came across a copy of *Black Enterprise* magazine with attorney **L. Londell McMillan** on the cover; a cold call to McMillan's office led to an internship, and then his first job as a music-business attorney after graduation. "He had **Prince**, **Stevie Wonder** — the crème de la crème," recalls Petty. "He gave me a shot and had me working on **Michael Jackson** deals. I mean, shit — how can you be mad at that?"

Now, over a decade later, Petty has turned that experience into a thriving practice with artists both established and new. He most recently cut the deal for Gambino's move to RCA Records in January, which was announced just days before he won his first Grammy Award for best traditional R&B performance at the Jan. 28 event. Petty spoke to *Billboard* about his early days as a music attorney, navigating deals in an evolving industry and this year's Grammys.

What was your introduction to music?
Rakim, **EPMD**, De La Soul, **Public Enemy**, all of these folks were from Long Island, and I remember either seeing them or being exposed to them in some shape or form. I had a colorful upbringing; my mother was a heroin addict who was in and out of my life, my father was also a drug addict and an alcoholic who was in and out of jail. So this music that I connected to and wanted to become part of was escapism: I was in the middle of it, but it also helped me see beyond the craziness going on.

What did you learn from Londell?
He exposed me to high-level executives and managers, so it was a great education. To read those deals, see how they're

structured and what the A-list can get, then at the same time get brand-new artists. I was educated on the importance of artist advocacy and artists' rights. Londell also litigated. Most people don't want to do that, because everybody's friends and you want to still get the next deal.

How did Childish Gambino's RCA deal come together?
I met **Donald [Glover]** and his team close to three years ago, and they were looking to make changes on a number of levels. And what struck me was just how thoughtful he and his team were about this process and about identifying the right partners for his vision. A lot of guys are like, "Who's going to cut me the biggest check?" With him, the numbers were the last thing we talked about. Of course we wanted to make sure it was an extremely competitive deal; we structured something very unique that was about maximizing value for both partners. There were three main players: Atlantic, Interscope and RCA. This is no hit to Interscope or Atlantic. It just really came down to what RCA is doing.

> "There's a challenge with respect to the pipeline for black executives."

What were some of those first deals you were working on?
Michael's Mijac catalog was being administered by Warner/Chappell, and there was a period of time in which we were renegotiating that deal and I was pretty much acting as the administer of Mijac, which was bananas. If you could just imagine the number of synch requests that the Mijac catalog gets every week, it is just crazy. My first week as an intern, Londell's entire office was immersed in [Prince's 2004 album] *Musicology* — it was the tour, the album, the marketing around it. I learned the importance of not just being a paper lawyer but being a team member.

What challenges exist in entertainment law now?
The structuring of a typical record or publishing deal is still there, but it's almost out the window. Things are moving so fast that if you are not pushing the envelope or finding a way to stay on the forefront, you're doing a disservice to your client. With branding, you want to make sure you're aligning with the right partners. That's almost as important as the deal. So we spend a lot of time getting to know the partners, making sure you're not doing a deal just for a check. Vince Staples has done an incredible job with the number of partnerships, but they also make sense, between Coke and Levi's and Converse.

What other deals have you worked?
I'm still happy that we did the Tribe-Epic deal. Those are some of my childhood heroes, and to be able to play a part in helping them release their first record in 18 years in a deal that was structured where they have true equity, that to me was important. I got to do some right by some of my childhood heroes. We also closed and aired the first estate-endorsed documentary on Biggie on A&E. That little kid who wanted to rap in Amityville is now helping launch a Biggie documentary, helping A Tribe Called Quest launch their final album, helping **Slick Rick** — you can't write that stuff, man.

What trends are you monitoring?
We're all riding high right now because of Spotify, but the existing model they have is not sustainable. There's also definitely a challenge in the music industry with respect to the pipeline for black executives. Which is interesting when you think about the impact of the music that is being sold, because a lot of that is urban music and black culture. You can't just have a few folks there. You have to do a better job.

What did you think of the Grammys?
Dave Chappelle giving Tribe a shoutout meant a lot. I can't believe **JAY-Z** didn't get an award; *4:44* is an incredible body of work. It was good to see Donald win some hardware; that was an incredible record that resonated with a lot of people. I don't think he makes art to get accolades, but it's still great to get them.

How can he build on that now?
Peter [Edge] and those guys over there, they know marketing, promo and radio very well. I think he just has to deliver the records, and then we just build with them and maximize. This is just progression and growth. When **[Rob] Stringer** and Edge put the machine behind it, it's going to be crazy.

1

2

3

4

5

1 Public Enemy hip-hop figurines. **2** A Sprite can that included famous Notorious B.I.G. lyrics as part of the Obey Your Thirst campaign; client Staples was also part of it. **3** Poster for A&E's Notorious B.I.G. documentary. **4** Gold plaque for A Tribe Called Quest's comeback album. **5** Limited-edition *"Awaken, My Love!"* vinyl with VR headset allowing fans to access exclusive content from Glover's Pharos festival.

GROOMING BY HELEN ROBERTSON USING M.A.C. AT CELESTINE AGENCY

From left: Jackson, Elliott and Mona Scott-Young at *Essence*'s Black Women in Music.

NOTED

01-25

Denise Donlon is set to receive the Walt Grealis Special Achievement Award at the Juno Gala & Awards in Vancouver on March 24.

Donlon

Patrick Menton joined Dick Clark Productions as vp talent and production.

Lil Jon teamed up for a second time with nonprofit Pencils of Promise to open a primary school in Ghana.

The American Law Institute is considering altering the format of its "restatement" of copyright law following criticism of the project.

Usher (right) with Global Citizen CEO Hugh Evans

Usher was Global Citizen's guest of honor at the Switzerland World Economic Forum honoring **Nelson Mandela**.

Dua Lipa appeared in a new Adidas marketing campaign.

Reba McEntire suited up to portray the first female Colonel Sanders in a commercial for KFC.

Janet Jackson, **Leikeli47** and **Rapsody** paid tribute to **Missy Elliott** at the *Essence* Black Women in Music ceremony in New York.

Keys

Alicia Keys celebrated her 37th birthday with husband **Swizz Beatz** after both were honored by The Recording Academy's Producers & Engineers Wing.

01-26

The Digital Media Association reported a 53 percent streaming spike in 2017.

Kieron Donoghue, former vp global playlists strategy at Warner Music, launched streaming-first indie label Humble Angel Records.

The Government of Canada's Competition Bureau investigated Ticketmaster and parent company Live Nation for "deceptive" pricing.

Korean label YG Entertainment teamed with Nielsen's Gracenote to make Korean music more accessible to global streaming services.

Spotify reworked its rules to credit remix streaming numbers to the remixer, rather than the original artist.

01-27

Jackson Browne accepted the Les Paul Innovation Award at the 2018 NAMM trade show's annual TEC Awards.

The Copyright Royalty Board raised the payout rate that songwriters and music publishers receive from on-demand streaming services by almost 44 percent, a win for the National Music Publishers' Association.

Melissa Etheridge received the Icon Award at the She Rocks Awards in Anaheim, Calif.

Etheridge

01-28

Jennifer Hudson was announced to play **Aretha Franklin** in an upcoming biopic.

01-29

Ludlow Music released rights anthem "We Shall Overcome" to the public domain.

The NFL named Chinese pop star **Kris Wu** its Super Bowl LII ambassador for China.

01-30

Cardinal Releasing began work on the **Chuck Berry** film *Chuck! The Documentary*.

The Recording Academy president/CEO **Neil Portnow** apologized for his "inarticulate" comments that women should "step up" for better representation at the Grammys.

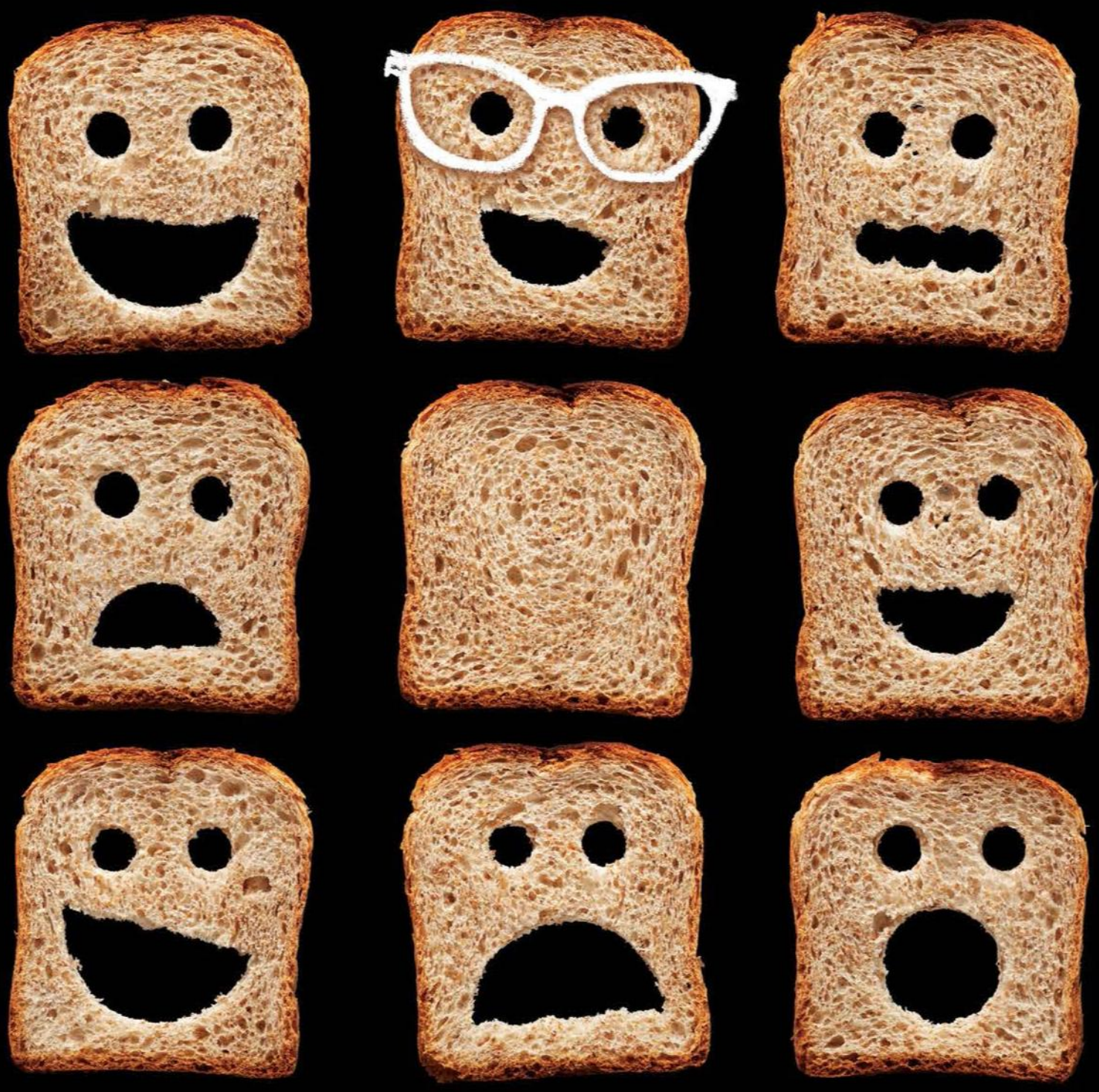
BIRTHDAYS

Jan. 28
Maluma (24)
J. Cole (33)
Nick Carter (38)
Rick Ross (42)
Jan. 29
Adam Lambert (36)
RiFF RAFF (36)
Jan. 30
Kid Cudi (34)
Phil Collins (67)
Jan. 31
Justin Timberlake (37)
Feb. 1
Harry Styles (24)
Feb. 2
Shakira (41)
Feb. 3
Sean Kingston (28)
Daddy Yankee (41)

ELLIOTT: DONALD TRAILL/INVISION/AP/REX/SHUTTERSTOCK. ETHERIDGE: DAVE STARBUCK/FUTUREIMAGE/ZUMA PRESS. KEYS: SHAREIF ZIYADAT/GETTY IMAGES. USHER: DAVID BIEDERT. DONLON: DON DIXON.

Congratulations

LISA LOEB



GRAMMY® award-winning album

Feel What U Feel

Best Children's Album

AMAZON ORIGINAL | amazon.com/feelwhatufeel

amazon music

KESHA: KEVIN WINTER/GETTY IMAGES. MARS: CHARLES SYKES/INVISION/AP IMAGES. 1, 2: MATT SAYLES/INVISION/AP IMAGES. 3: KEVIN MAZUR/GETTY IMAGES. 4: STEVE GRANITZ/WIREIMAGE. 5: CHRISTOPHER POLK/GETTY IMAGES.

60th Annual Grammy Awards

NEW YORK, JAN. 28

BRUNO MARS CLEANED UP IN THE MAJOR CATEGORIES, KENDRICK LAMAR SWEPT the rap field and **Kesha**'s performance of "Praying" rose above the rest for its power and resilience at the Grammys, held at Madison Square Garden and hosted for the second year in a row by **James Corden**. The three top honors — album, record and song of the year — went to Mars for his album *24K Magic*, its title track and the single "That's What I Like," respectively, while **Alessia Cara** won best new artist (the only female to win a televised award). "You guys are the reason I don't have to win Grammys in my shower anymore," she said. Earlier, Lamar began the show with a bang as he stood among a stage full of soldiers flanked by **U2**'s **Bono** and **The Edge** for their collaboration "XXX.," which cut into an explosive version of "DNA." Elsewhere, **Maren Morris**, **Brothers Osborne** and **Eric Church**, all of whom had played the Route 91 Harvest festival in Las Vegas last October, dedicated a rendition of **Eric Clapton**'s "Tears in Heaven" to the victims of the mass shooting at the country concert, and **Logic**, Cara and **Khalid** performed "1-800-273-8255," punctuated by an impassioned speech from Logic that addressed anyone feeling disenfranchised: "You are not alone."

—DAN RYS

Kesha (center) was joined by Bebe Rexha, Cyndi Lauper, Camila Cabello, Andra Day and other singers for a moving performance of her hit "Praying," off her Grammy-nominated *Rainbow* album, during the ceremony.

In his acceptance speech for album of the year, Mars acknowledged his competitors in the category — JAY-Z, Kendrick Lamar, Childish Gambino and Lorde: "You guys are the reason I'm in the studio pulling my hair out."

1

2

3

4

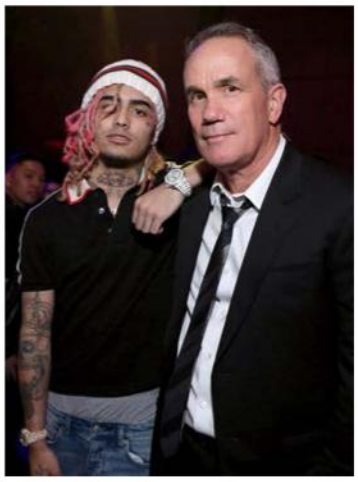
5

1 Luis Fonsi (left) and Daddy Yankee performed "Despacito." **2** Rihanna, joined by DJ Khaled and Bryson Tiller, danced during the trio's performance of "Wild Thoughts." **3** Sam Smith and Lorde, whose *Melodrama* was nominated for album of the year. **4** Best new artist winner Cara posed with her trophy in the press room. **5** Mark Ronson and Lady Gaga performed "Joanne" and "Million Reasons."

6 Elton John and Miley Cyrus duetted on "Tiny Dancer." **7** Cardi B delivered a retro performance alongside Mars for their chart-topping remix of "Finesse." **8** DJ Khaled and P!nk caught up during a commercial break.

Grammy's Big Week Out

NEW YORK



1 Rita Ora kicked off Grammy weekend with the live debut of her new song, "Proud," at the Absolut Open Mic Project x Spotify event on Jan. 25. **2** Lil Pump (left) and Warner Bros. Records co-chairman/COO Tom Corson at the Warner Music Group Pre-Grammy Party in association with *V* magazine on Jan. 25. **3** Stevie Nicks performed at the MusiCares Person of the Year ceremony honoring Fleetwood Mac at Radio City Music Hall on Jan. 26. **4** Mariah Carey attended Roc Nation's pre-Grammy brunch at One World Observatory on Jan. 27. **5** From left: Takeoff, Offset and Quavo of Migos performed at the Clive Davis/ Recording Academy Pre-Grammy Gala and Grammy Salute to Industry Icons that honored JAY-Z on Jan. 27.

6. 7: KEVIN WINTER/GETTY IMAGES. 3, 4, 5, 8: KEVIN MAZUR/GETTY IMAGES. 1: JASON KEMPIN/GETTY IMAGES. 2: ANNA WEBBER/GETTY IMAGES.

We believe in a world where you are paid for your work clearly and on time, no matter what.

Art bows to no clock. The hours you spend in the studio perfecting your craft are the hours we spend keying code, perfecting ours. Your voice and our vision are aligned with progress.

Every dollar from every stream lays a brick in this movement that propels us forward. The reign of complicated deals and unclear data has a limited lifespan. We are determined to feed your momentum, to put your careers back into your hands along with those you trust.

We are here to power your collaborations.

Stem

P.S. Here's an invite code:
EMPOWER
Visit **stem.is** for more info.

Clive's Class Of 2018

From Quincy Jones to Camila Cabello, Gladys Knight to John Legend — only Sony Music chief creative officer Clive Davis can assemble music's biggest and brightest stars at his annual Pre-Grammy Gala. For the fourth consecutive year, *Billboard* captured the evening's performers in an exclusive group photo and individual portraits

PHOTOGRAPHED BY MILLER MOBLEY

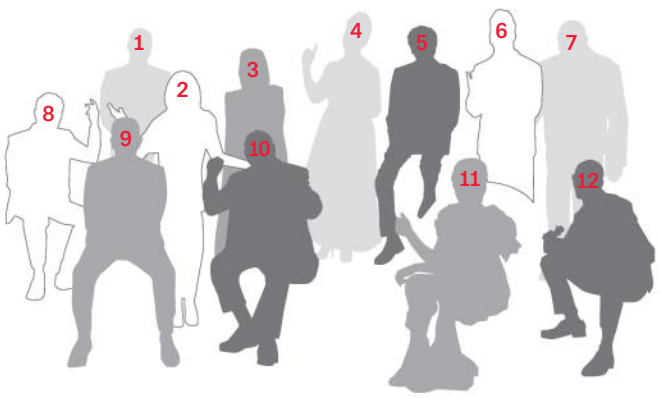
Photographed Jan. 27 at the Sheraton New York Times Square in New York.

Jones reflected on his seven-decade-long career: "I've been going a long time."

JAY-Z MAY HAVE BEEN THE guest of honor at the annual **Clive Davis**/Recording Academy Pre-Grammy Gala on Jan. 27, but the night belonged to the ladies. **Gladys Knight**, **Alicia Keys** and **Jennifer Hudson** gave epic performances at the Sheraton New York Times Square Hotel before a crowd that included **Quincy Jones**, **Jerry Seinfeld**, **Jamie Foxx**, **Katie Holmes**, **Rob Reiner**, Sir **Andrew Lloyd Webber**, **Tina Fey**, **Martha Stewart**, U.S. House of Representatives Minority Leader **Nancy Pelosi**, **Sean "Diddy" Combs** and **Sting**. Highlighting the Grammys' return to Gotham for the first time in 15 years, Knight took part in a Broadway medley that included Tony Award winners **Ben Platt** and **Leslie Odom Jr.** singing "Waving Through a Window" from *Dear Evan Hansen* and "The Room Where It Happens" from *Hamilton*, respectively, before the R&B icon ended with her classic "Midnight Train to Georgia." Other performers included **Barry Manilow** ("This Is My Town," "New York, New York"), **Luis Fonsi** ("Échame la Culpa," "Despacito"), **Migos** ("Bad and Boujee"), best new artist nominee **Khalid** ("Young, Dumb & Broke"), and **Logic** ("1-800-273-8255"). To honor JAY-Z, who received the Grammy Salute to Industry Icons award, his friend and collaborator Keys performed the evening's highlight, an inventive piano medley of Hova's canon that included "Feeling It" from his 1996 debut album, *Reasonable Doubt*, and the pair's 2009 chart-topper, "Empire State of Mind." In his acceptance speech, the 21-time Grammy winner acknowledged his rocky relationship with the awards, including boycotting the ceremony in 1999 when fellow rapper **DMX** wasn't nominated. JAY-Z said that "a beautiful lady whom I love dearly" prompted his return in 2004, when **Beyoncé** — whom Davis referred to as "The First Lady of Music" this year — was nominated for her debut solo album, *Crazy in Love*. "Art is super subjective," he continued. "The academy, they're human like we are and voting on things that they like," alluding to the lack of diversity among Grammy winners (only one rap album has won album of the year). However, he stressed that noninvolvement was not the right course of action, because "we see the most incredible artists stand on that stage. That's the whole idea: for all of us to get involved and to push this thing further."

—MELINDA NEWMAN

"Walking into a room of these great, iconic musicians and artists is like a family reunion," said Knight, who performed recent Broadway hits and her classic "Midnight Train to Georgia." Clockwise from top left: Cabello, Knight, Hudson, Legend, Platt and Logic.



1 Odom. **2** Katie Couric, who introduced the 85-year-old Davis at the event, which marked its 42nd year. **3** "[Clive] is the man with the golden ears," said Hudson. "Without Clive, the majority of the legends today wouldn't be here." **4** Knight. **5** "[Clive] has this incredible ability to spot what the public is going to love," said Manilow. "It's thrilling to see all this talent in one place." **6** Fonsi. **7** Jones. **8** Platt. **9** Legend. **10** Davis. **11** Cabello, who said of participating in the class photo: "I always think of when I was 15. I never thought I was going to be able to experience things like this." **12** "My first impression being in this room of icons is [to] run away — it's insane," said Logic. "I'm doing my best to pretend it's not a dream, it's real life."

SET DESIGN BY SHAWN PATRICK ANDERSON AT ACME STUDIO

Billboard's Annual Power 100

NEW YORK, JAN. 25

EXECUTIVES CHOSEN FOR THE BILLBOARD POWER 100, AND artists including **Diplo**, **Big Sean**, **Luis Fonsi**, **Daddy Yankee** and **Pentatonix**, packed Nobu Fifty Seven in Midtown Manhattan for a celebration of the magazine's seventh annual ranking of the 100 most influential individuals in the music industry. "To be more accurate, the Billboard Power 163," said The Hollywood Reporter-Billboard Media Group president **John Amato**, noting the total number of executives profiled in this year's report, including "41 new faces." Live Nation Entertainment CEO **Michael Rapino** accepted his first-time honor as the No. 1 executive on the Power 100; Atlantic Records chairman/CEO **Craig Kallman** and chairman/COO **Julie Greenwald** credited their teams for Atlantic's recognition as Label of the Year; and the 2018 Clive Davis Visionary Award was presented by **Davis** to Universal Music Publishing Group chairman/CEO **Jody Gerson**, who was accompanied at the party by her 23-year-old son, **Julian Swirsky**. "I've known her since her early days as a song plugger," said Davis, while Gerson recalled the "beautiful handwritten notes" that she would receive from him, often turning down her song pitches. "It taught me to be resilient," she said. Davis praised Gerson for using her position "to educate and inspire the next generation." Amid the many top-level changes in the music business in the past year, the event also served as a celebration of the new guard. **Paul Rosenberg**, the new chairman/CEO of Def Jam Recordings, who appeared on the cover of the Power 100 issue with longtime management client **Eminem**, paused by a poster of the magazine as he arrived. "You're not going to sell many copies this week," he joked. Throughout the night, longtime industry colleagues reconnected over drinks and sushi: Sony/ATV Music Publishing chairman/CEO **Martin Bandier** was met on his arrival by **Irving Azoff**, chairman/CEO of Azoff MSG Entertainment and chairman of Full Stop Management. Sony Music Entertainment executive vp business affairs/general counsel **Julie Swidler** warmly greeted **Susan Genco**, co-president of Azoff MSG Entertainment. For most attendees, including Citi global consumer chief marketing officer **Jennifer Breithaupt**, the soiree was just a warmup for "Music's Biggest Night." Breithaupt lifted a glass of wine and offered a toast for the evening: "Happy Grammys!"

—THOM DUFFY

2

1

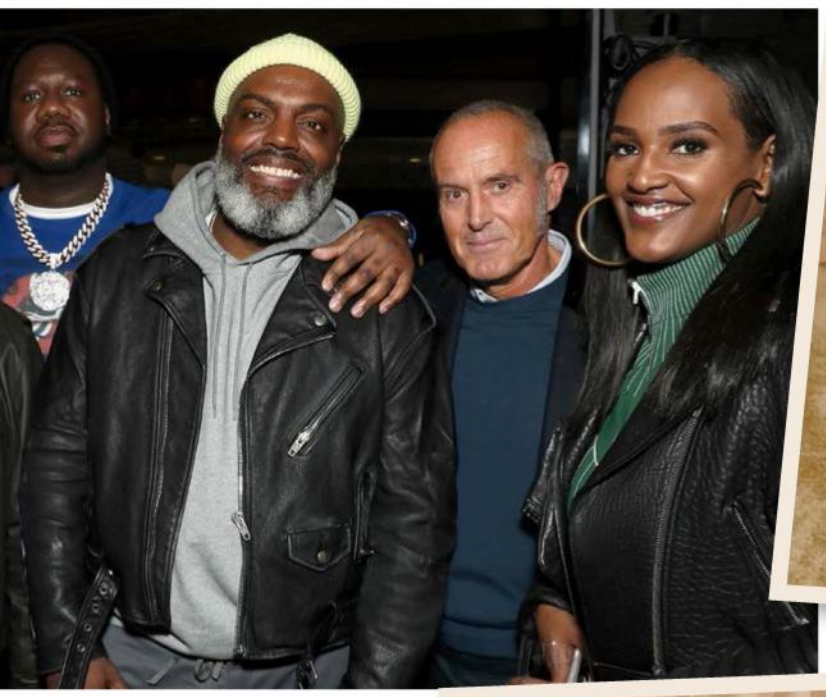
7

8

11

12

13



1 Diplo at the Power 100 party. **2** From left: Recording Academy president Neil Portnow, Rapino and Eldridge Industries chairman/CEO Todd Boehly. **3** Amato (left) with Azoff. **4** Gerson (left) and Davis. **5** Greenwald (left) and Kallman. **6** Capitol Music Group chairman/CEO Steve Barnett and Universal Music Group executive vp Michele Anthony. **7** From left: Ben "B-Roc" Ruttner and James "JPatt" Patterson of The Knocks. **8** From left: UMG chairman/CEO Lucian Grainge with Quality Control Music CEO Pierre "Pee" Thomas and COO Kevin "Coach K" Lee, CMG president Ashley Newton and Motown Records president Ethiopia Habtemariam. **9** Big Sean. **10** Big Machine Label Group chairman/CEO Scott Borchetta and his wife, BMLG senior vp creative Sandi Spika Borchetta. **11** From left: Artist Group International chairman Dennis Arfa, president Marsha Vlasic and president of touring for North America Adam Kornfeld. **12** Rosenberg (left) with *Billboard* vp content Ross Scarano. **13** Normani Kordei of Fifth Harmony. **14** Country Music Association CEO Sarah Trahern (left) and *Billboard/The Hollywood Reporter* executive vp/group publisher Lynne Segall. **15** Daddy Yankee. **16** From left: Scott Hoying, Matt Sallee, Kirstin Maldonado and Kevin Olusola of Pentatonix.

1: JOHN LAMPARSKI/WIREIMAGE. 2, 3, 4, 6, 8, 12, 14: TODD WILLIAMSON/JANUARY IMAGES. 5, 7, 9, 13, 15, 16: TAWNI BANNISTER. 10, 11: CINDY ORD/GETTY IMAGES FOR BILLBOARD.

THIRTY TIGERS
MARKETING | DISTRIBUTION | MANAGEMENT

The Orchard

CONGRATULATIONS
GRAMMY WINNERS

CECE WINANS

Best Gospel Performance/Song
"NEVER HAVE TO BE ALONE"

Best Gospel Album
LET THEM FALL IN LOVE

"... Winans trades in the adult-oriented R&B sound she's long cultivated for the brass and boogie of Southern soul, country flourishes and choral uplift." —NPR Music

JASON ISBELL AND THE 400 UNIT

Best American Roots Song
"IF WE WERE VAMPIRES"

Best Americana Album
THE NASHVILLE SOUND

"...arguably the finest songwriter putting pen to paper these days..." - Associated Press
"It's yet another high mark from a songwriter who has solidified his status as one of the more important voices of our time." – NPR

MIKE HENDERSON

Best Country Song
"BROKEN HALOS" (CHRIS STAPLETON)

THIRTY TIGERS PUBLISHING

Wixen Music Publishing, Inc.

THE PULSE OF MUSIC RIGHT NOW

WHERE THE WOMEN *ARE* AT

Female performers are conspicuously missing from most headlining festival spots — but they are making noise farther down the lineups

BY LYNDSEY HAVENS

ILLUSTRATION BY JOSUE EVILLA

Top: Lucy Dacus. Second row, from left: Maggie Rogers, Billie Eilish and Jorja Smith. Third row: Lizzo, Julien Baker and Alice Merton. Fourth row: Tash Sultana, Kelela and Alex Lahey.

DACUS, LIZZO: TAYLOR HILL/GETTY IMAGES. SMITH: KEVIN WINTER/GETTY IMAGES. ROGERS: TIM MOSENFELDER/GETTY IMAGES. EILISH: JESS GLEESON. BAKER: DOUGLAS MASON/GETTY IMAGES. MERTON: FRANK HOENSCH/REDFERNS. LAHEY: LLOYD BISHOP/NBC/NBCU PHOTO BANK/GETTY IMAGES. SULTANA: MARC GRIMWADE/WIREIMAGE. KELELA: KEVIN MAZUR/GETTY IMAGES.

Festivalgoers at Coachella in 2017.

EARLY IN JANUARY, WHEN MUSIC FESTIVALS like New York's Governors Ball, Delaware's Firefly Music Festival and California's Coachella revealed their summer lineups, **Halsey** was quick to call out an issue that surfaces every year. "Where the women at," she wrote on Twitter, referring to Firefly. "This was one of my favorite festivals I've ever played and it's a shame there's not more females on the bill. It's 2018, do better!!!"

Women are almost altogether absent from the bold-print few who sit atop the major summer-festival lineup posters — with the exception of **Beyoncé** at Coachella, who was slated to headline in 2017 before she revealed her pregnancy. And only a handful of solo female artists and bands either comprised of women or with at least one female member — **SZA**, **St. Vincent**, **Cardi B**, **Yeah Yeah Yeahs** and **HAIM** — surfaced, alongside Halsey, near the top of the bills.

So it may come as a surprise that in 2018, the majority of those festivals actually increased the overall number of female acts on their bills — the most notable being Coachella, which upped its solo female artists and groups with at least one female member from nearly 40 to just under 60 this summer. While headliners still skew overwhelmingly male, festivals are booking more women in the middle tier.

"It's important [that] it's not just a bro-down or a bunch of white people."
—Kelela

"It's a conflicting feeling," says **Lucy Dacus**, who will release her sophomore album, *Historian*, on March 2 and is booked on the Firefly bill. "Because when I hear someone say, 'There should be more women on the lineup,' I'm like, 'Yeah!' But I'm also like, 'There are...' "

"I feel like this year, [female presence] has improved [in the industry]," adds pop-rocker **Alice Merton**, who will play Alabama's Hangout Music Festival in May, as well as Firefly and Governors Ball in June. "There have been so many up-and-coming artists who are women getting bigger and bigger."

When Hangout started, in 2010, there were only six acts with women on the lineup; Boston Calling, which originated in 2013, first included eight. This year, both have 16 (although, of course, lineups can change). Tennessee's Bonnaroo festival, which started in 2002 and has grown through the years, boosted the four women on its inaugural lineup to over 30 this year.

The emerging artists who dot the mid-tier lineups in 2018 inhabit a range of genres: **Tash Sultana** (guitar rock), **Kelela** (moody R&B), **Lizzo** (lighthearted rap), **Alex Lahey** (melodic rock), **Jorja Smith** (sultry soul), **Maggie Rogers** (synth-pop), **Julien Baker** (plaintive singer-songwriter) and **Billie Eilish** (alt-pop).

But the overarching problem remains: Women still aren't being booked at the top level, despite the fact that in 2017 several female pop stars crowded the charts: **Kesha**, **Taylor Swift**, **P!nk** and **Katy Perry** debuted at No. 1 on the Billboard 200 (as did **Lorde** and **Lana Del Rey**, who played several festivals last summer). They also recently had, are currently on or will soon be playing arenas or stadiums on their own headlining tours.

Why aren't these women getting marquee booking? "A lot of it just goes back to who's available and who's working," says **Jordan Wolowitz** — co-founder/partner of Founders Entertainment, the company behind Governors Ball, which this year booked Yeah Yeah Yeahs and Halsey toward the top, and The Meadows (a fall festival in New York's Queens borough) — of the booking process. He cites conflicting touring schedules as a huge factor in solidifying a lineup. "There are things that, understandably, ticket buyers and people who don't work in the industry don't know, [but] there's usually a pretty pragmatic reason behind [why we book certain headliners]." (*Billboard*'s own Hot 100 Festival had **Demi Lovato** perform a headlining set in 2017 and **Ariana Grande** the year before that; the 2018 lineup has yet to be announced.)

It raises the question: What *does* factor into a headline-worthy act? Kelela puts it simply: "It's not about who's the best. When it comes to a women's approach, what we're bringing to the table is a different flavor. That flavor of intimacy or sensitivity or getting in your feelings or being present — other than being on one thousand million in terms of energy — I think that has a lot to do with it." Dacus agrees. "Headliners, no matter the genre, usually are a person or band who has an ethos."

The internet and social media have largely helped emerging artists establish just that. "There have always been women in the music industry, really talented women — they were just never given funding or a platform or a space," says Lizzo. "The internet is killing all of that shit."

Sean O'Connell, festival director of Hangout, affirms the role social media plays when it comes to booking. "I certainly look at ticket sales, but that doesn't tell the whole story," he says. "We listen to our audience, which has actually leaned toward a female majority these last few years, and really pay attention to which artists are connecting with people" — social metrics being the primary source of intel.

Set times aside — mid-tier acts typically fill out afternoon slots — there are tangible benefits to performing at these events. "[Playing a festival] is like being a stadium artist, without having to be a stadium artist," says Lizzo of the exposure. Kelela sees each festival performance as an opportunity to not just grow her own platform but also to expand festival culture as a whole. "For me, it's important [to play festivals] so that other black girls feel like they can have their festival moment too, and it's not just a bro-down or a bunch of white people."

She adds: "We're going into the fire — it's an unfair playing field, [but] we're doing it so that the next time, you can say you fucking did it and it was successful and people were feeling it and had a good time. [Then] maybe the bookers will feel different [about our placement on the lineup], and maybe we changed minds by participating."

That drive to change is echoed by others. Eilish, for one, is set on a headlining gig one day: "I want it to be crazy and free — that's what all the guys at festivals can do. I'm trying to break through that barrier." Dacus sees a steady path to these heights. "If this is the beginning of this issue not being an issue, then that's good to acknowledge progress," she says. "Just acknowledge the work that needs to be done."

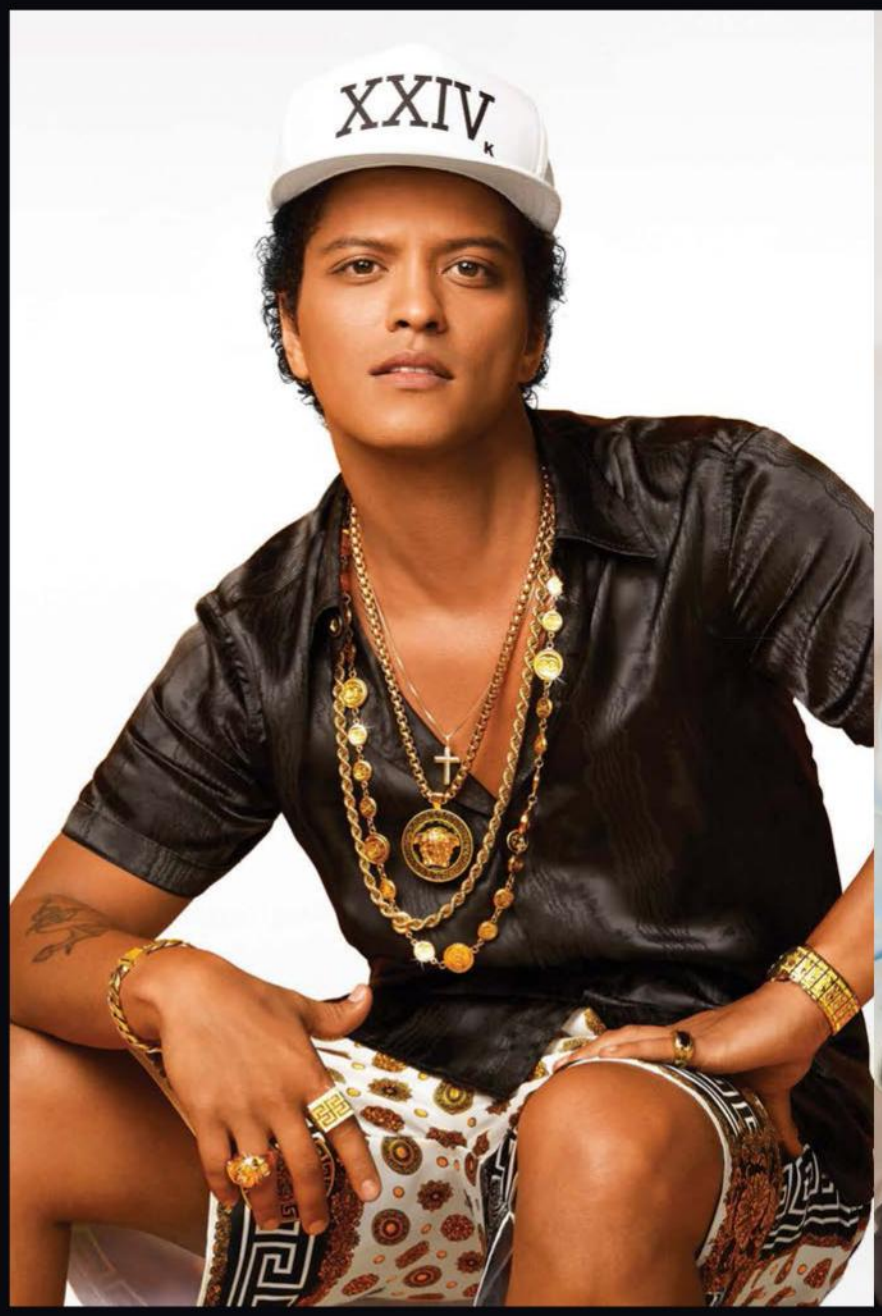
SZA onstage during her Ctrl Tour in November. Right: Halsey at the 2017 Southside festival in Neuhausen, Germany.

COACHELLA: FRAZER HARRISON/GETTY IMAGES. HALSEY: THOMAS NIEDERMUELLER/REDFERNS. SZA: SCOTT LEGATO/GETTY IMAGES.

GLOBAL MUSIC RIGHTS
CONGRATULATES OUR CLIENTS

BRUNO MARS AND PHILIP LAWRENCE

ON THEIR GRAMMY® WINS



RECORD OF THE YEAR "24K MAGIC" **ALBUM OF THE YEAR** *24K MAGIC*

SONG OF THE YEAR "THAT'S WHAT I LIKE" **BEST R&B PERFORMANCE** "THAT'S WHAT I LIKE"

BEST R&B SONG "THAT'S WHAT I LIKE" **BEST R&B ALBUM** *24K MAGIC*

GLOBAL MUSIC RIGHTS

SPOTLIGHT

Real Name, No Gimmicks

The controversial "Dat $tick" rapper Rich Brian — formerly Rich Chigga — looks to transcend viral roots with his debut album

BY CARL LAMARRE

"RICH CHIGGA ISN'T ME ANYMORE," says **Brian Imanuel**, the Indonesian rapper who, after rising through the viral ranks with the controversial moniker, changed his name to **Rich Brian** in January, ahead of the Feb. 2 release of his debut album, *Amen*.

"Being in the United States made me realize that I wanted to [make the] change," says the 18-year-old, who moved from Jakarta to Los Angeles last July. "I wanted to go a certain way with my music, a certain direction. It just felt right."

Brian's original stage name was a better fit for his early, more troll-like incarnation. His internet hit "Dat $tick," which peaked at No. 4 on *Billboard*'s Bubbling Under R&B/Hip-Hop Singles chart in 2016, was criticized for what some saw as a mockery of hip-hop culture. In its video (at 84 million YouTube views and counting), he is flanked by gun-toting associates while pouring liquor on the ground and wearing a fanny pack — and, most controversially, casually dropping the N-word.

Brian in the "Dat $tick" video, which boosted him from social media star to musician.

But the track struck a chord with those impressed by his ratatat flow and dizzying lyricism, including established rappers like **Cam'Ron** and **Ghostface Killah** (Ghostface later appeared on the "Dat $tick" remix). And Brian — who started off as something of a social media star, with a comic Vine and Twitter persona — soon came to take the responsibility of representing for hip-hop more seriously. "It's super tight seeing people be like, 'You make this seem possible,' " he says. "It's not even just Asian people, but teens and kids my age that are homeschooled." (Brian was homeschooled himself, in Jakarta.)

Backed by an Asian management company, 88rising, that's home to **Keith Ape**, **Higher Brothers** and **Kris Wu**, it's hard not to see Brian as a representative for Asian rappers angling for the mainstream. But he'd rather not have his ethnicity as the focus and is quick to denounce anyone who might pigeonhole him. "I don't want to be boxed in or looked at a certain way, as in, 'Yo, he's an Asian rapper,' " he says. "It's pretty hard as an Asian rapper to not be put in a box. I do my best to avoid that."

With his sonorous voice, clever rhymes and booming beats — he produced almost every track on *Amen*, which features **21 Savage**, **Offset** and 88rising's **Jijo** — Brian's carving out his place in hip-hop, but he still insists on finding his own way. "For songs to be big, I don't think there's a certain formula to it," he says. "I'm finding new ways and new songs to make things catchy. I'm just trying to be more versatile."

Above: Trainees at a class in Los Angeles in January. Inset: Stoller.

GOOD WORKS

AT HOMEBOY INDUSTRIES, HOMIE *DO* PLAY THAT

Last October, Los Angeles institution Homeboy Industries, the largest gang-intervention organization in the world, took a musical turn. Famed songwriter **Mike Stoller** ("Jailhouse Rock," "Stand by Me") and his wife, both longtime supporters, helped introduce a program that's giving ex-gang members, or "homies," a new creative outlet.

THE NEED

"We have a lot of homies here who are looking for ways to express themselves," says Homeboy Industries chief development officer **Ed Flynn**, who worked with the Mike Stoller and Corky Hale Music Heals Program to provide weekly music classes to nearly 20 ex-gang members.

THE INSPIRATION

When a homie played a hip-hop song at an event for Stoller, the 84-year-old felt inspired to kick-start the program. The Ella Fitzgerald Foundation and the Herb Alpert Foundation added to Stoller's gifts by helping to buy drums, guitars and keyboards for the studio.

THE GOAL

Stoller, who attends every week to lend advice to the homies, explains that the program provides both therapy and kinship to all participants: "If one person becomes really competent, that would be amazing, but we want to build a sense of confidence and of working together."

THE NEXT STEP

With Friday's class already full, Homeboy may be expanding and engaging more industry insiders, like **Scooter Braun**, who visited in November. Performances are also on tap: "When someone is ready," says Flynn, "they will be front and center."

—MELINDA NEWMAN

BRIAN: DAVID BRANDON GEETING; STILL: COURTESY OF 88RISING. CLASSROOM: EDDIE RIJVALCABA/HOMEBOY INDUSTRIES. STOLLER: ALISON BUCK/GETTY IMAGES.

the Letting Go

NATALIE JEAN & LEVI MOORE

Available February 14th

Written By: Michael Peloso and Natalie Jean

Produced By: Alexander Von Guggenberg

www.natalie-jean.com
www.levimooremusic.com
www.mpmpmusic.com

CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894(!)

LAUV

The pop singer steps from behind the curtain on solo hit "I Like Me Better"

By Elias Leight

Photographed by Gabriela Hasbun

Vision of love

LAUV (born **Ari Leff**) began writing breakup songs when he was 13 — even though he had not experienced a broken heart. "I had never been in a relationship, so I don't know how that works," says the 23-year-old. "For whatever reason, I've always gravitated toward music that feels longing or beautifully tragic."

Star power

When LAUV started at New York University in 2012, he set aside a solo career to focus on writing for others. But he didn't get a publishing deal until he released solo track "The Other" that attracted attention. "It was my first song where I felt like I couldn't give it away," he says. "All of a sudden, labels and publishers were reaching out to me."

Quadruple threat

A singer, songwriter, instrumentalist and producer, LAUV has co-written for **Charli XCX** ("Boys"), cut hooks for **DJ Snake** ("A Different Way") and will open for **Ed Sheeran** on his 2018 tour. "My favorite thing is if I make something that at its core sounds classic and beautiful but the production [makes you say], 'Oh, I haven't heard that before,' " says LAUV. "If I can accomplish both those things in the same song, it's a great feeling."

Cool to care

LAUV thinks "I Like Me Better," off his 2017 EP, *LAUV*, earned 127.5 million on-demand streams in the United States (according to Nielsen Music) because it's an antidote to some anti-love pop songs populating radio. "I see a lot of people who want to pretend, 'I'll never fall in love, I'm fucking cool,' " he says. "But, we all want to fall in love."

No. 27

on *Billboard*'s Mainstream Top 40 chart

LAUV photographed Jan. 24 at Gibson in San Francisco. Watch an exclusive video of the singer reflecting on his rise at Billboard.com.

GROOMING BY AMY LAWSON

PRIVATE PREVIEW

— THE —
MADISON
CLUB

HÔM Sotheby's International Realty invites you to view three extraordinary homes in the most exclusive private residential community in the Coachella Valley. The Madison Club offers world class dining, the finest golf, clubhouse and fitness facilities as well as the most luxurious, state of the art spa.

52300 Ross | 53443 Ross | 53485 Humboldt

February 3rd from 11:00 am - 2:00 pm
February 17th from 11:00 am - 2:00 pm

Please direct questions and RSVP to info@stanfieldrealestate.com

52300 Ross

53443 Ross

53485 Humboldt

ALSO AVAILABLE BY APPOINTMENT ONLY
81307 Amundsen | $29,750,000 | over 20,000 square feet of living space on 2 acres

STANFIELD

STANFIELDREALESTATE.COM

760.777.2389

MUST RSVP FOR EVENT

HÔM
Sotheby's
INTERNATIONAL REALTY

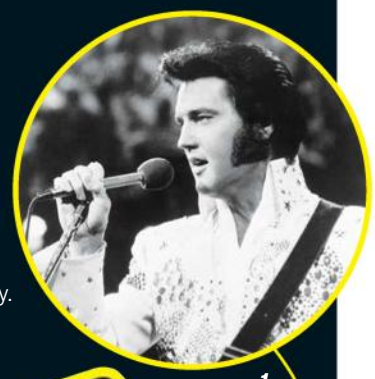
INSPIRATIONS

Brandi's Brand-New Bag

Country star Carlile turned to Elvis, Elton and more for her sixth album

BY CAMILLE DODERO

Brandi Carlile is traipsing through an airport with her 3-year-old, **Evangeline**, discussing her latest album, *By the Way, I Forgive You* (out Feb. 16), over the phone, when there's a serendipitous event: "There's this girl with a guitar, singing 'What Can I Say' from my first album," says the Grammy-nominated singer-songwriter, 36. "She doesn't know it's me — I look like a kindergarten teacher." Coincidentally, that's the core tension of Carlile's weighty new LP: how an older millennial faces motherhood, marriage (she wed **Catherine Shepherd** in 2012) and mortality.



1

1 SHE LISTENED TO ELVIS PRESLEY

"[Co-producer] **Dave Cobb** loves [Presley's 1972 medley] 'American Trilogy' and wanted me to understand the emotion and intensity Elvis put into it when we were working on [lead single] 'The Joke.' "

2

2 SHE EMBRACED MOTHERHOOD

"Nobody is ever prepared for what it means to be a parent — and a gay parent, we're just putting pen to paper and starting to tell other gay parents what it might be like. Over the past two years, I've heard a lot of wisdom from really interesting parents like **Elton John**, who went through an enormous change when he [and husband **David Furnish**] had kids, and I was observing them intensely."

Carlile

3

3 SHE STAYED (HAPPILY) MARRIED

"I don't think marriage is work, but I hear straight couples asked all the time, 'Do you feel different now that you're married?' And they're like, 'Hell, no,' because marriage is an institution they've had access to since the beginning of time. But it is different for us. That's what [album-closer] 'Party of One' is about: No matter how epic the fight is, you always have to ask yourself what you can do to stay."

4

4 SHE SERVED AS A MUSE

"I flew to North Carolina and sat for [**The Avett Brothers**'] **Scott Avett**, who I am a massive fan of, and he painted me. I was honestly terrified — I don't know if you've seen his face, but he's a perfect human — and I never saw his painting until it was the album cover. Then [former presidential photographer] **Pete Souza** stayed at my house for eight days. I'd get out of bed in the morning, rubbing my eyes, and he'd be taking pictures. It was insane." ⊙

TobyMac

ANATOMY OF A HIT

JUST WHAT TOBYMAC NEEDED

For the first time in over five years, **tobyMac** is back at No. 1 on *Billboard*'s Hot Christian Songs chart as a solo artist with "I just need U.," an upbeat religious pop hit. In 2012, the 53-year-old's sixth album, *Eye on It*, topped the Billboard 200 — the first time a Christian act had done so since 1997. As "I just need U." builds, the track's key players explain how it came together.

***THE ARTIST* TOBYMAC**

"[The song] started in a session writing for the band **Finding Favour**, but they said it wasn't for them. I thought about [it] and began plowing through my feelings. The world tricks us into thinking certain things will fulfill us, [but] time and again I end up hungry. But when I look to my faith, I begin to find a permanent fulfillment. There's depth and there's soul, which is what you would expect from a seasoned artist."

***THE PRODUCER* BRYAN FOWLER**

"We sat on it, but it took a while to find the verses. I think we had 25 versions of the song to get to this point. But we've worked together for a while now and know how to pull the best out of each other. We got into a cool head space and did something we loved. [But] I don't think either of us assumed it was going to be a single."

***THE EXECUTIVE* CAPITOL CHRISTIAN MUSIC GROUP CHIEF CREATIVE OFFICER BRAD O'DONNELL**

"There was something special about this [song], from what it's saying to its emotional punch. At the same time, it was a little dangerous, [because it's] new territory for Toby. You can never plan to release the biggest song of an artist's career, or the biggest song in our format in a long time — they're nice surprises when you're doing good work." —ROB LEDONNE

CARLILE: ADRIANA M. BARRAZA/WENN/NEWSCOM. PRESLEY: BETTMANN/GETTY IMAGES. JOHN: DAN MULLAN/GETTY IMAGES. SHEPHERD: ALEXANDER PORTER/BFA/REX/SHUTTERSTOCK. TOBYMAC: RICK DIAMOND/GETTY IMAGES. O'DONNELL: COURTESY OF CAPITOL CHRISTIAN MUSIC GROUP. FOWLER: LACI FOWLER.

ON SALE | MAR 10, 2018

2018

QUINCY JONES
85TH BIRTHDAY SALUTE

On March 10th, *Billboard* will celebrate Quincy Jones' 85th birthday and pay tribute to the world-renown producer for his work with legendary artists such as Michael Jackson, Frank Sinatra, Ella Fitzgerald, Billie Holiday, Ray Charles, Paul McCartney and for his numerous philanthropic endeavors.

Quincy has earned himself numerous accolades including 79 GRAMMY nominations, 28 GRAMMY wins, a GRAMMY Legend Award, and was inducted into the Rock & Roll Hall of Fame as the winner of the Ahmet Ertegun Award.

Please join *Billboard* in celebrating Quincy Jones 85th Birthday, and recognizing his lifelong success.

CONTACT

Aki Kaneko
323.525.2299 | aki.kaneko@billboard.com
Joe Maimone
212.493.4427 | joe.maimone@billboard.com

ON SALE 3/10 | **ISSUE CLOSE** 3/1 | **MATERIALS DUE** 3/2

billboard

Editorial content subject to change

CHARLIE IN CHARGE

The guy who sang “Let’s Marvin Gaye and get it on” wants to put his cheeseball past in the rearview. The new Charlie Puth is penning sleek, “shit-talking” hits in the pursuit of Range Rovers, Porsches and “freshly cut fruits”

BY REBECCA MILZOFF PHOTOGRAPHED BY RAMONA ROSALES

Puth photographed Jan. 23 in Los Angeles. Styling by Billy Walsh. Puth wears a Saint Laurent shirt and jacket, and Mr. Completely pants.

"I just want a studio house like Ryan Tedder,"

says Charlie Puth with a sigh. The 26-year-old gazes into the flames of the fire pit next to the pool behind his own perfectly nice house, a stylish mid-century abode nestled in a tree-lined section of Beverly Hills where there's currently a $10,000 reward posted for a stolen Pomeranian. "My manager also manages him, so I get to see what my career could potentially look like," continues Puth, referring to the OneRepublic frontman and songwriter-producer to stars like U2 and Taylor Swift. "He has another house for his studio. He has candles, so now I have candles." Puth curls up, hugging his knees. "I like candles."

Puth — whose own career kicked off with his 2015 smash with Wiz Khalifa, "See You Again," and now includes "Attention," his 2017 hit that reached No. 5 on the Billboard Hot 100 — has been up since 4 a.m. this January morning. He completed a three-hour training session with celebrity fitness guru Harley Pasternak, who's prepping him for his summer headlining tour, and spent another two hours at the allergist's office. With his fluffy shock of hair and lanky 5-foot-11-inch frame clad in head-to-toe athleisure — fluorescent yellow Alexander Wang for Adidas hoodie, Lululemon shorts and leggings — Puth looks more like a tuckered-out high school athlete than a pop star. Since finding fame, he has become a bit of a homebody. "I like to stay in my house a lot," he says. "Or hang out with Adam Levine, who likes the same things I like." He grins. "You know, freshly cut fruits and toilets that greet you when you walk into the bathroom, and Porsches."

With Khalifa in 2016. "I made a lot of money off of 'See You Again' and will continue to, but it did nothing for me as an artist," says Puth. "I was not happy that people made these assumptions that I was this candy-boy pop-tart artist singing other people's shit."

"Charlie is one of the most well-rounded and purely talented artists we've got right now," says Levine, a friend and collaborator. Puth's songwriting partner, JKash — Jacob Kasher, a former rapper from Virginia Beach, Va., who co-wrote Kesha's "We R Who We R" and Cobra Starship's "Good Girls Go Bad" — says that as soon as he met Puth in 2014, "I knew this kid had a very unique gift. Maybe Max Martin has it. There are few people in the world like Charlie."

Puth and JKash write together primarily while cruising the Los Angeles suburbs in Kash's top-of-the-line Range Rover Autobiography. "Range Rovers symbolize success to me, but, like, of more to come," says Puth. "I don't have one, but I want one. And even when I do have one, I'm going to think, 'I want to be a member of a country club, and I want to write songs in my head on the way there.' What the hell can I say? I'm inspired by materialistic things."

But driving around Burbank and Glendale with Kash is also a way for Puth to recapture the feeling he got as a teen making mixtapes for girls. "I think we secretly like being around normal people — like if we're near them, we can reach them," says Puth. "When I'm on tour, I get a driver and I pretend I live [in the area]. If I see a group of teenagers, I know they're probably listening to some kind of hip-hop, and I want to make a pop record that gives them the same emotion they get from 'Mask Off,' " the hit by Future.

When "See You Again," the *Furious 7* anthem that served as a tribute to the film's late star Paul Walker, tied Eminem's "Lose Yourself" and The Black Eyed Peas' "Boom Boom Pow" as the rap song with the most weeks at No. 1 on the Hot 100, Puth hadn't even released his debut album yet. *Nine Track Mind*, which came in early 2016, positioned him as a piano-playing, blue-eyed soul man with clean-cut good looks at a time when Justin Timberlake was between albums and Robin Thicke was already looking backward at "Blurred Lines" (and its related lawsuit). The album peaked at No. 6 on the Billboard 200 and spent 92 weeks on the chart, where, two years later, it periodically resurfaces.

But the project's blandly sentimental songs prompted as many eye-rolls as sales. "It has the lowest Metacritic rating... ever?" says Puth with a laugh (actually, not quite: the 15th lowest for an album). "But I agree with that score. That album was not me at all."

"Charlie was thrust into the spotlight pretty quickly," says Dionnee Harper, senior vp marketing for Atlantic Records, who has worked with Puth from the start. " 'See You Again' took on such a life I don't think anyone anticipated, and we had to quickly galvanize to capitalize off the momentum." Puth says the album was rushed, resulting in "a mishmash pile of music," and he compares hearing it to "flossing with aluminum foil" and "bitten nails on a chalkboard."

"Everything I didn't want to happen to me — typical things you hear about a young kid getting signed in the music industry — happened to me," says Puth. "I was being told to do this, this and this. I didn't want to do any of it, and I was just going along with the punches." He spent two years flogging a hit he never intended to sing — he wrote the "See You Again" chorus for Sam Smith — and an album he didn't believe in.

Then, in April 2017, he released a song that didn't sound much like Charlie Puth at all. Driven by a taut, disco-tinged bassline, "Attention" is meticulously arranged, uptempo and definitely not romantic. "It's shit-talking," says Puth. "It's a mean song." It's also his highest-charting single as a solo artist, and his first to earn bona fide pop-snob admiration.

(*New York Times* critic Jon Caramanica called it the fourth best song of 2017; the popular music-nerd podcast *Switched on Pop* has effusively praised it.) In October, he dropped "How Long," a similarly funky, R&B-inflected *j'accuse* at a cheating ex that just reached No. 21 on the Hot 100.

Having taken control of his career, Puth's not about to let go: He's producing the entirety of his second album, *VoiceNotes*, the release of which he moved from January to May in order to perfect it, down to a reshoot of the cover. "Charlie is an incredible musician," says Shawn Mendes, a friend and former tourmate. "He doesn't settle for anything short of perfection."

"I didn't feel like an artist until 'Attention' came out," says Puth, as the backyard fire sputters. "And I feel like people are just starting to get it. I'm not mad that they're just finding out — they're getting the

Puth wears an Our Legacy jacket, IDEA x Ikebana T-shirt, Fear of God jeans and Balenciaga shoes.

message I wasn't allowed to say before. 'Attention' is me saying, 'Fuck everybody: I'm doing this song the way I want to do it.' "

This is the life Puth always

wanted, going back to his days as a teen coming into New York from Rumson, N.J., to study jazz piano at the Manhattan School of Music. Walking in the city one day with his father, a real estate developer and broker, Puth visited a street-corner psychic. "She said, 'You're not going to be famous, but it's OK!' I was like, 'Fuck no! Dad, go give her money and tell her to check again. I am going to be fucking famous.' "

If Puth had what he now calls a "humble arrogance," it was for good reason. He grew up in relative comfort, with twin younger siblings, both of whom now live with him (Mikaela, who used to work at Refinery29, now manages his day-to-day; Stephen is also a songwriter); his father, who built a prosperous business during Puth's childhood; and a mother who decided, when 12-year-old Puth played the entire Catholic Mass on organ from memory, to find a music teacher who could explain how he did it. The answer: He had perfect pitch, probably from age 3, when he sang Neil Sedaka's "Breaking Up Is Hard to Do" from memory in the key it was written.

"I was such a little punk," says Puth. "You know when you see a cartoon and someone smiles, like, 'ding!'? I had that little sparkle." From age 9, when he bought Eminem's *The Marshall Mathers LP*, he was drawn to hip-hop. "I had never heard a song with hi-hat on every off-beat," he explains, launching into a beatbox and mouth-trumpet version of "The Real Slim Shady" (one-man-band mode is Puth's default). By seventh grade, he had rigged his home stereo to hook up to a Korg Triton Studio and was producing mixtapes for girls in his class. "I'd combine 'Candy Shop' with 'Drop It Like It's Hot,' " he recalls, giving a vocal demo. "They'd be like, 'OMG, Puth is so weird, but he's kind of cute!' "

Making mixtapes and jumping on the piano at parties, Puth saw, got him attention. "I've always loved... not manipulating people, but finessing people," he says. "I love studying people's reactions, and the best way to do that is by making music." Later, as a full-scholarship music production and engineering major at the Berklee College of Music, "I'd just go to parties where I knew there would be pianos, and be like" — he sidles over awkwardly — " 'Oooh, what's this? Does anybody know... "*Tiny Dancer" by Elton John*?' "

He didn't have much experience singing, but at Berklee Puth started posting videos

HAIR BY MICHAEL KANYON AT CELESTINE AGENCY. MAKEUP BY ARBANA DOLLANI AT CELESTINE AGENCY. KHALIFA: LARRY BUSACCA/NBCU PHOTO BANK/GETTY IMAGES.

of himself on YouTube, covering songs like Adele's "Someone Like You" with a duet partner, Emily Luther. What happened next provides the foundation of the Puth legend, such as it is: Ellen DeGeneres took notice and signed the duo to her emerging-artists label; it didn't work out; Puth went back to Berklee and, post-graduation, got an offer to come to Los Angeles and join writing sessions. In his first, he co-wrote what would become his 2015 hit with Meghan Trainor, "Marvin Gaye," originally for Cee Lo Green; in the second, "See You Again."

"I got some money, I got a publishing contract, I got a Versace chain that I ended up giving to Kehlani," says Puth today with a laugh, referring to the singer, a longtime friend. "She was probably like, 'Thanks, but no thanks.' " He dreamed of a life like the one portrayed in John Mayer's "Who Says" music video. "It's him walking around this New York apartment, and I always wanted that ambience," says Puth. "Like, I'm having a chill party and people are smoking cigarettes and there's a cheese board with grapes and wineglasses everywhere."

He also started, as he puts it, "superstarring out a little too much." Working with Wiz Khalifa, he says, "I'd never seen so much marijuana in my life," and by 2014, when Jason Derulo took him along on his tour bus and introduced Puth to JKash, Puth himself was "out-smoking some rappers," he says. One day, after eating "like, a pound of marijuana cookies," Puth experienced a six-hour freakout. "I should have been sedated," he says. "I think I almost died." He hasn't touched it since, and today shivers remembering those days. "I thought I had to party and date a lot of girls and just go crazy," he says. "I thought it was what was expected of me as a musician. My mom was the one who was like, 'You're losing touch with why you got here.' "

The only song from *Nine Track Mind* that Puth says makes the album "bearable" for him is "We Don't Talk Anymore," a breathy duet with Selena Gomez. "It's about a particular moment in my life, when someone very close to me wanted the *attention* of somebody else. When I found that out and we ended it, I might have done some shady things too, and she might have asked me, '*How long* has this been going on?' " Later, he delves a bit deeper. "I don't kiss and tell, but the only way a song like that can come across as real is if there's something else going on behind the scenes," he says. "And that's what was happening [with Gomez]. Very short-lived, very small, but very impactful. And it really messed me up. I'm trying to put this the best way possible: It wasn't like I was the only person on her mind. And I think I knew that going in — what I was getting myself into."

Puth takes a deep breath and slumps down. "You gather up a bunch of emotion with the life shovel, throw it in the life bucket, mix it up," he says with a shrug. "And she evoked such good emotion on that song, it was a pleasure working with her. That's why I'm always happy to sing it, even though it came from a dark point in my life."

"People might perceive me as a pop star — which I still don't think I am — or as a cool producer, but I started out as a nerd, and I still am a nerd," says Puth, who performed "Attention" on *The Voice* last May.

"That was Jennifer Lopez."

Puth's gaze darts toward the entrance of the Hotel Bel-Air, where we — and, apparently, Lopez and Alex Rodriguez — have come for lunch. "I love J.Lo, but I don't give a shit." Puth's driver, an elderly man named Bela, whisked us here after Puth declared "I'm hungies!" Now, Puth zeroes in on his meal: two plates of hamachi sashimi, black truffle-dusted roast chicken and some charred broccolini he dutifully munches to satisfy Pasternak, his trainer. "Oh, my God, I care more about the truffles on my chicken. Fucking delicious."

Celebrity has never fazed Puth. Take the way he calmed James Taylor, who appears on *VoiceNotes*. "He was texting me, like, 'This is a really high song. How am I going to be able to sing this?' " recalls Puth. "I was like, 'No. 1, you're James Taylor. No. 2, I have it in my head exactly how you're going to sing it; I can just hear it.' Lo and behold, that's how it happened. We didn't even have to change keys." Or Boyz II Men, who loved Puth's arrangement for his recent collaboration with them, "If You Leave Me Now," which, he says, references the trio's 1991 classic "It's So Hard to Say Goodbye to Yesterday." "He's very intuitive," says Boyz II Men's Nathan Morris. "To have that musicality at 26 years old in this era, he's a fish swimming upstream, but he's swimming upstream pretty strong."

Puth calls his approach to R&B "nodding to the greats," and pinpoints the sound of *VoiceNotes* with impressive specificity: "Like walking down a dirt road and listening to New Edition in 1989 — and being heartbroken, of course." More generally, says Puth, he's channeling the "dark R&B" of the late 1980s created by Babyface, Jimmy Jam, Terry Lewis and Teddy Riley, "these great producers who shaped where dance music and ballads would go." At a moment when cultural appropriation is so central to the conversation around pop music, I ask him if he feels any added responsibility as a white singer in a genre pioneered by black musicians. "I'm not the white guy who's trying to be so cultural — I just appreciate the culture," replies Puth.

Writing *VoiceNotes*, he continues, "had a lot to do with my surroundings: I spent a lot of time traveling the world alone in hotel rooms. Sometimes I'd be in the south of France with that warm balmy breeze coming through and white linen curtains, seeing this girl I just called it off with, looking at the ocean, and Janet Jackson's 'Come Back to Me' is playing," he says. "I want to be the one who makes the modern-day version of that song."

Suddenly, a harsh noise breaks through the hushed air in the restaurant. Puth perks up. "That car revving just now? That was an F," he says, humming the note. "So now I'm thinking of songs in F major, and all I hear is 'Racing in the Street' by Bruce Springsteen and 'Mine' by Phoebe Ryan..." Distracted by the music in his head, he looks happy. "I want fucking massive songs that people are going to listen to forever," says Puth, as if it is the simplest request in the world.

FAR-FLUNG TALENTS

A diverse crew of artists rely on Puth's abilities — whether as co-writer, producer or video hottie

Charli XCX

"He's a real musician: He plays, like, a thousand instruments and understands the structure and theory behind music," says the singer-songwriter, who cast Puth as a car-wash stud in her "Boys" video. "He's crazy, crazy talented."

Jason Derulo

Puth co-wrote on Derulo's *Everything Is 4*, most notably the Stevie Wonder-Keith Urban collaboration "Broke." "He's a little left of center, which is always cool to me," says Derulo of Puth. "He's not worried about a trend."

Kehlani

The duo collaborated on a "Hotline Bling" remix; Puth hopes to rope her in for *VoiceNotes*. "She's almost like the Bruce Springsteen of R&B," says Puth of the singer. "She just pokes at people's hearts."

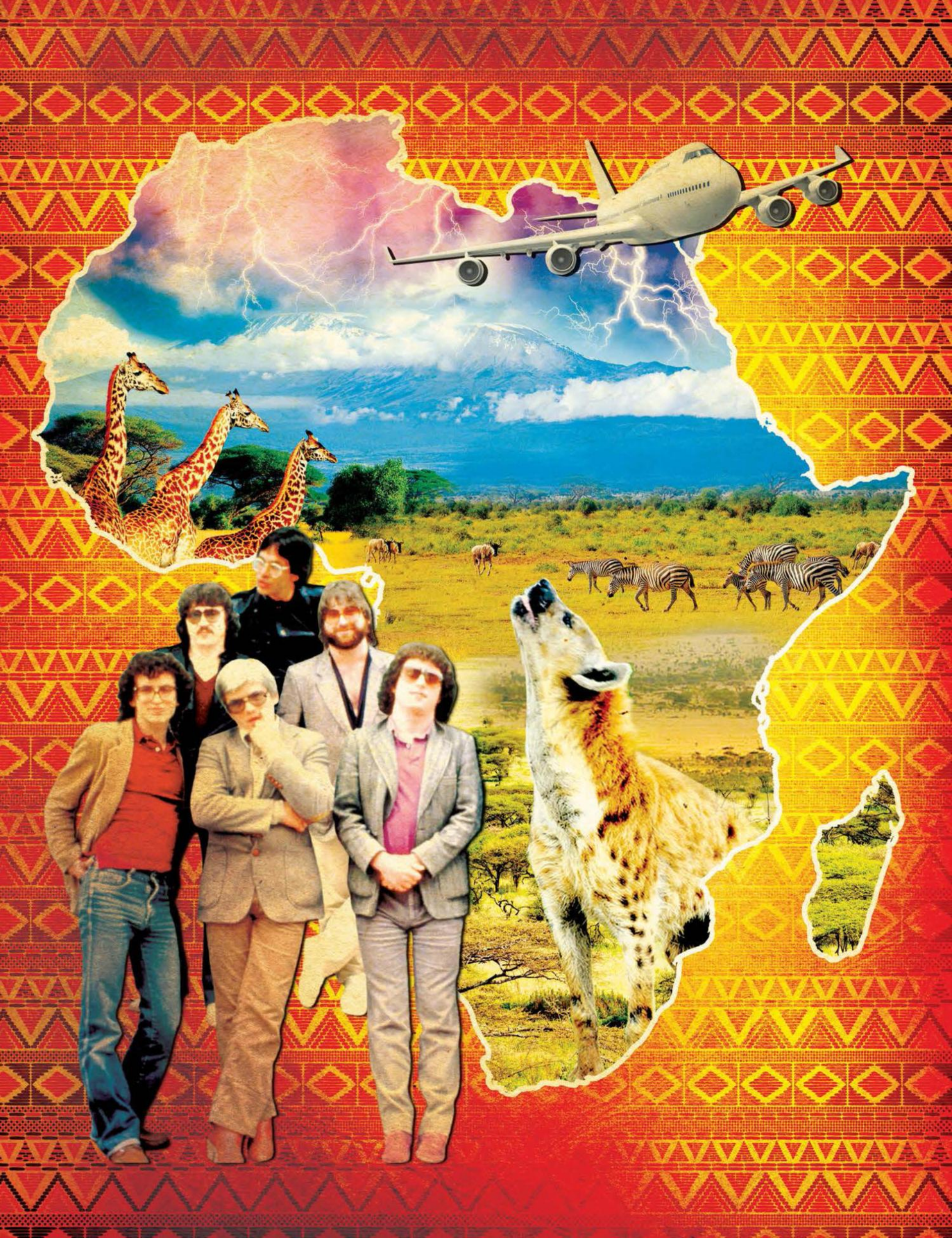
"A lot of artists get lost in their own sauce and don't know how to take suggestions. Charlie is a sponge and has always been excited to learn."

◀ BONNIE McKEE

PUTH: TRAE PATTON/NBC. CHARLI: IAN WEST/PA IMAGES/GETTY IMAGES. DERULO: MAURY PHILLIPS/GETTY IMAGES. KEHLANI: STEVE GRANITZ/WIREIMAGE. MCKEE: INVISION/AP/REX/SHUTTERSTOCK.

"I thought I had to party and date a lot of girls and just go crazy. I thought it was what was expected of me as a musician."

Puth wears a Saint Laurent shirt, Mr. Completely pants and George Cox shoes. Watch an episode of *How It Went Down* on "How Long" at Billboard.com.



‘IT’S A PERFECT MARRIAGE OF **TERRIBLE** AND **GOOD**’

IN 1982, SOFT-ROCK SUPERSTARS TOTO RELEASED “AFRICA,” AN “EXPERIMENTAL CUT” THE BAND NEARLY REJECTED ONLY TO SEE IT BECOME ITS BIGGEST HIT AND ONE OF POP MUSIC’S MOST-SPOOFED SONGS. HERE THE GROUP AND INFLUENTIAL FANS REFLECT ON THE TRACK’S CHECKERED HISTORY

BY ANDREW UNTERBERGER • ILLUSTRATION BY PATRICK CROWLEY

IN 1981, SIX NORTH HOLLYWOOD studio musicians knew it would take an album packed with hits to save their tenuous relationship with their label. By April of the following year, the guys of Toto got precisely what they needed: *Toto IV* went triple-platinum, generating the band’s first Billboard Hot 100 top 10s since its 1977 debut and winning it six awards at the 1983 Grammys, including album of the year. But while the band and label focused on the set’s funky lead single, “Rosanna,” it was a cut that barely made the final track list that ended up becoming the true smash, and, eventually, Toto’s signature song: the soft-prog ballad “Africa.”

Released as the album’s third single, “Africa” is the band’s first and only song to top the Hot 100. Beyond its initial popularity, the track re-emerged decades later as a pop-culture staple, referenced on TV shows like *Scrubs*, *Community*, *South Park*, *Family Guy* and *Stranger Things*, all within the last 10 years; streamed over 270 million times on Spotify (far more than any song by The Beatles, Led Zeppelin, U2 or Madonna); and inspiring countless memes, including a site that endlessly loops the video and the lyric-spewing Twitter account @africabytotobot.

Toto celebrates the band’s 40th anniversary with a best-of compilation, *40 Trips Around the Sun*, out Feb. 9 on Columbia. The last track on that album? “Africa.” *Billboard* spoke to the band’s remaining original members — as well as collaborators and younger artists keeping the song alive — about the makings of an unlikely classic.

“IF YOU GUYS DON’T PULL ONE OFF ON THIS, IT’S OVER...”

STEVE LUKATHER, *guitar/backing vocals, Toto* The album was do-or-die for us. The label even came out and said, “If you guys don’t pull one off on this, it’s over. That’s the end of your contract.” That’s sort of a motivator! (*Laughs.*) They gave us three albums to be our artsy-fartsy selves, particularly [1979’s] *Hydra* and fucking

TOTO: MICHAEL OCHS ARCHIVES/GETTY IMAGES. HYENA: ABN IMAGES/ALAMY IMAGES. ZEBRA: JUNIORS BILDARCHIV/ALAMY IMAGES. GIRAFFE: VOLODYMYR BURDIAK/ALAMY IMAGES.

['81's] *Turn Back*. We were trying to find our sound!

DAVID PAICH, *singer/songwriter/producer, Toto* We had been making music for ourselves. And after having gone out there and toured more after the first album, we realized we were looking for more stuff that was conducive to playing live concerts and playing harder-edged rock'n'roll. But we had lost a little bit of our songwriting sensibility from the first album.

JEFF PORCARO, *drummer/songwriter/producer, Toto* We definitely felt like our backs were up against the wall. We pretty much did whatever the hell we wanted to in the studio. We had never felt any kind of pressure before, but, boy, we were feeling it.

LENNY CASTRO, *percussion, Toto* That album... that was an alignment of the stars, basically.

PAICH The entire band put our heads together and decided we were just going to go back to what we did on the first album — which was make good songs and try and not worry if they were commercial or not, but make stuff that was radio-worthy, as well as satisfying musically. That's what we did with "Rosanna."

LUKATHER I mean, if you want to know my true opinion of what Toto sounds like for real, I would use "Rosanna." It has everything that Toto is — the groove, the solos, the multiple vocals...

BOB SHERWOOD, *senior vp marketing, Columbia* Ray Anderson was my promotion vp. We both happened to be in Los Angeles when Toto's managers Larry Fitzgerald and Mark Hartley asked me to alter plans and come to the studio to hear final mixes on *Toto IV*. We heard "Rosanna" and went, "Whoa, this is going to be a killer record!" We just loved it.

PORCARO I think "Africa" was, like, the very last thing that we did, and kind of a throwaway thing. There was one more slot there, and no one else stepped up, and Dave was like, "Hey, I've got this thing."

PAICH We had this experimental cut, and we decided we wanted to do something different. So I asked Jeff Porcaro to compose some authentic kind of African loop of percussion.

PORCARO I remember we used these Yamaha GS-1 synthesizers. It was the precursor to this big popular synthesizer, the DX-7, but these ones you couldn't program at all. There was only like three of these programmers in existence that could program sounds. This guy came in and totally dialed in those kalimba, marimba kind of sounds that we did.

PAICH It was an eleventh-hour cut, and in those days you could only put so many minutes on vinyl. And so it was like, "Can we put this on?" We used to make a joke when something doesn't fit on a Toto album: "Why don't you save that for your solo album?" And they knew I wasn't doing a solo album, which means we just put that aside and table it.

LUKATHER That's the first thing that gets said when somebody doesn't like the song. "Hey, that's going to sound great on your solo album, man." And then it's like, "Oh, really, you don't like it, huh? Fuck you, we're going to do it anyway."

PORCARO I didn't think it should be on the album. Now, that's not to say I didn't kill myself on it — I worked very hard on "Africa." But all along I never thought it should be on the album. I just didn't think it fit; I didn't think it was us. Lukather felt the same way.

LUKATHER I'm the guy who said I'd run naked down Hollywood Boulevard if this thing is a hit. Not because of the groove or the track, but because of the fucking lyrics! I'm going, "We're from North Hollywood! What the fuck do we have to sing about Africa?"

PAICH I'd always wanted to go to Africa. I'd seen it in films when I was a kid and everything, as a *National Geographic* nut. I used to extract poetry from the different countries. I became enthralled with going to Africa, but I had never been there.

THIS THING THAT IT'S BECOME

1.8M

Digital downloads of "Africa" sold, according to Nielsen Music

6

Grammy Awards that Toto won in 1983, though none were specifically for "Africa"

7.9M

YouTube views for Kristen Bell and Dax Shepard's "Africa" spoof

"NOBODY'S LAUGHING AT IT MORE THAN WE DO..."

PORCARO It was so from left field, this indulgent Dave song. [And] it was never like Dave going, "You guys are full of it, this is a hit." Dave was as doubtful as we were.

SHERWOOD We heard "Africa" and we were over the moon. We decided that "Rosanna" absolutely had to be [single] No. 1, because it was really uptempo and pop, and a smash. And we then could come with "Africa," probably being as big as "Rosanna." As it turned out, it was better.

CARL WILSON, *cultural critic* It became a dance hit first, right? They weren't expecting it to be a big single, and they found out that dance clubs were playing it.

PAICH I think that Sony in New York at the time had popped it into a dance place or a disco, and someone started placing this beat, and it started getting some legs. So they followed through and thought, "Well, let's release one last thing here," and decided to put it out there.

SHERWOOD We gave [*Toto IV*] a monster push, and of course "Rosanna" was a huge success, and it set up "Africa" to be their only No. 1 record.

PAICH The album was already in the spotlight here. And then "Africa" was kind of like the cherry on the sundae. It was euphoria by then, and the Grammy nominations and everything, it was all within a short period of time.

WILSON The course that the song has taken since then, it feels like the band is probably surprised about it, and the culture in general is surprised.

LUKATHER "Africa" has taken on a life of its own. It's really fucking unbelievable. (*Laughs.*) Nobody's laughing at it or appreciates it more than we do. We're just going, "What the fuck? We recorded this in 1981, man!"

PAICH We got back together for [bassist] Mike Porcaro in 2010 because he had fallen very ill to ALS [he died in 2015], and we wanted to help him out and raise money for him. So we were just doing a bunch of nightclubs in L.A., things like that. We decided to get back together and do a summer tour.

There's the part of "Africa" where we chant with the audience, and we do a breakdown where we sing and the audience chants. And all of a sudden, these audiences were responding to it — like, it was huge. And every time we go back — because after it being a one-time thing in 2010, we decided to do it every summer — the responses keep getting bigger and bigger.

LUKATHER Really in the last year, the millennials have taken a shine to it, like [Journey's] "Don't Stop Believin' " or some shit. My oldest son is 30, he goes out to the clubs, he goes, "Pop, you won't believe this shit. The place goes bezerko when they play this song."

WILSON I feel like it's the past decade in general. Partly, it's just daily anecdotal experience: It's the kind of song that if it's on in the background, everybody starts perking up and singing along. But it also started to show up in pop culture too, on sitcoms and animated shows as a kind of meme.

From left: Paich, who co-wrote "Africa," in the studio in 1982; Justin Timberlake (left) and Jimmy Fallon sang "Africa" during a recurring bit on *The Tonight Show* in 2013; Joseph Williams, Paich, Porcaro and Lukather (from left) of Toto in 2017; Bell and Shepard in their viral "Africa" video in 2016.

"ITS APPEAL REFUSES TO DISSIPATE"

PAICH We've been on *Family Guy*, and Jimmy Fallon and Justin Timberlake did a spoof with it. We have a good sense of humor about ourselves.

KARL WOLF, *singer, "Africa" cover* Dude, I saw it on *Stranger Things*. I was like, "Are you serious?"

THE DUFFER BROTHERS, Stranger Things *creators* There's something that's just magic about this song! It has always made us feel happy and cozy and safe. It's just incredibly transportive. And the love for the song is not fueled by nostalgia or irony; it really works with anyone of any age. It's everything we wanted our show to be.

DAVE CAMPOPIANO, *director of marketing, New England Revolution MLS team* Early in [2014], I was told I could pick one song to be played at one of our home games. I chose "Africa." After that, the team went on a crazy winning streak at home, undefeated for months, and we ended up going to the MLS Cup. [The song has since become the team's unofficial anthem.]

WILSON It's a perfect marriage of terrible and good. Like, the craftsmanship that goes into it is really impressive — it's a really well-played, well-sung, harmonically enticing, rhythmically enticing song that is married to this completely incoherent text about Africa. The band tried to play cleanup in later years, saying, "Oh, it was all about this white guy that was clueless about Africa!" But that's nowhere in the song. That's a thing that they imposed later, on their own romanticism.

PAICH I've had people come up to me from Johannesburg and Cape Town and say, "So, when have you been to Africa before? How were you able to write this so good?" And I'd say, "I've never been to Africa before." And they'd say, "That's insane. How were you able to describe it so beautifully? We thought for sure that you had been to Africa."

JEAN-PHILIP GROBLER, *singer, St. Lucia, which covers "Africa"* I grew up in South Africa. And so in some kind of weird way, it was almost like an unofficial national anthem. There was one particular advert for, like, the most popular South African beer brand, Castle Lager, and, if I remember correctly, it used "Africa." It was just like a very stirring advert of people in South Africa doing what South African people do.

STEVE BARRON, *"Africa" music video director* There should have been [backlash] to the video. But I don't think there was. Because I look at it, and I have now obviously traveled to Africa, I've been to Rwanda, I've been to Kenya, and... yeah, it is probably kind of a white guy's outsider view of the meaning of the song. [The video seems to depict an attack on a library by a spear-wielding warrior in the jungle.]

PAICH There are the haters out there sometimes. I don't really listen too much to that. People send me stuff, where people are saying what a ridiculous song this is and how dare these guys do this... We kind of laugh it off. You have to learn to take the good with the bad when you've been around for 40 years.

LUKATHER The only time it backfired on us is when [Nelson] Mandela passed away, sadly — some idiot on some local L.A. station played our song, and there were people from Africa who were deeply offended. We felt just awful about that. Like, "Oh, let me see. I'm a white guy. What would Africans like? 'Africa' by Toto, sure, why not?' "

WILSON I think it's too dumb for anybody to insult their own intelligence by mounting a serious critique of it. Like, you'd be the biggest fun-killer in the world if you were like, "I want to seriously talk about Toto's 'Africa' now." Although there's this very charming video that Kristen Bell and Dax Shepard made of their African vacation, soundtracked with "Africa," and them, like, lip-syncing and air-drumming to it...

DAX SHEPARD, *actor* As Kristen and I prepared for our trip to Africa in 2012, I started singing the song around the house. Then I started playing it. It became our pump-up anthem for a much-anticipated trip. As we got closer to leaving, either Kristen or myself proposed making a video for the song while we were there. The true magic of the song is that we sang it from sun up till sun down, 15 days straight, and we loved it even more when we got home. Its appeal refuses to dissipate.

WILSON Watching that video, I begin to feel a little bit like, "Guys, I don't know — projecting 'Africa' over the real Africa feels like a bad idea..." It's very charming, but it's also, like, the whitest video in the world.

"WE COULD HAVE DONE A LOT WORSE"

SHEPARD In my late teens or early 20s, it occurred to me just how brazen it was to use the words "Serengeti" and "Kilimanjaro" in a pop song.

LUKATHER I mean, anybody who can write a song with the word "Serengeti" in it has to get an award of some kind. (*Laughs.*)

PAICH People try to get me on it, but you can see Kilimanjaro from the Serengeti and vice versa. I've sent people pictures of it. I have a lot of defenders who live there and said that was a beautiful description of it.

WILSON I think that the contrast between the kind of California cool of the verse and then the complete losing its cool of the chorus is kind of the magical thing. Like, it jumps up in register and sudden impassioned-ness. That moment is really the key to the joy of "Africa."

CASTRO Aw, man, you know the chorus is a motherfucker. [Vocalist Bobby Kimball, who sang lead on the chorus, left Toto in 1984.]

PORCARO I get it now — you just get caught up in the chorus. But how this particular song has latched on with people like it has? I have no idea.

LUKATHER If you had told me I had a 20-inch cock, I would believe that before I believed this. I mean, of all songs?

SHERWOOD It's really in that handful of songs that defy time, because no matter when they're out, they sound different than most everything that you hear on the radio. That's why I think it holds up.

LUKATHER I would never sit around my house and play it. But I appreciate that 10,000 people scream for it, and we can stop playing and they're singing the whole fucking song. You realize that something you wrote in North Hollywood translates all over the whole world.

CASTRO I was recently in Japan, and I went to go buy some spices that my wife wanted. So I'm talking to this guy who's selling me these spices, and my friend tells him, "This is Lenny Castro, he's with Toto." This gigantic Japanese guy stands up and starts singing "Africa," full voice, in this gigantic room full of people selling food. It was amazing.

PORCARO As songs you have to play for the rest of your life go, we could have done a lot worse.

SHEPARD I like it more now, 30-plus years in, than I did when I was young. It's timeless. It's inspirational. It's bulletproof. Fuck yeah, Toto!

PAICH: NEIL ZLOZOWER/ATLAS ICONS. TIMBERLAKE: IRA JAMES/NBC/NBCU PHOTO BANK/GETTY IMAGES. TOTO: SCOTT RICHIE. STILL: COURTESY OF DAX SHEPARD/YOUTUBE.

Billboard Artist 100

February 3 2018
billboard

FALL OUT BOY: PAMELA LITTKY; URBAN: JASON LAVERIS/FILMMAGIC; DAWSON: TAYLOR HILL/FILMMAGIC; LIPA: MARKUS PRITZ.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY		1	#1 1 WK **FALL OUT BOY** ISLAND	1	92
1	2	2	**ED SHEERAN** ATLANTIC/AG	1	181
47	62	3	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	1	187
2	3	4	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	1	155
12	1	5	**CAMILA CABELLO** SYCO/EPIC	1	59
5	4	6	**POST MALONE** REPUBLIC	3	83
3	5	7	**CARDI B** THE KSR GROUP/ATLANTIC/AG	3	28
4	6	8	**BRUNO MARS** ATLANTIC/AG	1	175
10	7	9	**HALSEY** ASTRALWERKS	1	111
11	18	10	**JUSTIN TIMBERLAKE** RCA	5	136
8	13	11	**SAM SMITH** CAPITOL	1	112
6	10	12	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	158
RE-ENTRY		13	**DEF LEPPARD** BLUDGEON RIFFOLA/MAILBOAT	13	4
7	8	14	**TAYLOR SWIFT** BIG MACHINE/BMLG	1	183
19	11	15	**BTS** BIGHIT ENTERTAINMENT	5	68
26	30	16	**NF** NF REAL MUSIC/CAPITOL/CAROLINE	8	16
16	15	17	**CHARLIE PUTH** OTTO/ATLANTIC/AG	8	139
15	16	18	**CHRIS STAPLETON** MERCURY NASHVILLE/UMGN	1	118
9	12	19	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	187
24	17	20	**DUA LIPA** WARNER BROS.	17	22
14	19	21	**P!NK** RCA	1	90
13	14	22	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	3	112
25	26	23	**MAROON 5** 222/INTERSCOPE/IGA	1	187
23	25	24	**MIGOS** QUALITY CONTROL/300/AG	1	68
20	21	25	**THOMAS RHETT** VALORY/BMLG	1	156
17	20	26	**G-EAZY** G-EAZY/RVG/BPG/RCA	6	71
18	23	27	**KHALID** RIGHT HAND/RCA	11	47
21	24	28	**21 SAVAGE** SLAUGHTER GANG/EPIC	8	43
RE-ENTRY		29	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	9	57
22	27	30	**SZA** TOP DAWG/RCA	16	33
28	28	31	**SHAWN MENDES** ISLAND	1	155
27	29	32	**LIL UZI VERT** GENERATION NOW/ATLANTIC/AG	2	82
91	96	33	**LANCO** ARISTA NASHVILLE/SMN	33	18
53	50	34	**THE CHAINSMOKERS** DISRUPTOR/COLUMBIA	1	113
30	32	35	**LIL PUMP** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12	20
31	34	36	**KANE BROWN** ZONE 4/RCA NASHVILLE/SMN	5	32
33	38	37	**FLORIDA GEORGIA LINE** BMLG	1	187
29	31	38	**PORTUGAL. THE MAN** ATLANTIC/AG	16	30
34	36	39	**KODAK BLACK** DOLLAZ N DEALZ	6	56
51	47	40	**MICHAEL JACKSON** MJJ/EPIC	20	152
35	35	41	**RIHANNA** WESTBURY ROAD/ROC NATION	2	183
63	73	42	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	8	148
40	33	43	**MARSHMELLO** JOYTIME COLLECTIVE	33	15
41	52	44	**THE WEEKND** XO/REPUBLIC	1	172
45	40	45	**ADELE** XL/COLUMBIA	1	156
58	41	46	**6IX9INE** SCUMGANG	41	7
32	39	47	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	1	186
NEW		48	**BLACK LABEL SOCIETY** PANWORKZ/EONE	48	1
37	44	49	**BRETT YOUNG** BMLG	28	60

NO. 1
Fall Out Boy

Fall Out Boy earns its first week at No. 1 on the Artist 100, re-entering on top, as its new studio album, *Mania*, bows as the group's fourth leader on the Billboard 200 (see page 56). The band is the first rock group to rule the Artist 100 since U2 on the Dec. 23, 2017-dated tally.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Emerging Artists

February 3 2018

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
99	66	50	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN/AG	50	4
42	49	51	CHRIS BROWN	RCA	1	181
49	37	52	YOUNG THUG	300/ATLANTIC/AG	11	70
36	42	53	NIALL HORAN	NEON HAZE/CAPITOL	1	67
39	46	54	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	98
NEW		55	DEVIN DAWSON	ATLANTIC/WMN	55	1
59	54	56	BEBE REXHA	WARNER BROS.	35	49
52	63	57	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	186
56	53	58	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	47
-	9	59	THE CRANBERRIES	BMG	9	2
60	57	60	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	57	11
71	61	61	WALK THE MOON	RCA	8	66
54	51	62	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	176
46	55	63	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	145
55	56	64	GUCCI MANE	GUWOP/ATLANTIC/AG	5	68
48	58	65	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	183
67	65	66	A$AP FERG	A$AP WORLDWIDE/POLO GROUNDS/RCA	32	8
77	72	67	OLD DOMINION	RCA NASHVILLE/SMN	10	82
44	59	68	METALLICA	BLACKENED	2	137
61	69	69	KESHA	KEMOSABE/RCA	1	29
76	74	70	RUSSELL DICKERSON	TRIPLE TIGERS	69	6
83	68	71	FUTURE	A-1/FREEBANDZ/EPIC	1	130
69	64	72	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	24
57	71	73	SELENA GOMEZ	INTERSCOPE/IGA	2	162
NEW		74	EDEN	MCMXCV LTD./ASTRALWERKS	74	1
84	80	75	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	75	4
NEW		76	FIRST AID KIT	COLUMBIA	76	1
80	82	77	ALESSIA CARA	EP/DEF JAM	12	122
78	48	78	CHRIS YOUNG	RCA NASHVILLE/SMN	12	65
RE-ENTRY		79	OF MICE & MEN	RISE/BMG	49	2
65	81	80	ERIC CHURCH	EMI NASHVILLE/UMGN	8	152
73	79	81	MACKLEMORE	BENDO	10	17
68	77	82	SAM HUNT	MCA NASHVILLE/UMGN	5	180
90	70	83	LIL SKIES	ALL WE GOT/AG	70	3
100	94	84	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/ATLANTIC/AG	11	24
79	85	85	MIGUEL	BYSTORM/RCA	14	12
81	84	86	WALKER HAYES	MONUMENT/SMN	63	5
NEW		87	EXO	S.M.	87	1
RE-ENTRY		88	FLEETWOOD MAC	UNSIGNED	58	13
RE-ENTRY		89	J BALVIN	CAPITOL LATIN/UMLE	46	25
RE-ENTRY		90	DADDY YANKEE	EL CARTEL/UMLE	19	28
RE-ENTRY		91	KENNY CHESNEY	BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	1	129
-	97	92	SCOTTY MCCREERY	TRIPLE TIGERS	92	2
85	87	93	JAMES ARTHUR	COLUMBIA	21	51
87	93	94	SIA	MONKEY PUZZLE/ATLANTIC/AG	5	177
NEW		95	REND COLLECTIVE	REND FAMILY/SPARROW/CAPITOL CMG	95	1
RE-ENTRY		96	KID ROCK	TOP DOG/BMG/BBMG	5	17
RE-ENTRY		97	CHILDISH GAMBINO	WOLF + ROTHSTEIN/RCA	7	62
-	92	98	KATY PERRY	CAPITOL	1	172
43	75	99	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	17
RE-ENTRY		100	JON PARDI	CAPITOL NASHVILLE/UMGN	28	61

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
6	8	1	#1 1WK DEVIN DAWSON	ATLANTIC/WMN	1	20
1	2	2	RUSSELL DICKERSON	TRIPLE TIGERS	1	23
NEW		3	EDEN	MCMXCV LTD./ASTRALWERKS	3	1
3	3	4	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	3	24
2	4	5	WALKER HAYES	MONUMENT/SMN	2	24
5	9	6	TRIPPIE REDD	EG	5	22
-	27	7	BAZZI	ZZZ/AG	7	2
12	7	8	LIL BABY	QUALITY CONTROL	7	10
11	6	9	ZENDAYA	HOLLYWOOD/REPUBLIC	6	16
16	11	10	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	5
14	17	11	LIL XAN	COLUMBIA	5	15
9	14	12	ZACARI	TOP DAWG	5	18
7	12	13	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	7	5
17	19	14	JORDAN DAVIS	MCA NASHVILLE/UMGN	11	15
10	15	15	GRETA VAN FLEET	LAVA/REPUBLIC	3	24
13	13	16	SOFI TUKKER	ULTRA	7	11
19	22	17	ALICE MERTON	PAPER PLANE/MOM + POP	9	13
15	18	18	YBN NAHMIR	YBN/MMMG	7	12
18	21	19	GOLDLINK	SQUAAASH CLUB/RCA	4	24
22	28	20	ANITTA	WARNER LATINA	18	10
31	34	21	FAMOUS DEX	RICH FOREVER/300	21	12
20	24	22	LAUV	LAUV/KOBALT	17	20
NEW		23	CANE HILL	RISE/BMG	23	1
NEW		24	CALEB + KELSEY	RHODES/THE FUEL	24	1
23	26	25	TAY-K	TAY-K	9	24
21	25	26	JACQUEES	CASH MONEY/REPUBLIC	8	24
27	30	27	HIGH VALLEY	ATLANTIC/WMN	14	13
26	32	28	AJR	AJR/BMG	22	11
48	31	29	LANDON CUBE	LANDON CUBE	29	3
NEW		30	TUNE-YARDS	4AD	30	1
NEW		31	QUEEN NAIJA	QUEEN NAIJA	31	1
42	40	32	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	32	3
NEW		33	JASON MANNS	CAROLINE COUNTY	33	1
RE-ENTRY		34	H.E.R.	RCA	34	2
34	35	35	MORGAN WALLEN	BIG LOUD	34	4
29	38	36	SWAE LEE	EAR DRUMMER/INTERSCOPE/IGA	4	24
RE-ENTRY		37	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	29	2
NEW		38	BAD WOLVES	ELEVEN SEVEN/E7LG	38	1
28	36	39	TEE GRIZZLEY	300/AG	3	24
30	33	40	ALAN WALKER	MER MUSIKK/RCA	19	24
-	42	41	RICH THE KID	INTERSCOPE/IGA	39	9
NEW		42	BAHAMAS	BRUSHFIRE/REPUBLIC	42	1
47	41	43	NATTI NATASHA	PINA/SONY MUSIC LATIN	41	5
NEW		44	MOON TAXI	12TH STREET/RCA	44	1
33	37	45	NEGO DO BOREL	SONY MUSIC LATIN	33	6
44	45	46	DEJ LOAF	IBGM/COLUMBIA	20	14
36	46	47	CHRIS LANE	BIG LOUD	19	11
35	48	48	CHRISTIAN NODAL	JG/FONOVISA/UMLE	3	24
37	44	49	AULI'I CRAVALHO	WALT DISNEY	27	23
25	47	50	DYLAN SCOTT	CURB	6	24

Dawson Delivers

Country singer-songwriter **Devin Dawson** (above) crowns the Emerging Artists chart on the strength of his debut LP, *Dark Horse*, which opens at No. 5 on Top Country Albums with 11,000 equivalent album units, according to Nielsen Music. The set is driven by his breakthrough single, "All on Me," which hits the Country Airplay top 10 (see page 61).

Meanwhile, **Bazzi** vaults 27-7 on Emerging Artists as the 20-year-old pop singer's debut single, arrives at No. 56 on the Billboard Hot 100. The song earned 11.4 million U.S. streams in the tracking week (up 88 percent) and starts at No. 46 on Streaming Songs. Bazzi (full name: **Andrew Bazzi**) began building a following on the since-shuttered Vine, as well as YouTube, where he sports over 100,000 followers. *—Xander Zellner*

CHART BEAT

DUA LEAPS

Dua Lipa (above) lifts to her first No. 1 on the Mainstream Top 40 radio airplay chart with "New Rules." The British pop singer-songwriter previously charted three entries in 2016 and 2017: "Blow Your Mind (Mwah)" (No. 23), "Scared to Be Lonely" with **Martin Garrix** (No. 21) and "Be the One" (No. 40). With the song released on Warner Bros., "Rules" is the first Mainstream Top 40 No. 1 for a female on the label since **Madonna**'s "Take a Bow," for five weeks beginning Feb. 25, 1995. (Lipa was born in August 1995.) The label's last No. 1 overall before "Rules": **Lukas Graham**'s "7 Years," on May 28, 2016.

—Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

BILLBOARD ARTIST 100, EMERGING ARTISTS: The week's most popular artists and emerging artists (as determined by multiple chart criteria), respectively, across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Billboard 200

February 3 2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	**FALL OUT BOY** #1 1 WK ISLAND	MANIA	1	1
2	2	**SOUNDTRACK** FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	7
3	3	**ED SHEERAN** 4 ATLANTIC/AG	Divide	1	47
1	4	**CAMILA CABELLO** ● SYCO/EPIC	Camila	1	2
4	5	**POST MALONE** 2 REPUBLIC	Stoney	4	59
7	6	**KENDRICK LAMAR** 2 TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	41
6	7	**G-EAZY** G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	6
9	8	**LIL UZI VERT** ● GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	22
5	9	**TAYLOR SWIFT** 3 BIG MACHINE/BMLG	Reputation	1	11
11	10	**BRUNO MARS** ▲ ATLANTIC/AG	24K Magic	2	62
17	11	**SAM SMITH** CAPITOL	The Thrill Of It All	1	12
10	12	**LIL SKIES** ALL WE GOT/AG	Life Of A Dark Rose	10	3
13	13	**IMAGINE DRAGONS** ● KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	31
8	14	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	6
15	15	**KHALID** ● RIGHT HAND/RCA	American Teen	4	47
NEW	16	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	16	1
12	17	**HUNCHO JACK** GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	5
19	18	**KODAK BLACK** DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	23
20	19	**CHRIS BROWN** ● RCA	Heartbreak On A Full Moon	3	13
NEW	20	**LANCO** ARISTA NASHVILLE/SMN	Hallelujah Nights	20	1
26	21	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	45
21	22	**SZA** ● TOP DAWG/RCA	Ctrl	3	33
27	23	**NF** NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	16
24	24	**ORIGINAL BROADWAY CAST** 3 HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	122
23	25	**VARIOUS ARTISTS** QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	7
25	26	**21 SAVAGE, OFFSET & METRO BOOMIN** BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	13
18	27	**DEMI LOVATO** HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	17
31	28	**KANE BROWN** ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	60
NEW	29	**BLACK LABEL SOCIETY** PANWORKZ/EONE	Grimmest Hits	29	1
29	30	**XXXTENTACION** BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	22
28	31	**HALSEY** ● ASTRALWERKS	hopeless fountain kingdom	1	34
22	32	**VARIOUS ARTISTS** GRAMMY/RCA	2018 Grammy Nominees	22	2
32	33	**DUA LIPA** WARNER BROS.	Dua Lipa	32	30
NEW	34	**EDEN** MCMXCV LTD./ASTRALWERKS	Vertigo	34	1
37	35	**MAROON 5** ● 222/INTERSCOPE/IGA	Red Pill Blues	2	12
34	36	**THOMAS RHETT** VALORY/BMLG	Life Changes	1	20
41	37	**DRAKE** 4 YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	91
36	38	**MIGOS** QUALITY CONTROL/300/AG	Culture	1	52
RE	39	**DEF LEPPARD** 12 MERCURY/UME	Hysteria	1	135
33	40	**LIL PUMP** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	16
35	41	**THE WEEKND** 3 XO/REPUBLIC	Starboy	1	61
39	42	**DRAKE** 4 YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	256
39	43	**P!NK** RCA	Beautiful Trauma	1	15
38	44	**A BOOGIE WIT DA HOODIE** HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	17
43	45	**CHRIS STAPLETON** 2 MERCURY NASHVILLE/UMGN	Traveller	1	124
40	46	**SOUNDTRACK** 2 WALT DISNEY	Moana	2	62
NEW	47	**FIRST AID KIT** COLUMBIA	Ruins	47	1
NEW	48	**OF MICE & MEN** RISE/BMG	Defy	48	1
44	49	**MIGUEL** BYSTORM/RCA	War & Leisure	9	8
NEW	50	**DEVIN DAWSON** ATLANTIC/WMN	Dark Horse	50	1
45	51	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	23
47	52	**ED SHEERAN** 4 ATLANTIC/AG	x	1	188
50	53	**BEBE REXHA** WARNER BROS.	All Your Fault, Pt. 2 (EP)	45	19
57	54	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	What Makes You Country	1	7
46	55	**CHRIS STAPLETON** MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	8
54	56	**GUCCI MANE** GUWOP/ATLANTIC/AG	Mr. Davis	2	15
51	57	**EMINEM** 7 SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	377
55	58	**RUSS** ● DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	38
56	59	**OZUNA** VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	22
53	60	**TRAVIS SCOTT** ▲ GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	73
78	61	**DAVE EAST** FROM THE DIRT/MASS APPEAL/DEF JAM	P2	61	2
52	62	**21 SAVAGE** ● SLAUGHTER GANG/EPIC	Issa Album	2	29
76	63	**IMAGINE DRAGONS** 2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	278
64	64	**TRIPPIE REDD** EG	A Love Letter To You	64	23
70	65	**LUKE COMBS** ● RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	34
72	66	**SAM SMITH** 2 CAPITOL	In The Lonely Hour	2	189
58	67	**BIG SEAN & METRO BOOMIN** BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM	Double Or Nothing	6	7
92	68	**THE WEEKND** 3 XO/REPUBLIC	Beauty Behind The Madness	1	126
63	69	**SOUNDTRACK** UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	41
NEW	70	**REND COLLECTIVE** REND FAMILY/SPARROW/CAPITOL CMG	Good News	70	1
62	71	**BRETT YOUNG** ● BMLG	Brett Young	18	50
61	72	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	A Decade Of Destruction	29	8
65	73	**LOGIC** ● VISIONARY/DEF JAM	Everybody	1	38
68	74	**CHRIS STAPLETON** ● MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	38
89	75	**ELTON JOHN** ROCKET/ISLAND/UME	Diamonds	23	11
66	76	**SOUNDTRACK** ▲ VILLA 40/DREAMWORKS/RCA	Trolls	3	70
75	77	**YOUNGBOY NEVER BROKE AGAIN** NEVER BROKE AGAIN/AG	AI YoungBoy	24	25
81	78	**TOM PETTY AND THE HEARTBREAKERS** 12 MCA/GEFFEN/UME	Greatest Hits	2	251
RE	79	**DEF LEPPARD** 4 MERCURY/UME	Vault: Greatest Hits 1980-1995	15	67
79	80	**H.E.R.** RCA	H.E.R.	78	14
16	81	**THE CRANBERRIES** ISLAND/UME	Stars: The Best Of 1992-2002	16	2
69	82	**MACKLEMORE** BENDO	GEMINI	2	18
73	83	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	274
84	84	**RIHANNA** 2 WESTBURY ROAD/ROC NATION	ANTI	1	105
77	85	**TWENTY ONE PILOTS** 3 FUELED BY RAMEN/AG	Blurryface	1	141
RE	86	**NEIL DIAMOND** CAPITOL/UME	All-Time Greatest Hits	15	44
85	87	**THE CHAINSMOKERS** ▲ DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	42
74	88	**PORTUGAL. THE MAN** ATLANTIC/AG	Woodstock	32	32
104	89	**TYLER, THE CREATOR** ODD FUTURE/COLUMBIA	Flower Boy	2	27
82	90	**BTS** BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	7	16
91	91	**CHANCE THE RAPPER** CHANCE THE RAPPER	Coloring Book	8	89
90	92	**J. COLE** 2 DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	164
71	93	**NIALL HORAN** NEON HAZE/CAPITOL	Flicker	1	14
83	94	**SHAWN MENDES** ▲ ISLAND	Illuminate	1	69
80	95	**TAYLOR SWIFT** 9 BIG MACHINE/BMLG	1989	1	163
94	96	**2 CHAINZ** ● THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	32
88	97	**QUEEN** 2 HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	109
96	98	**BRYSON TILLER** 2 TRAPSOUL/RCA	TRAPSOUL	8	122
93	99	**FUTURE** ● A-1/FREEBANDZ/EPIC	FUTURE	1	49
115	100	**DRAKE** 4 YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	221

Fall Out Boy's Fourth No. 1

Fall Out Boy scores its fourth No. 1 album on the Billboard 200 as *Mania* arrives atop the list. The set — the band's seventh full-length studio effort — earned 130,000 equivalent album units in the week ending Jan. 25, according to Nielsen Music.

Mania is Fall Out Boy's fourth leader on the chart and third consecutive studio release to reach the top. The band previously hit No. 1 with its full-length studio titles *American Beauty/American Psycho* (2015), *Save Rock and Roll* (2013) and *Infinity on High* (2007). Its other full-length studio efforts that missed the top were *Folie a Deux* (peaking at No. 8 on Jan. 3, 2009), *From Under the Cork Tree* (No. 9 in 2005) and *Take This to Your Grave* (which didn't reach the Billboard 200, but did hit No. 17 on the Independent Albums chart in 2004).

Traditional album sales largely drive *Mania*'s opening frame, with 117,000 copies sold. The remainder of its equivalent-album-unit sum comprises track equivalent album units (2,000) and streaming equivalent album units (11,000). *Mania* actually did better than expected, as some industry forecasters had anticipated a race between it and the soundtrack to *The Greatest Showman* (No. 2 with 109,000 units; up 5 percent), with some predicting both titles would finish the week with 105,000-110,000 units.

Mania performed particularly well in direct-to-consumer sales through Fall Out Boy's official web store and vinyl LP sales. For the latter format, the album sold 13,000 copies — the biggest week for a vinyl album since Sept. 30, 2017, when **The National**'s *Sleep Well Beast* bowed with 14,000 vinyl LPs.

—Keith Caulfield

The Billboard 200 chart ranks the most popular albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums).

SALES DATA COMPILED BY nielsen MUSIC

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
116	101	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Trip	5	18
130	102	**DRAKE** ▲4 YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	153
109	103	**DANIEL CAESAR** GOLDEN CHILD	Freudian	25	20
103	104	**DJ KHALED** ▲ WE THE BEST/EPIC	Grateful	1	31
124	105	**JON PARDI** ● CAPITOL NASHVILLE/UMGN	California Sunrise	11	82
101	106	**PLAYBOI CARTI** ● AWGE/INTERSCOPE/IGA	Playboi Carti	12	41
87	107	**PNB ROCK** EMPIRE RECORDINGS/ATLANTIC/AG	Catch These Vibes	17	10
NEW	108	**THEY MIGHT BE GIANTS** IDLEWILD/MEGAFORCE	I Like Fun	108	1
105	109	**SAM HUNT** ▲3 MCA NASHVILLE/UMGN	Montevallo	3	170
111	110	**KANYE WEST** ▲ G.O.O.D./DEF JAM	The Life Of Pablo	1	92
118	111	**LIL BABY** QUALITY CONTROL	Too Hard	80	6
164	112	PS **CHILDISH GAMBINO** ● MCDJ/GLASSNOTE	Awaken, My Love!	5	58
159	113	**MICHAEL JACKSON** ◆13 EPIC/LEGACY	Thriller	1	318
136	114	**FLORIDA GEORGIA LINE** ▲ BMLG	Dig Your Roots	2	73
100	115	**LIL PEEP** LIL PEEP/KOBALT	Come Over When You're Sober (EP)	38	11
102	116	**FUTURE & YOUNG THUG** 300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC	Super Slimey	2	14
112	117	**6LACK** LVRN/INTERSCOPE/IGA	FREE 6LACK	34	56
98	118	**N*E*R*D** N.E.R.D/I AM OTHER/COLUMBIA	No_One Ever Really Dies	31	6
RE	119	**2PAC** ◆10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	226
106	120	**BLACKBEAR** BEARTRAP/ALAMO/INTERSCOPE/IGA	digital druglord	14	40
110	121	**HALSEY** ▲ ASTRALWERKS	Badlands	2	126
RE	122	**KID ROCK** TOP DOG/BMG/BBMG	Sweet Southern Sugar	8	9
119	123	**KODAK BLACK** ● DOLLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	42
107	124	**FLEETWOOD MAC** ◆20 WARNER BROS./RHINO	Rumours	1	254
129	125	**BILLY JOEL** ◆3 COLUMBIA/LEGACY	The Essential Billy Joel	15	104
99	126	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 64	12	12
122	127	**KESHA** ● KEMOSABE/RCA	Rainbow	1	24
143	128	**JOURNEY** ◆15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	496
108	129	**CALVIN HARRIS** COLUMBIA	Funk Wav Bounces Vol. 1	2	30
121	130	**PANIC! AT THE DISCO** ▲ DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	106
117	131	**ADELE** ◆11 XL/COLUMBIA	25	1	114
RE	132	**FLEETWOOD MAC** ▲5 REPRISE/RHINO	Fleetwood Mac	1	168
113	133	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	506
133	134	**BIG SEAN** ▲ G.O.O.D./DEF JAM	I Decided.	1	49
95	135	**SOUNDTRACK** NETFLIX/ATLANTIC/AG	Bright: The Album	48	6
123	136	**JUSTIN BIEBER** ◆3 SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	114
141	137	**MEEK MILL** MAYBACH/ATLANTIC/AG	Wins And Losses	3	26
138	138	**ED SHEERAN** ▲2 ELEKTRA/AG	+	5	234
128	139	**CREEDENCE CLEARWATER REVIVAL** ◆10 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	351
120	140	**THE LUMINEERS** ● DUALTONE	Cleopatra	1	94
NEW	141	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	Collateral	141	1
134	142	**NAV AND METRO BOOMIN** XO/BOOMINATI/REPUBLIC	Perfect Timing	13	25
142	143	**FRANK OCEAN** BOYS DON'T CRY	Blonde	1	69
156	144	**OLD DOMINION** RCA NASHVILLE/SMN	Happy Endings	7	18
127	145	**BRUNO MARS** ▲5 ELEKTRA/AG	Doo-Wops & Hooligans	3	359
RE	146	**DEF LEPPARD** ◆10 MERCURY/UME	Pyromania	2	123
148	147	**GUNS N' ROSES** ▲5 GEFFEN/UME	Greatest Hits	3	429
154	148	**KEITH URBAN** ▲ HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	90
147	149	**FRENCH MONTANA** ● COKE BOYS/BAD BOY/EPIC	Jungle Rules	3	26
86	150	**ALAN JACKSON** ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33	17
145	151	**METALLICA** ◆16 BLACKENED/RHINO	Metallica	1	467
157	152	**LORDE** LAVA/REPUBLIC	Melodrama	1	30
137	153	**LIL UZI VERT** ● GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	82
126	154	**BILLIE EILISH** DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	126	5
131	155	**TAY-K** 88 CLASSIC	#SANTANAWORLD (+)	128	4
97	156	**SOUNDTRACK** UNIVERSAL STUDIOS/UME/REPUBLIC	Pitch Perfect 3	20	6
170	157	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	Mr. Misunderstood	2	107
179	158	**GRETA VAN FLEET** LAVA/REPUBLIC	From The Fires	36	9
135	159	**JADEN SMITH** MSFTSMUSIC/ROC NATION	SYRE	24	10
177	160	**BRUNO MARS** ▲4 ATLANTIC/AG	Unorthodox Jukebox	1	196
139	161	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	302
152	162	**ADELE** ◆14 XL/COLUMBIA	21	1	361
146	163	**YO GOTTI** COCAINE MUZIK/EPIC	I Still Am	6	12
161	164	**THE NOTORIOUS B.I.G.** BAD BOY/RHINO	Greatest Hits	1	112
150	165	**J. COLE** ▲ DREAMVILLE/ROC NATION	4 Your Eyez Only	1	57
158	166	**ARIANA GRANDE** ▲ REPUBLIC	Dangerous Woman	2	83
162	167	**FUTURE** ● A-1/FREEBANDZ/EPIC	HNDRXX	1	43
114	168	**THE BEATLES** ◆11 APPLE/CAPITOL/UME	1	1	301
RE	169	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	1	12
167	170	**THE CHAINSMOKERS** ▲ DISRUPTOR/COLUMBIA	Collage (EP)	6	57
181	171	**TIM MCGRAW & FAITH HILL** MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	2	10
163	172	**CHARLIE PUTH** ▲ OTTO/ATLANTIC/AG	Nine Track Mind	6	94
RE	173	**BEYONCE** ▲2 PARKWOOD/COLUMBIA	Beyonce	1	182
174	174	**TY DOLLA $IGN** ATLANTIC/AG	Beach House 3	11	10
166	175	**KEVIN GATES** ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	97
173	176	**WALKER HAYES** MONUMENT/SMN	boom.	37	6
NEW	177	**JONGHYUN** S.M.	Poet / Artist	177	1
195	178	**BON JOVI** ▲ ISLAND/UME	Greatest Hits: The Ultimate Collection	5	81
155	179	**THOMAS RHETT** ▲ VALORY/BMLG	Tangled Up	6	116
172	180	**FUTURE** ▲ A-1/FREEBANDZ/EPIC	DS2	1	127
168	181	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	148
171	182	**NAV** XO/REPUBLIC	NAV	24	43
NEW	183	**TODD DULANEY** EONE	Your Great Name	183	1
180	184	**HOZIER** ▲2 RUBYWORKS/COLUMBIA	Hozier	2	151
175	185	**MONEYBAGG YO & YOUNGBOY NEVER BROKE AGAIN** N-LESS/NEVER BROKE AGAIN/INTERSCOPE/IGA	Fed Baby's	21	9
RE	186	**THE BEATLES** ◆12 APPLE/CAPITOL/UME	Abbey Road	1	250
187	187	**RED HOT CHILI PEPPERS** ▲2 WARNER BROS.	Greatest Hits	18	154
RE	188	**MICHAEL JACKSON** ◆10 MJJ/EPIC/LEGACY	Bad	1	167
199	189	**KANYE WEST** ▲ ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	100
149	190	**HARRY STYLES** ● ERSKINE/COLUMBIA	Harry Styles	1	37
185	191	**LINKIN PARK** ◆11 WARNER BROS.	[Hybrid Theory]	2	193
178	192	**JAMES ARTHUR** COLUMBIA	Back From The Edge	39	58
60	193	**CHRIS YOUNG** RCA NASHVILLE/SMN	Losing Sleep	5	10
198	194	**EMINEM** ▲3 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	307
189	195	**XXXTENTACION** BAD VIBES FOREVER/EMPIRE RECORDINGS	Revenge	44	24
184	196	**G-EAZY** ▲ G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	97
160	197	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Lust For Life	1	19
200	198	**MAREN MORRIS** ● COLUMBIA NASHVILLE/SMN	Hero	5	77
191	199	**BEYONCE** ▲2 MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	160
NEW	200	**CALEB + KELSEY** RHODES/THE FUEL	Worship	200	1

SALES DATA COMPILED BY nielsen MUSIC

The Billboard 200 chart ranks the most popular albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums).

2

SOUNDTRACK
The Greatest Showman

For the first time since the Billboard 200 transitioned to an equivalent album units-ranked tally in December 2014, a soundtrack has scored four weeks of 100,000-plus units. *The Greatest Showman*, which holds at No. 2, earned 109,000 units (up 5 percent) in the week ending Jan. 25, according to Nielsen Music. It is also the fourth straight week it has earned over 100,000 units. Previously, among soundtracks, the *Fifty Shades of Grey* album logged three 100,000-plus weeks in 2015. —K.C.

11

SAM SMITH
The Thrill of It All

The album zips 17-11 with 26,000 units (up 30 percent) and 13,000 albums sold (up 116 percent) after **Smith**'s concert ticket/album bundle redemption promotion offer generated further sales.

108

THEY MIGHT BE GIANTS
I Like Fun

They Might Be Giants' latest album, *I Like Fun*, begins with 6,000 units (mostly from album sales) and starts at No. 3 on Independent Albums, the group's highest-charting set on the 18-year-old list.

Def Leppard's Digital Surge

The return of **Def Leppard**'s music catalog to digital retail, and its arrival on streaming services (both on Jan. 19), pumps big gains for the band on the charts. The bulk of the rock act's older catalog had been absent from digital retail since 2007, and from streaming services almost entirely, as the group had long disputed its payment rates from digital sales and streams.

The Def Leppard hit parade is led by its 1987 smash album, *Hysteria*, as it re-enters the Billboard 200 at No. 39 — its highest rank since 1989. The set, which spent six weeks at No. 1 in 1988, returns to the list with 13,000 equivalent album units earned in the week ending Jan. 25 (up 2,337 percent), according to Nielsen Music. Of that sum, 7,000 were traditional album sales (mostly from digital), 5,000 were track equivalent album units and a little over 1,000 were streaming equivalent album units.

The band's *Vault: Greatest Hits 1980-1995* also returns (No. 79; 8,000 units), as does *Pyromania* (No. 146; 5,000 units).

In total, the group's equivalent album units grew 1,083 percent to 35,000 units. Its album catalog sold 24,000 digital downloads and 66,000 digital songs, and generated 4.3 million on-demand audio song streams. "Pour Some Sugar on Me" was the top-selling track and most-streamed song (7,000 downloads; 1.9 million streams). The *Hysteria* tune peaked at No. 2 on the Billboard Hot 100 in 1988.

On Catalog Album Sales (see chart, right), Def Leppard ranks at Nos. 1, 2, 3 and 8. —*Keith Caulfield*

TOP ALBUM SALES ™

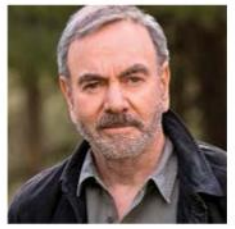
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**FALL OUT BOY** (#1 1 WK) ISLAND	MANIA	1
1	2	**SOUNDTRACK** FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	7
NEW	3	**KIDZ BOP KIDS** KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	1
NEW	4	**BLACK LABEL SOCIETY** PANWORKZ/EONE	Grimmest Hits	1
6	5	**ED SHEERAN** ▲2 ATLANTIC/AG	Divide	47
4	6	**VARIOUS ARTISTS** GRAMMY/RCA	2018 Grammy Nominees	2
NEW	7	**LANCO** ARISTA NASHVILLE/SMN	Hallelujah Nights	1
21	8	**SAM SMITH** CAPITOL	The Thrill Of It All	12
NEW	9	**EDEN** MCMXCV LTD./ASTRALWERKS	Vertigo	1
NEW	10	**FIRST AID KIT** COLUMBIA	Ruins	1
NEW	11	**OF MICE & MEN** RISE/BMG	Defy	1
2	12	**CAMILA CABELLO** ● SYCO/EPIC	Camila	2
8	13	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	6
11	14	**CHRIS STAPLETON** MERCURY NASHVILLE/UMGN	From A Room: Volume 2	8
7	15	**TAYLOR SWIFT** ▲3 BIG MACHINE/BMLG	Reputation	11
14	16	**IMAGINE DRAGONS** ● KIDINAKORNER/INTERSCOPE/IGA	Evolve	31
NEW	17	**REND COLLECTIVE** REND FAMILY/SPARROW/CAPITOL CMG	Good News	1
18	18	**P!NK** RCA	Beautiful Trauma	15
RE	19	**DEF LEPPARD** ◆12 MERCURY/UME	Hysteria	4
NEW	20	**DEVIN DAWSON** ATLANTIC/WMN	Dark Horse	1
23	21	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	What Makes You Country	7
NEW	22	**THEY MIGHT BE GIANTS** IDLEWILD/MEGAFORCE	I Like Fun	1
15	23	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 64	12
67	24	**KID ROCK** TOP DOG/BMG/BBMG	Sweet Southern Sugar	12
22	25	**ORIGINAL BROADWAY CAST** ▲3 HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	121
20	26	**KENDRICK LAMAR** ▲2 TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	41
28	27	**BRUNO MARS** ▲ ATLANTIC/AG	24K Magic	61
24	28	**CHRIS STAPLETON** ● MERCURY NASHVILLE/UMGN	From A Room: Volume 1	38
RE	29	**DEF LEPPARD** ◆10 MERCURY/UME	Pyromania	7
16	30	**ALAN JACKSON** ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	20
NEW	31	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	Collateral	1
RE	32	**DEF LEPPARD** ▲4 MERCURY/UME	Vault: Greatest Hits 1980-1995	67
29	33	**CHRIS STAPLETON** ▲2 MERCURY NASHVILLE/UMGN	Traveller	124
53	34	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	13
26	35	**SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	40
RE	36	**NEIL DIAMOND** CAPITOL/UME	All-Time Greatest Hits	42
NEW	37	**GHOST** LOMA VISTA/CONCORD	Ceremony And Devotion	1
35	38	**KANE BROWN** ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown	52
NEW	39	**TODD DULANEY** EONE	Your Great Name	1
41	40	**GRETA VAN FLEET** LAVA/REPUBLIC	From The Fires	11
36	41	**TOM PETTY AND THE HEARTBREAKERS** ◆12 MCA/GEFFEN/UME	Greatest Hits	223
NEW	42	**GLEN HANSARD** PLATEAU/ANTI-/EPITAPH	Between Two Shores	1
32	43	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	168
NEW	44	**JONGHYUN** S.M.	Poet / Artist	1
37	45	**SOUNDTRACK** ▲2 WALT DISNEY	Moana	61
NEW	46	**CANE HILL** RISE/BMG	Too Far Gone	1
33	47	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	A Decade Of Destruction	8
NEW	48	**CALEB + KELSEY** RHODES/THE FUEL	Worship	1
RE	49	**FLEETWOOD MAC** ▲5 REPRISE/RHINO	Fleetwood Mac	2
42	50	**THOMAS RHETT** VALORY/BMLG	Life Changes	20

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**CANE HILL** (#1 1 WK) RISE/BMG	Too Far Gone	1
NEW	2	**JASON MANNS** CAROLINE COUNTY	Recovering With Friends	1
NEW	3	**BAHAMAS** BRUSHFIRE/REPUBLIC	Earthtones	1
NEW	4	**TOMMY EMMANUEL CGP** CGP SOUNDS/THIRTY TIGERS	Accomplice One	1
NEW	5	**MOON TAXI** 12TH SOUTH/RCA	Let The Record Play	1
NEW	6	**CAITLYN SMITH** MONUMENT/SMN	Starfire	1
NEW	7	**MILCK** ATLANTIC/AG	This Is Not The End (EP)	1
NEW	8	**SPEAK LOW IF YOU SPEAK LOVE** PURE NOISE	Nearsighted	1
NEW	9	**DEMUN JONES** RAHHH	Jones In Ya Speaker	1
NEW	10	**SIR** TOP DAWG	November	1
NEW	11	**PORCHES** DOMINO	The House	1
NEW	12	**KRISTY COX** MOUNTAIN FEVER	Ricochet	1
NEW	13	**TERROR UNIVERSAL** MINUS HEAD	Make Them Bleed	1
NEW	14	**WALKING PAPERS** LOUD & PROUD/LIPSKY	WP2	1
NEW	15	**STARCRAWLER** ROUGH TRADE	Starcrawler	1
NEW	16	**SAM GROW** GROWHOUSE	A Little Like Me (EP)	1
7	17	**ARMIK** BOLERO	Enamor	12
NEW	18	**BEASTO BLANCO** RAT PAK	Live From Berlin	1
NEW	19	**LANE 8** THIS NEVER HAPPENED	Little By Little	1
NEW	20	**SIERGIO** SWH	This Will Hurt	1
NEW	21	**JOHNNY GANDELSMAN** IN A CIRCLE	J.S. Bach: Sonatas & Partitas For Violin	1
NEW	22	**COLTER WALL** YOUNG MARY'S/THIRTY TIGERS	Imaginary Appalachia (EP)	1
1	23	**TYPHOON** ROLL CALL	Offerings	2
NEW	24	**THE GO! TEAM** MEMPHIS INDUSTRIES	Semicircle	1
RE	25	**TADRIC JERMAINE** INGENIOUS DREAMS	MMIII	13

CATLOG ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
RE	1	**DEF LEPPARD** (#1 2 WKS) ◆12 MERCURY/UME	Hysteria	136
RE	2	**DEF LEPPARD** ◆10 MERCURY/UME	Pyromania	17
RE	3	**DEF LEPPARD** ▲4 MERCURY/UME	Vault: Greatest Hits 1980-1995	434
27	4	**NEIL DIAMOND** CAPITOL/UME	All-Time Greatest Hits	39
3	5	**TOM PETTY AND THE HEARTBREAKERS** ◆12 MCA/GEFFEN/UME	Greatest Hits	605
2	6	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	84
RE	7	**FLEETWOOD MAC** ▲5 REPRISE/RHINO	Fleetwood Mac	7
HOT SHOT DEBUT	8	**DEF LEPPARD** MERCURY/UME	High 'N' Dry	1
20	9	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	79
5	10	**METALLICA** ◆16 BLACKENED/RHINO	Metallica	837
34	11	**MICHAEL JACKSON** ◆13 EPIC/LEGACY	Thriller	409
1	12	**THE CRANBERRIES** ISLAND/UME	Stars: The Best Of 1992-2002	2
8	13	**BOB SEGER & THE SILVER BULLET BAND** ◆10 HIDEOUT/CAPITOL/UME	Icon: Greatest Hits	815
19	14	**AMY WINEHOUSE** ▲2 REPUBLIC	Back To Black	140
24	15	**MICHAEL JACKSON** ◆13 MJJ/EPIC/LEGACY	Bad	172
38	16	**BEASTIE BOYS** ◆10 DEF JAM/UME	Licensed To Ill	555
13	17	**ED SHEERAN** ▲4 ATLANTIC/AG	x	73
RE	18	**DRAKE** ▲4 YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	47
14	19	**FLEETWOOD MAC** ◆20 WARNER BROS./RHINO	Rumours	187
NEW	20	**THE WEEKND** ▲3 XO/REPUBLIC	Beauty Behind The Madness	1
9	21	**METALLICA** ▲6 BLACKENED/RHINO	Master Of Puppets	609
10	22	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Lemonade	11
15	23	**CREEDENCE CLEARWATER REVIVAL** ◆10 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	931
6	24	**THE BEATLES** ◆11 APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	289
11	25	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	1291


MICAH DIAMOND

Diamond Returns With *Hits*

Following the Jan. 22 announcement by **Neil Diamond** (above) of his retirement from touring due to his recent Parkinson's diagnosis, the music legend's catalog grew in sales and streams during the week ending Jan. 25.

Diamond's overall album sales jumped 157 percent to 6,000 copies sold, according to Nielsen Music. His total equivalent album units earned grew 121 percent to 10,000, while digital song sales vaulted 197 percent (to 14,000) and on-demand audio streams rose 41 percent (to 3.3 million).

His *All-Time Greatest Hits* album re-enters the Billboard 200 at No. 86 — its highest rank since 2014. It earned 7,000 units during the week (up 119 percent). The set also zooms 27-4 on the Catalog Album Sales chart with 4,000 sold (up 164 percent).

Also on Catalog Album Sales, **Fleetwood Mac**'s self-titled 1975 album re-enters the list at No. 7 with 3,000 sold (up 3,528 percent). The set, which was the band's first No. 1 on the Billboard 200, rebounds thanks to its deluxe reissue on Jan. 19. The album was available in various remastered editions, some with multiple bonus tracks, all of which are tracked together for sales and charting purposes. *Fleetwood Mac* also re-enters the Billboard 200 at No. 132, the first time the set has been on the list since 2012, and its highest rank since 1981.

The *Fleetwood Mac* redux is the latest expansive archival reissue from the act, following *Rumours* (in 2013), *Tusk* (2015), *Mirage* (2016) and *Tango in the Night* (2017). —*K.C.*

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **CATLOG ALBUM SALES:** The week's top-selling albums across all genres that are at least 18-months old and have fallen below No. 100 on the Billboard 200 or are re-issues of older albums. Titles are ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Social/Streaming

February 3 2018

billboard

Suzy, Sheeran See Social Gains

South Korean singer-actress **Suzy** (below) makes her first appearance on the Social 50 chart, debuting at No. 17. The former member of the now-defunct K-pop girl group **Miss A** launches on the tally with 8.9 million Instagram reactions and 58,000 new followers in the week ending Jan. 25, according to Next Big Sound. The social media attention comes as the artist, who more recently has found time to act in multiple dramatic roles, prepped the release of her sophomore EP, *Faces of Love*. It arrived Jan. 29 and was preceded by songs, videos and teasers Suzy shared on social media.

Ed Sheeran bursts back into the top 10 of the Social 50 thanks to his recent engagement. The singer, who jumps 14-7, posted on Instagram on Jan. 20 that he had "got [himself] a fiancée just before [the] new year." He's engaged to high school friend **Cherry Seaborn**, who he began dating in the summer of 2015. Sheeran garnered 7.9 million Instagram reactions after the post, a leap of 36 percent.

Elsewhere on the chart, at No. 28, **50 Cent** re-enters, climbing into the top 30 for the first time since February 2016. The rapper scored a 172 percent increase in Twitter mentions (28,000 total), a byproduct, in part, of a news story in which he admitted he "forgot" about his collection of Bitcoin, which has since reportedly become worth millions of dollars. "A little bitcoin, anyone? LOL," he tweeted on Jan. 23. He's back in the news cycle as he promotes his new movie, *Den of Thieves*, which opened Jan. 19. —*Kevin Rutherford*

SUZY: COURTESY OF JYP ENTERTAINMENT. REXHA: ANDREW LIPOVSKY/NBC/GETTY IMAGES.

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter; top streamed radio songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

STREAMING DATA COMPILED BY nielsen MUSIC

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	**BTS** #1 59 WKS BIGHIT ENTERTAINMENT	68
3	2	**EXO** S.M.	27
2	3	**CARDI B** THE KSR GROUP/ATLANTIC/AG	31
4	4	**CAMILA CABELLO** SYCO/EPIC	90
25	5	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	375
5	6	**DEMI LOVATO** SAFEHOUSE/ISLAND/HOLLYWOOD	364
14	7	**ED SHEERAN** ATLANTIC/AG	158
23	8	**LIL PUMP** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	13
8	9	**CHRIS BROWN** RCA	345
17	10	**SHAWN MENDES** ISLAND	162
7	11	**DUA LIPA** WARNER BROS.	29
15	12	**SNOOP DOGG** DOGGYSTYLE/EMPIRE RECORDINGS	335
18	13	**ANITTA** WARNER LATINA	49
13	14	**MALUMA** SONY MUSIC LATIN	67
11	15	**JENNIFER LOPEZ** NUYORICAN/EPIC	358
39	16	**J BALVIN** CAPITOL LATIN/UMLE	61
NEW	17	**SUZY** JYP	1
32	18	**POST MALONE** REPUBLIC	21
27	19	**HALSEY** ASTRALWERKS	73
34	20	**KATY PERRY** CAPITOL	371
26	21	**BRUNO MARS** ATLANTIC/AG	303
16	22	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	340
35	23	**NIALL HORAN** NEON HAZE/CAPITOL	69
9	24	**ZENDAYA** HOLLYWOOD/REPUBLIC	171
48	25	**BLACKPINK** YG	25
RE	26	**BAD BUNNY** RIMAS/HEAR THIS MUSIC	9
49	27	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	283
RE	28	**50 CENT** G-UNIT	153
RE	29	**NICK JONAS** SAFEHOUSE/ISLAND	44
12	30	**LIAM PAYNE** HAMPTON/REPUBLIC	51
21	31	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	358
29	32	**JUSTIN TIMBERLAKE** RCA	290
NEW	33	**GUSTTAVO LIMA** SOM LIVRE	1
22	34	**RIHANNA** WESTBURY ROAD/ROC NATION	364
RE	35	**TYLER, THE CREATOR** ODD FUTURE/COLUMBIA	13
30	36	**LOUIS TOMLINSON** 78/SYCO/EPIC	53
20	37	**CNCO** SONY MUSIC LATIN	24
41	38	**MC KEVINHO** KONDZILLA	2
37	39	**MARSHMELLO** JOYTIME COLLECTIVE	46
24	40	**TROYE SIVAN** CAPITOL	81
46	41	**SHAKIRA** SONY MUSIC LATIN/RCA	366
42	42	**MONSTA X** STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	12
RE	43	**SAM SMITH** CAPITOL	82
RE	44	**JACOB SARTORIUS** T3/RCA	54
6	45	**DOLORES O'RIORDAN** BMG	2
33	46	**ARIANA GRANDE** REPUBLIC	271
RE	47	**PABLLO VITTAR** SONY MUSIC BRAZIL	8
RE	48	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	122
RE	49	**LIL XAN** COLUMBIA	3
RE	50	**WIZ KHALIFA** TAYLOR GANG/ATLANTIC/AG	348

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	**GOD'S PLAN** #1 1 WK YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
1	2	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	18
3	3	**PERFECT** ATLANTIC	Ed Sheeran	18
2	4	**ROCKSTAR** REPUBLIC	Post Malone Feat. 21 Savage	19
4	5	**FINESSE** ATLANTIC	Bruno Mars & Cardi B	3
NEW	6	**DIPLOMATIC IMMUNITY** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
5	7	**GUMMO** SCUMGANG	6ix9ine	11
6	8	**GUCCI GANG** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	19
7	9	**NO LIMIT** G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A$AP Rocky & Cardi B	15
8	10	**MOTORSPORT** QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	13
11	11	**I FALL APART** REPUBLIC	Post Malone	18
9	12	**BARTIER CARDI** THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	5
10	13	**BODAK YELLOW (MONEY MOVES)** THE KSR GROUP/ATLANTIC	Cardi B	28
18	14	**ROLL IN PEACE** DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	23
13	15	**I GET THE BAG** GUWOP/ATLANTIC	Gucci Mane Feat. Migos	23
14	16	**LET YOU DOWN** NF REAL MUSIC/CAROLINE/CAPITOL	NF	12
47	17	**KEKE** SCUMGANG	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	2
12	18	**LOVE.** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	18
27	19	**MEANT TO BE** WARNER BROS.	Bebe Rexha & Florida Georgia Line	9
22	20	**RIC FLAIR DRIP** BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	12
16	21	**PLAIN JANE** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Ferg	14
15	22	**HIM & I** G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
17	23	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	20
19	24	**THUNDER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	18
21	25	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	16
NEW	26	**OUTSIDE TODAY** NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	1
24	27	**THE WAY LIFE GOES** GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	22
20	28	**BANK ACCOUNT** SLAUGHTER GANG/EPIC	21 Savage	29
23	29	**NEW RULES** WARNER BROS.	Dua Lipa	21
25	30	**DESPACITO** UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	49
28	31	**YOUNG DUMB & BROKE** RIGHT HAND/RCA	Khalid	26
29	32	**SHAPE OF YOU** ATLANTIC	Ed Sheeran	55
34	33	**SILENCE** JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	24
36	34	**SKY WALKER** BYSTORM/RCA	Miguel Feat. Travis Scott	7
38	35	**NOWADAYS** ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	2
26	36	**NEVER BE THE SAME** SYCO/EPIC	Camila Cabello	2
NEW	37	**NO SMOKE** NEVER BROKE AGAIN	YoungBoy Never Broke Again	1
40	38	**RIVER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	5
31	39	**THE WEEKEND** TOP DAWG/RCA	SZA	25
32	40	**XO TOUR LLIF3** GENERATION NOW/ATLANTIC	Lil Uzi Vert	44
35	41	**HUMBLE.** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	43
33	42	**BELIEVER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	37
37	43	**CONGRATULATIONS** REPUBLIC	Post Malone Feat. Quavo	53
50	44	**PICK IT UP** RICH FOREVER/300	Famous Dex Feat. A$AP Rocky	2
44	45	**1-800-273-8255** VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	28
NEW	46	**MINE** ZZZ/ATLANTIC	Bazzi	1
41	47	**RUBBIN OFF THE PAINT** YBN/MMMG/ATLANTIC	YBN Nahmir	11
43	48	**WOLVES** INTERSCOPE	Selena Gomez X Marshmello	12
42	49	**CODEINE DREAMING** DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. Lil Wayne	8
NEW	50	**STIR FRY** QUALITY CONTROL/MOTOWN/CAPITOL	Migos	1

'Meant To Be' Hits Top 20

"Meant to Be" by **Bebe Rexha** (above, center) and **Florida Georgia Line** (above) continues to become a match made in country-pop heaven, ascending into the top 20 of Streaming Songs. The crossover hit leaps 27-19 with 18.4 million streams in the week ending Jan. 25, a boost of 14 percent, according to Nielsen Music. The single, which concurrently moves 19-18 on the Mainstream Top 40 airplay chart and 27-24 on Country Airplay, is Rexha's second as a lead artist to reach the top 20, following the No. 3 peak of 2016's "Me, Myself & I," with **G-Eazy**. Meanwhile, it's Florida Georgia Line's first top 20 since "Cruise," which peaked at No. 9 in June 2013. "Meant" also increases in streams following a Jan. 23 performance on *The Tonight Show Starring Jimmy Fallon*.

Drake makes an impressive No. 1 debut on Streaming Songs with "God's Plan," scoring 82.4 million clicks. In all, the song, which doesn't yet have an official music video, received 70.4 million streams from audio services (including a record 68 million from on-demand platforms; see page 5). As there is no official video (nor lyric clip), the song's video streams were garnered from uploaded clips containing the audio on on-demand video services.

Additionally, Drake becomes the first artist to have twice debuted songs at Nos. 1 and 2 simultaneously on the On-Demand Streaming Songs chart, as "Diplomatic Immunity" bows at No. 2 behind "God's Plan" with 25.2 million on-demand clicks (28.4 million overall). (Both tracks were released simultaneously on Jan. 19.) Drake previously debuted two songs atop the ranking last year, with "Passionfruit" and "Portland" bowing at Nos. 1 and 2 (April 8, 2017). —*K.R.*

Pop/Rhythmic/Adult

billboard

February 3 2018

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **PERFECT** ATLANTIC	Ed Sheeran	17
2	2	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	16
4	3	**NEW RULES** WARNER BROS.	Dua Lipa	13
3	4	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	16
5	5	**ROCKSTAR** REPUBLIC	Post Malone Feat. 21 Savage	16
7	6	**THUNDER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
8	7	**HOW LONG** OTTO/ATLANTIC	Charlie Puth	13
10	8	**FINESSE** ATLANTIC	Bruno Mars & Cardi B	4
6	9	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	21
9	10	**FEEL IT STILL** ATLANTIC	Portugal. The Man	28
11	11	**LOVE.** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	11
12	12	**LIGHTS DOWN LOW** DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	11
13	13	**LET YOU DOWN** NF REAL MUSIC/CAROLINE/CAPITOL	NF	9
23	14	**HIM & I** G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	6
15	15	**NO LIMIT** G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A$AP Rocky & Cardi B	14
14	16	**SHAPE OF YOU** ATLANTIC	Ed Sheeran	56
19	17	**WOLVES** INTERSCOPE	Selena Gomez X Marshmello	10
17	18	**YOURS** TRIPLE TIGERS	Russell Dickerson	12
16	19	**END GAME** BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	9
20	20	**ATTENTION** OTTO/ATLANTIC	Charlie Puth	34
27	21	**LOSING SLEEP** RCA NASHVILLE	Chris Young	13
22	22	**SORRY NOT SORRY** HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	23
24	23	**MOTORSPORT** QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	11
18	24	**WHAT LOVERS DO** 222/INTERSCOPE	Maroon 5 Feat. SZA	22
30	25	**SKY WALKER** BYSTORM/RCA	Miguel Feat. Travis Scott	10

DIGITAL SONG SALES™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **GOD'S PLAN** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
1	2	**PERFECT** ATLANTIC/AG	Ed Sheeran	21
2	3	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	20
NEW	4	**DIPLOMATIC IMMUNITY** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
5	5	**MEANT TO BE** WARNER BROS.	Bebe Rexha & Florida Georgia Line	15
4	6	**FINESSE** ATLANTIC/AG	Bruno Mars & Cardi B	4
7	7	**THUNDER** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	32
6	8	**ROCKSTAR** REPUBLIC	Post Malone Feat. 21 Savage	19
NEW	9	**NO NAME** NF REAL MUSIC/CAPITOL/CAROLINE	NF	1
NEW	10	**SUPPLIES** RCA	Justin Timberlake	1
8	11	**FILTHY** RCA	Justin Timberlake	3
10	12	**BAD AT LOVE** ASTRALWERKS	Halsey	19
NEW	13	**SAY SOMETHING** RCA	Justin Timberlake Feat. Chris Stapleton	1
11	14	**HIM & I** G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
14	15	**RIVER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Ed Sheeran	6
19	16	**LET YOU DOWN** NF REAL MUSIC/CAPITOL/CAROLINE	NF	12
20	17	**MARRY ME** VALORY/BMLG	Thomas Rhett	10
NEW	18	**PARALLEL LINE** CAPITOL NASHVILLE/UMGN	Keith Urban	1
NEW	19	**WOMAN, AMEN** CAPITOL NASHVILLE/UMGN	Dierks Bentley	1
17	20	**HOW LONG** OTTO/ATLANTIC/AG	Charlie Puth	16
18	21	**FEEL IT STILL** ATLANTIC/AG	Portugal. The Man	30
21	22	**NEW RULES** WARNER BROS.	Dua Lipa	18
29	23	**HEAVEN** ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5
23	24	**I FALL APART** REPUBLIC	Post Malone	18
26	25	**THIS IS ME** FOX/20TH CENTURY FOX/ATLANTIC/AG	Keala Settle & The Greatest Showman Ensemble	4

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **NEW RULES** WARNER BROS.	Dua Lipa	22
1	2	**PERFECT** ATLANTIC	Ed Sheeran	18
2	3	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	23
4	4	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	20
5	5	**ROCKSTAR** REPUBLIC	Post Malone Feat. 21 Savage	18
7	6	**HOW LONG** OTTO/ATLANTIC	Charlie Puth	16
8	7	**WOLVES** INTERSCOPE	Selena Gomez X Marshmello	13
10	8	**LET YOU DOWN** NF REAL MUSIC/CAROLINE/CAPITOL	NF	14
13	9	GG **FINESSE** ATLANTIC	Bruno Mars & Cardi B	4
12	10	**LIGHTS DOWN LOW** DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	27
11	11	**END GAME** BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	11
14	12	**HIM & I** G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
9	13	**THUNDER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
6	14	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	21
15	15	**GOOD OLD DAYS** BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	16
16	16	**FILTHY** RCA	Justin Timberlake	4
17	17	**LET ME GO** REPUBLIC	Hailee Steinfeld & Alesso	19
19	18	**MEANT TO BE** WARNER BROS.	Bebe Rexha & Florida Georgia Line	12
18	19	**BEST FRIEND** ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	10
21	20	**NEVER BE THE SAME** SYCO/EPIC	Camila Cabello	6
20	21	**YOUNG DUMB & BROKE** RIGHT HAND/RCA	Khalid	17
24	22	**RIVER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	6
22	23	**ONE FOOT** RCA	WALK THE MOON	10
23	24	**LOVE.** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	8
25	25	**MIC DROP** BIGHIT ENTERTAINMENT	BTS Feat. Desiigner	8

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **WHAT ABOUT US** RCA	P!nk	24
3	2	GG **PERFECT** ATLANTIC	Ed Sheeran	18
2	3	**THERE'S NOTHING HOLDIN' ME BACK** ISLAND/REPUBLIC	Shawn Mendes	36
4	4	**SOMETHING JUST LIKE THIS** DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	42
5	5	**SHAPE OF YOU** ATLANTIC	Ed Sheeran	55
6	6	**SAY YOU WON'T LET GO** COLUMBIA	James Arthur	50
8	7	**ATTENTION** OTTO/ATLANTIC	Charlie Puth	31
7	8	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	21
9	9	**STAY** DEF JAM/INTERSCOPE	Zedd & Alessia Cara	31
10	10	**FEEL IT STILL** ATLANTIC	Portugal. The Man	23
11	11	**WHAT LOVERS DO** 222/INTERSCOPE	Maroon 5 Feat. SZA	20
13	12	**BELIEVER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
12	13	**SLOW HANDS** NEON HAZE/CAPITOL	Niall Horan	27
14	14	**LIGHTS DOWN LOW** DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	4
18	15	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	3
16	16	**THUNDER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
19	17	**HOW LONG** OTTO/ATLANTIC	Charlie Puth	8
17	18	**LOVE SO SOFT** ATLANTIC/RRP	Kelly Clarkson	20
21	19	**BEAUTIFUL TRAUMA** RCA	P!nk	3
22	20	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	3
24	21	**I'M A SURVIVOR** LIONEYES	Leslie Cours Mather	4
23	22	**LOOK WHAT YOU MADE ME DO** BIG MACHINE/REPUBLIC	Taylor Swift	18
25	23	**SORRY NOT SORRY** HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	8
26	24	**TOO MUCH TO ASK** NEON HAZE/CAPITOL	Niall Horan	2
NEW	25	**SMOKE CLEARS** S-CURVE/BMG	Andy Grammer	1

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **SKY WALKER** BYSTORM/RCA	Miguel Feat. Travis Scott	20
1	2	**ROCKSTAR** REPUBLIC	Post Malone Feat. 21 Savage	19
2	3	**LET YOU DOWN** NF REAL MUSIC/CAROLINE/CAPITOL	NF	15
6	4	**LEMON** N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	12
3	5	**LOVE.** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	18
9	6	**HIM & I** G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
8	7	**MOTORSPORT** QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	13
7	8	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	16
10	9	**NO LIMIT** G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A$AP Rocky & Cardi B	19
11	10	**I FALL APART** REPUBLIC	Post Malone	14
12	11	**FINESSE** ATLANTIC	Bruno Mars & Cardi B	4
5	12	**I GET THE BAG** GUWOP/ATLANTIC	Gucci Mane Feat. Migos	17
15	13	**NEW RULES** WARNER BROS.	Dua Lipa	6
14	14	**PLAIN JANE** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Ferg	10
13	15	**THE WAY LIFE GOES** GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	16
	16	GG **GOD'S PLAN** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
24	17	**ALL THE STARS** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	3
22	18	**BARTIER CARDI** THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	4
16	19	**KRIPPY KUSH** CARBON FIBER/SONY MUSIC LATIN	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian	8
18	20	**PERFECT** ATLANTIC	Ed Sheeran Duet With Beyonce	8
19	21	**OH I** FIFTH AMENDMENT/BLOOD MONEY/EONE	The Game Feat. Jeremih, Young Thug & Sevyn	10
20	22	**FILTHY** RCA	Justin Timberlake	3
23	23	**RIVER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	5
17	24	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	10
26	25	**AT THE CLUB** CASH MONEY/REPUBLIC	Jacquees X Dej Loaf	7

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **PERFECT** ATLANTIC	Ed Sheeran	21
2	2	**THUNDER** KIDINAKORNER/INTERSCOPE	Imagine Dragons	24
3	3	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	16
4	4	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	18
7	5	**FEEL IT STILL** ATLANTIC	Portugal. The Man	29
5	6	**WHAT LOVERS DO** 222/INTERSCOPE	Maroon 5 Feat. SZA	22
6	7	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	21
9	8	**HOW LONG** OTTO/ATLANTIC	Charlie Puth	16
8	9	**WHAT ABOUT US** RCA	P!nk	25
10	10	**BEAUTIFUL TRAUMA** RCA	P!nk	10
11	11	**LIGHTS DOWN LOW** DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	18
13	12	**NEW RULES** WARNER BROS.	Dua Lipa	19
12	13	**ONE FOOT** RCA	WALK THE MOON	11
14	14	**END GAME** BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	10
16	15	**SMOKE CLEARS** S-CURVE/BMG	Andy Grammer	12
18	16	**FINESSE** ATLANTIC	Bruno Mars & Cardi B	4
17	17	**TOO MUCH TO ASK** NEON HAZE/CAPITOL	Niall Horan	14
19	18	**MEANT TO BE** WARNER BROS.	Bebe Rexha & Florida Georgia Line	12
20	19	**FILTHY** RCA	Justin Timberlake	4
21	20	**WAIT** 222/INTERSCOPE	Maroon 5	4
22	21	**NO ROOTS** PAPER PLANE/MOM + POP	Alice Merton	10
24	22	**GOOD OLD DAYS** BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	11
23	23	**...READY FOR IT?** BIG MACHINE/REPUBLIC	Taylor Swift	19
25	24	**WOLVES** INTERSCOPE	Selena Gomez X Marshmello	10
29	25	**HOLD ME TIGHT OR DON'T** ISLAND/REPUBLIC	Fall Out Boy	9

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. **DIGITAL SONG SALES:** The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. **POP/RHYTHMIC/ADULT:** The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen MUSIC

JIM WRIGHT

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**MEANT TO BE** #1 9 WKS AG SG WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	1	9
2	2	2	**MARRY ME** D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	Thomas Rhett VALORY	2	18
4	3	3	**YOURS** ● C.BROWN (P.WELLING,C.BROWN,R.DICKERSON)	Russell Dickerson TRIPLE TIGERS	3	33
5	4	4	**WHAT IFS** ▲ D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	1	60
9	10	5	DG **GREATEST LOVE STORY** ▲ J.JOYCE (B.LANCASTER)	LANCO ARISTA NASHVILLE	1	45
13	8	6	**WRITTEN IN THE SAND** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	6	29
10	9	7	**LOSING SLEEP** ● C.CROWDER,C.YOUNG (C.YOUNG,J.HOGE,C. DESTEFANO)	Chris Young RCA NASHVILLE	7	37
6	6	8	**BODY LIKE A BACK ROAD** ▲4 Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	52
3	5	9	**LIKE I LOVED YOU** ● D.HUFF (B.YOUNG,J.LEE)	Brett Young BMLG	3	27
15	14	10	**FIVE MORE MINUTES** F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	10	36
14	12	11	**HEAVEN** D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	10	16
12	11	12	**YOU BROKE UP WITH ME** ● S.MCANALLY (W.HAYES,K.SACKLEY,T.ARCHER)	Walker Hayes MONUMENT/ARISTA NASHVILLE	11	35
17	18	13	**ALL ON ME** J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	13	30
19	19	14	**BROKEN HALOS** D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	13	41
18	16	15	**LEGENDS** F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,H.LINDSEY)	Kelsea Ballerini BLACK RIVER	15	34
16	17	16	**UNFORGETTABLE** ● D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	Thomas Rhett VALORY	4	26
11	13	17	**I'LL NAME THE DOGS** S.HENDRICKS (M.DRAGSTREM,B.HAYSLIP,J.THOMPSON)	Blake Shelton WARNER BROS./WMN	6	21
20	20	18	**FEMALE** K.URBAN,R. COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	12
22	21	19	**A GIRL LIKE YOU** A.GORLEY,W.KIRBY (A.GORLEY,J.FRASURE,R.AKINS)	Easton Corbin MERCURY	19	43
23	22	20	**THE LONG WAY** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,M.ROGERS)	Brett Eldredge ATLANTIC/WMN	20	23
24	23	21	**SINGLES YOU UP** P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis MCA NASHVILLE	21	28
33	27	22	**MOST PEOPLE ARE GOOD** J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,J.KEAR)	Luke Bryan CAPITOL NASHVILLE	22	5
HOT SHOT DEBUT		23	**WOMAN, AMEN** R. COPPERMAN (R.COPPERMAN,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	23	1
25	25	24	**BOY** L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (J.M.NITE,N.GALYON)	Lee Brice CURB	19	32
NEW		25	**PARALLEL LINE** BENNY BLANCO,E.SHEERAN,J.MCDAID,K.URBAN (E.C.SHEERAN,B.J.LEVIN,J.MCDAID,J.MICHAELS,A.WADGE)	Keith Urban HIT RED/CAPITOL NASHVILLE	25	1
28	26	26	**UP DOWN** J.MOI (B.CLAWSON,M.HARDY,C.J. SOLAR)	Morgan Wallen Featuring Florida Georgia Line BMLG/BIG LOUD	26	15
26	28	27	**HAPPENS LIKE THAT** G.SMITH,F.ROGERS,D.WELLS (G.SMITH,J.M.SCHMIDT,A.ALBERT,T.HUBBARD,J.WILSON)	Granger Smith WHEELHOUSE	26	21
27	29	28	**SHE'S WITH ME** S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley ATLANTIC/WEA	27	24
-	15	29	**TEQUILA** D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay WARNER BROS./WAR	15	2
30	30	30	**TAKE BACK HOME GIRL** J.MOI (D.A.GARCIA,H.LINDSEY,J.MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	30	17
31	32	31	**THE REST OF OUR LIFE** B.GALLIMORE,T.MCGRAW,F.HILL (E.C.SHEERAN,A.WADGE,J.MCDAID,S.MCCUTCHEON)	Tim McGraw & Faith Hill MCGRAW/ARISTA NASHVILLE	18	16
29	31	32	**MAKE A LITTLE** D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	29	16
32	33	33	**FOR THE FIRST TIME** R. COPPERMAN (D.RUCKER,D.GEORGE,SCOOTER CARUSOE)	Darius Rucker CAPITOL NASHVILLE	32	14
36	34	34	**EVERYTHING'S GONNA BE ALRIGHT** K.CHESNEY,B.CANNON (D.L.MURPHY,C.STEVENS,J.YEARY)	David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	34	9
34	35	35	**ONES THAT LIKE ME** D.HUFF (B.GILBERT,B.CHAFFIN,B.PINSON)	Brantley Gilbert VALORY	34	21
44	39	36	**ONE NUMBER AWAY** S.MITCHELL,JACKIE BOYZ (L.COMBS,S.A.BATTEY,S.MITCHELL,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	36	4
38	36	37	**GET TO YOU** S.HENDRICKS (A.STOKLASA,P.DOVGALYUK)	Michael Ray ATLANTIC/WEA	36	18
37	37	38	**FOUND YOU** D.HUFF (K.BROWN,B.BERRYHILL,J.MULLINS,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	13	20
NEW		39	**IT GOES ON** NOT LISTED (NOT LISTED)	Zac Brown & Sir Rosevelt SOUTHERN GROUND/ATLANTIC/WAR	39	1
41	38	40	**SHE AIN'T IN IT** B.BUTLER,J.PARDI (C.DANIELS,W.VARBLE)	Jon Pardi CAPITOL NASHVILLE	38	8
42	42	41	**HOOKED** M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	Dylan Scott CURB	41	13
45	40	42	**I'D BE JEALOUS TOO** R. COPPERMAN (D.LYNCH,R.COPPERMAN,J.M.NITE)	Dustin Lynch BROKEN BOW	40	6
43	41	43	**WHEN SOMEONE STOPS LOVING YOU** J.JOYCE (H.LINDSEY,C.MCGILL,L.MCKENNA)	Little Big Town CAPITOL NASHVILLE	39	19
-	47	44	**CRIMINAL** K.BUSH (L.ELL,C.STEVENS,F.WILHELM)	Lindsay Ell STONEY CREEK	44	2
-	49	45	**SWAY** J.KERR (D.BRADBERY,J.FRANSSON,E.L.WEISBAND)	Danielle Bradbery BMLG	39	10
40	43	46	**HEART BREAK** BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)	Lady Antebellum CAPITOL NASHVILLE	40	7
46	45	47	**DRUNK GIRL** S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	Chris Janson WARNER BROS./WAR	45	3
NEW		48	**BORN TO LOVE YOU** J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	LANCO ARISTA NASHVILLE	48	1
NEW		49	**KINDA DON'T CARE** S.BORCHETTA,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYSLIP)	Justin Moore VALORY	49	1
RE-ENTRY		50	**THREE CHORDS & THE TRUTH** R. COPPERMAN (C.RICE,R.COPPERMAN,J.M.NITE)	Chase Rice DACK JANIELS/BROKEN BOW	45	6

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**LANCO** #1 1 WK ARISTA NASHVILLE/SMN	Hallelujah Nights	1
1	2	**KANE BROWN** ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown	60
2	3	**THOMAS RHETT** VALORY/BMLG	Life Changes	20
3	4	**CHRIS STAPLETON** ▲2 MERCURY/UMGN	Traveller	143
NEW	5	**DEVIN DAWSON** ATLANTIC/WMN	Dark Horse	1
5	6	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	What Makes You Country	7
4	7	**CHRIS STAPLETON** MERCURY/UMGN	From A Room: Volume 2	8
9	8	**LUKE COMBS** ● RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	34
7	9	**BRETT YOUNG** ● BMLG	Brett Young	50
8	10	**CHRIS STAPLETON** ● MERCURY/UMGN	From A Room: Volume 1	38
12	11	**JON PARDI** ● CAPITOL NASHVILLE/UMGN	California Sunrise	84
11	12	**SAM HUNT** ▲3 MCA NASHVILLE/UMGN	Montevallo	154
13	13	**FLORIDA GEORGIA LINE** ▲ BMLG	Dig Your Roots	74
RE	14	**KID ROCK** TOP DOG/BMG/BBMG	Sweet Southern Sugar	11
17	15	**OLD DOMINION** RCA NASHVILLE/SMN	Happy Endings	22
15	16	**KEITH URBAN** ▲ HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	90
10	17	**ALAN JACKSON** ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	28
19	18	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	Mr. Misunderstood	117
36	19	GG **KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	13
21	20	**TIM MCGRAW & FAITH HILL** MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	10
20	21	**WALKER HAYES** MONUMENT/SMN	boom.	7
16	22	**THOMAS RHETT** ▲ VALORY/BMLG	Tangled Up	122
18	23	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	131
6	24	**CHRIS YOUNG** RCA NASHVILLE/SMN	Losing Sleep	14
22	25	**MAREN MORRIS** ● COLUMBIA NASHVILLE/SMN	Hero	83

AMERICANA/FOLK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**CHRIS STAPLETON** #1 41 WKS ▲2 MERCURY NASHVILLE/UMGN	Traveller	89
NEW	2	**FIRST AID KIT** COLUMBIA	Ruins	1
2	3	**CHRIS STAPLETON** MERCURY NASHVILLE/UMGN	From A Room: Volume 2	8
4	4	**CHRIS STAPLETON** ● MERCURY NASHVILLE/UMGN	From A Room: Volume 1	38
6	5	**ED SHEERAN** ▲2 ELEKTRA/AG	+	130
5	6	**THE LUMINEERS** ● DUALTONE	Cleopatra	94
8	7	**HOZIER** ▲2 RUBYWORKS/COLUMBIA	Hozier	135
NEW	8	**GLEN HANSARD** PLATEAU/ANTI-/EPITAPH	Between Two Shores	1
7	9	**SIMON & GARFUNKEL** 46 COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	52
10	10	**THE LUMINEERS** ▲ DUALTONE	The Lumineers	145
11	11	**VANCE JOY** ● F-STOP/ATLANTIC/AG	Dream Your Life Away	130
12	12	**JOHN MAYER** ▲2 AWARE/COLUMBIA	Continuum	53
NEW	13	**BAHAMAS** BRUSHFIRE/REPUBLIC	Earthtones	1
NEW	14	**JASON MANNS** CAROLINE COUNTY	Recovering With Friends	1
15	15	**JACK JOHNSON** ▲2 JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	50
3	16	**ANDERSON EAST** LOW COUNTRY SOUND/ELEKTRA/AG	Encore	2
13	17	**MUMFORD & SONS** ▲3 GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	234
14	18	**JAMES BAY** ● REPUBLIC	Chaos And The Calm	130
16	19	**LORD HURON** IAMSOUND	Strange Trails	75
NEW	20	**TOMMY EMMANUEL CGP** CGP SOUNDS/THIRTY TIGERS	Accomplice One	1
9	21	**JAMES TAYLOR** 11 WARNER BROS./RHINO	Greatest Hits	24
21	22	**MUMFORD & SONS** ▲2 GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	95
22	23	**JASON ISBELL AND THE 400 UNIT** SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	19
NEW	24	**CAITLYN SMITH** MONUMENT/SMN	Starfire	1
18	25	**JOHN MAYER** COLUMBIA	The Search For Everything	41

LANCO Launches At No. 1

Hallelujah Nights, the first full-length from **LANCO** (above), soars in at No. 1 on Top Country Albums with 19,000 equivalent album units (13,000 in traditional sales), according to Nielsen Music. "We've always believed in the power of country-music storytelling," frontman **Brandon Lancaster** tells *Billboard*. "Our stories have different people, different names, different places, but they all have the same emotions attached to them. To me, this album is about glorifying the reality of life."

LANCO's No. 1 entrance on Top Country Albums marks the first for a debut set by a group of three members or more (excluding holiday fare) since Sept. 10, 2011, when **Pistol Annies**' *Hell on Heels* arrived in the penthouse. That threesome featured **Miranda Lambert** — an established star — plus **Ashley Monroe** and **Angaleena Presley**. The last time that a new group without any format-entrenched members bowed at No. 1 with a first set? Almost 10 years ago, on May 3, 2008, **Lady Antebellum**'s self-titled debut album started at the summit.

Thomas Rhett adds his 11th Country Airplay top 10 as "Marry Me" bumps 11-9 (26.4 million audience impressions, up 14 percent). Meanwhile, as his debut set, *Dark Horse*, gallops in at No. 5 on Top Country Albums, sending him to No. 1 on the Emerging Artists chart (see page 55), **Devin Dawson**'s first Country Airplay entry, "All on Me," reaches the top 10 (13-10; 23.1 million, up 12 percent).

On Hot Country Songs, **Scotty McCreery** notches his second top 10 as "Five More Minutes" flies 14-10. His "See You Tonight" hit No. 10 in 2014. —*Jim Asker*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are serviced to radio, or sold and/or streamed enough to enter the Hot 100. **COUNTRY ALBUMS:** The top-selling country albums of the week, as compiled by Nielsen Music based on multi-format consumption (including traditional album sales, track equivalent albums and streaming equivalent albums). **AMERICANA/FOLK ALBUMS:** The week's most popular Americana/folk albums, as compiled by Nielsen Music based on multi-format consumption (including traditional album sales, track equivalent albums and streaming equivalent albums). **AIRPLAY:** Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 13 WKS** **THUNDER** ALEX DA KID,J.DEZUZIO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,A.GRANT,J.DEZUZIO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	40
2	2	2	**FEEL IT STILL** ▲ J.HILL,A.TACCONE (PORTUGAL. THE MAN,A.TACCONE,J.HILL,R. BATEMAN,F. GORMAN,B.HOLLAND)	Portugal. The Man ATLANTIC	1	47
3	3	3	**BELIEVER** MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,R.FREDRIKSSON,M.LARSSON,J.D.TRANTER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	52
4	4	4	**ONE FOOT** M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON,R.RABIN)	WALK THE MOON RCA	4	18
6	8	5	**AG** **WHATEVER IT TAKES** J.LITTLE (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	30
7	9	6	**NO ROOTS** N.REBSCHER (A.MERTON,N.REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	6	19
18	20	7	**DG SG** **HOLD ME TIGHT OR DON'T** FALL OUT BOY,J.COFFER,B.WALKER (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,J.COFFER)	Fall Out Boy ISLAND/REPUBLIC	7	10
-	5	8	**ZOMBIE** S.STREET (D.M.O'RIODAN)	The Cranberries ISLAND/UME	5	6
9	10	9	**RX (MEDICATE)** M.TEREFE (THEORY OF A DEADMAN)	Theory Of A Deadman 604/ROADRUNNER/RRP	4	26
8	11	10	**WALK ON WATER** J.LETO (J.LETO,S.LETO)	Thirty Seconds To Mars INTERSCOPE	5	23
10	12	11	**SIT NEXT TO ME** J.ABRAHAM,OLIGEE (M.D.FOSTER,J.NEWMAN,O.GOLDSTEIN,J.ABRAHAM,L.STALFORS)	Foster The People COLUMBIA	10	19
HOT SHOT DEBUT		12	**POUR SOME SUGAR ON ME** ● R.J.LANGE (CLARK,COLLEN,ELLIOTT,R.J.LANGE,SAVAGE)	Def Leppard MERCURY/UME	12	1
-	6	13	**LINGER** ● S.STREET (N.A.HOGAN,D.M.O'RIODAN)	The Cranberries ISLAND/UME	6	2
-	7	14	**DREAMS** S.STREET (D.M.O'RIODAN,N.A.HOGAN)	The Cranberries ISLAND/UME	7	2
NEW		15	**CHURCH** NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	15	1
45	43	16	**THE LAST OF THE REAL ONES** B.WALKER (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,C.MONTAGNER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	5	20
12	14	17	**UP ALL NIGHT** B.HANSEN,G.KURSTIN (B.HANSEN,G.KURSTIN)	Beck FONOGRAF RECORDS/CAPITOL	10	20
-	22	18	**WILSON (EXPENSIVE MISTAKES)** D.SARDY (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	18	2
NEW		19	**STAY FROSTY ROYAL MILK TEA** NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	19	1
13	15	20	**LIVE IN THE MOMENT** J.HILL (PORTUGAL. THE MAN,J.HILL,A.MALIK)	Portugal. The Man ATLANTIC	12	11
11	16	21	**GONE AWAY** K.CHURKO (B.K.HOLLAND)	Five Finger Death Punch PROSPECT PARK	10	8
RE-ENTRY		22	**YOUNG AND MENACE** FALL OUT BOY,J.SHATKIN (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	7	8
14	18	23	**WORLD GONE MAD** M.CREW,D.SMITH (D.SMITH)	Bastille NETFLIX/ATLANTIC/RRP	11	11
NEW		24	**PHOTOGRAPH** R.J.LANGE (NOT LISTED)	Def Leppard MERCURY/UME	24	1
NEW		25	**ZOMBIE** NOT LISTED (D.M.O'RIODAN)	Bad Wolves ELEVEN SEVEN/E7LG	25	1
5	23	26	**RED COLD RIVER** NOT LISTED (NOT LISTED)	Breaking Benjamin HOLLYWOOD	5	3
NEW		27	**HEAVEN'S GATE** NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	27	1
15	19	28	**THUNDER/YOUNG DUMB & BROKE (MEDLEY)** ALEX DA KID,J.DEZUZIO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.DEZUZIO,A.GRANT,K.ROBINSON,J.LITTLE,T.RILEY)	Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE	4	5
NEW		29	**SUNSHINE RIPTIDE** NOT LISTED (NOT LISTED)	Fall Out Boy Featuring Burna Boy ISLAND/REPUBLIC	29	1
33	32	30	**BROKEN** C.MEDICE,C.PARK (C.MEDICE,M.COLLINS,S.DEROSA)	lovelytheband ANOTHER CENTURY/CENTURY MEDIA	30	5
23	28	31	**I ONLY LIE WHEN I LOVE YOU** J.THOMAS,ROYAL BLOOD (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	19	11
28	30	32	**RUN FOR COVER** JACKNIFE LEE (M.A.STOERMER,S.D.PRICE,A.CAMERON,G.LEE,B.MARLEY,R.VANNUCCI, JR.,B.FLOWERS)	The Killers ISLAND/REPUBLIC	22	10
22	26	33	**HAPPY HOUR** B.WALKER (R.CUOMO,C.SERNEL,S.BOWE)	Weezer WEEZER/CRUSH MUSIC/ATLANTIC	20	12
26	31	34	**BORN FOR GREATNESS** J.EVIGAN (J.SHADDIX,T.ESPERANCE,J.EVIGAN,J.HORTON)	Papa Roach ELEVEN SEVEN/E7LG	26	9
NEW		35	**BISHOPS KNIFE TRICK** NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	35	1
– RE-ENTRY		36	**MYSTERY OF LOVE** S.STEVENS (S.STEVENS)	Sufjan Stevens MADISON GATE	36	2
24	34	37	**THE RESISTANCE** B.HOWES (J.L.COOPER,K.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	19	17
36	36	38	**WHERE'S MY LOVE** B.FENNELL (B.FENNELL)	SYML NETTWERK	35	4
29	37	39	**THE GOLD** C.MARKS,A.HULL,R.MCDOWELL (A.HULL)	Manchester Orchestra LOMA VISTA/CONCORD	29	12
40	41	40	**SAFARI SONG** M.YOUNG,A.SUTTON (J.M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	40	7
30	39	41	**DREAM** I.B.SCOTT,M.A.JACKSON,D.D.WILSON (S.G.MCLAUGHLIN,M.A.JACKSON,I.B.SCOTT,D.D.WILSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	30	10
39	42	42	**WAKING LIONS** K.KHANDWALA (L.P.KAKATY,D.FULK,J.STROCK)	Pop Evil G&G/EONE	37	6
32	38	43	**INTO THE FIRE** M.GOOD (B.P.BRUCE,J.A.CASSELLS,D.R.WORSNOP,M.GOOD)	Asking Alexandria SUMERIAN	18	14
-	50	44	**YOU WORRY ME** R.SWIFT (N.RATELIFF,L.MOSSMAN)	Nathaniel Rateliff & The Night Sweats STAX/CONCORD	44	2
41	33	45	**SCARY LOVE** L.STALFORS,MIGHTY MIKE (J.J.RUTHERFORD,Z.ABELS,L.STALFORS,M.MCGARITY)	The Neighbourhood [R]EVOLVE/COLUMBIA	19	7
NEW		46	**I FEEL LIKE I'M DROWNING** Z.W.DESS (Z.W.DESS)	Two Feet REPUBLIC	46	1
43	27	47	**CONNECTED BY LOVE** J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	27	3
34	40	48	**BETRAY AND DEGRADE** S.M.WELGEMOED (S.M.WELGEMOED)	Seether CANINE RIOT/FANTASY/CONCORD	29	10
37	44	49	**GO FUCK YOURSELF** TWO FEET (Z.W.DESS)	Two Feet MAJESTIC CASUAL	36	8
49	49	50	**WE FIGHT** J.CLARK,C.CARRABBA,C.BRITTAIN (C.CARRABBA)	Dashboard Confessional FUELED BY RAMEN/RRP	36	4

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **FALL OUT BOY** ISLAND	MANIA	1
1	2	**IMAGINE DRAGONS** ● KIDINAKORNER/INTERSCOPE/IGA	Evolve	31
NEW	3	**BLACK LABEL SOCIETY** PANWORKZ/EONE	Grimmest Hits	1
NEW	4	**EDEN** MCMXCV LTD./ASTRALWERKS	Vertigo	1
RE	5	**DEF LEPPARD** 12 MERCURY/UME	Hysteria	2
NEW	6	**FIRST AID KIT** COLUMBIA	Ruins	1
NEW	7	**OF MICE & MEN** RISE/BMG	Defy	1
10	8	**PS** **IMAGINE DRAGONS** 2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	166
7	9	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	A Decade Of Destruction	8
14	10	**GG** **ELTON JOHN** ROCKET/ISLAND/UME	Diamonds	11
12	11	**TOM PETTY AND THE HEARTBREAKERS** 12 MCA/GEFFEN/UME	Greatest Hits	35
NEW	12	**DEF LEPPARD** 4 MERCURY/UME	Vault: Greatest Hits 1980-1995	1
3	13	**THE CRANBERRIES** ISLAND/UME	Stars: The Best Of 1992-2002	2
11	14	**TWENTY ONE PILOTS** 3 FUELED BY RAMEN/AG	Blurryface	141
9	15	**PORTUGAL. THE MAN** ATLANTIC/AG	Woodstock	32
13	16	**QUEEN** 2 HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	38
NEW	17	**THEY MIGHT BE GIANTS** IDLEWILD/MEGAFORCE	I Like Fun	1
RE	18	**KID ROCK** TOP DOG/BMG/BBMG	Sweet Southern Sugar	9
15	19	**FLEETWOOD MAC** 20 WARNER BROS./RHINO	Rumours	48
21	20	**BILLY JOEL** 3 COLUMBIA/LEGACY	The Essential Billy Joel	28
25	21	**JOURNEY** 15 COLUMBIA/LEGACY	Journey's Greatest Hits	53
18	22	**PANIC! AT THE DISCO** ▲ DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	106
NEW	23	**FLEETWOOD MAC** 5 REPRISE/RHINO	Fleetwood Mac	1
23	24	**ED SHEERAN** 2 ELEKTRA/AG	+	124
20	25	**CREEDENCE CLEARWATER REVIVAL** 10 FANTASY/CONCORD	Chronicle	53

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**#1 2 WKS** **LIVE IN THE MOMENT** ATLANTIC	Portugal. The Man	14
2	2	**PAIN** ATLANTIC	The War On Drugs	15
5	3	**YOU WORRY ME** STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	3
4	4	**GET OUT OF YOUR OWN WAY** ISLAND/INTERSCOPE	U2	9
3	5	**NO ROOTS** PAPER PLANE/MOM + POP	Alice Merton	17
7	6	**ACROSS THE ROOM** FOREIGN FAMILY COLLECTIVE/COUNTER	ODESZA Feat. Leon Bridges	11
8	7	**LOS AGELESS** LOMA VISTA/CONCORD	St. Vincent	15
11	8	**THE JOKE** LOW COUNTRY SOUND/ELEKTRA/ATLANTIC	Brandi Carlile	10
6	9	**UP ALL NIGHT** FONOGRAF RECORDS/CAPITOL	Beck	21
9	10	**THIS IS IT** COLUMBIA	Lo Moon	17
NEW	11	**SEVERED** CAPITOL	The Decemberists	1
10	12	**STAND BY MY GIRL** EASY EYE SOUND/NONESUCH/WARNER BROS.	Dan Auerbach	25
22	13	**ALREADY GONE** DOWNTOWN	Brett Dennen	2
19	14	**EVERYBODY'S COMING TO MY HOUSE** TODOMUNDO!/NONESUCH/WARNER BROS.	David Byrne	3
15	15	**WHATEVER IT TAKES** KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
12	16	**DAY I DIE** 4AD/BEGGARS GROUP	The National	19
16	17	**PAINTED YELLOW LINES** BOMBER/KOBALT	Dispatch	12
21	18	**CONNECTED BY LOVE** THIRD MAN/COLUMBIA	Jack White	2
18	19	**DO I HAVE TO TALK YOU INTO IT** MATADOR/BEGGARS GROUP	Spoon	11
17	20	**IT'S A SHAME** COLUMBIA	First Aid Kit	13
24	21	**WILD AND RECKLESS** LKC	Blitzen Trapper	11
23	22	**RUN FOR COVER** ISLAND/REPUBLIC	The Killers	8
25	23	**CREATURE COMFORT** COLUMBIA	Arcade Fire	11
26	24	**SLEEP ON THE FLOOR** DUALTONE	The Lumineers	9
28	25	**ONE FOOT** RCA	WALK THE MOON	13

JUSTIN REICH

High Society

Black Label Society (above) bows atop Hard Rock Albums for a third time with *Grimmest Hits*, which starts with 15,000 equivalent album units (nearly all in traditional sales), according to Nielsen Music. Previously, the band reached the pinnacle with 2014's *Catacombs of the Black Vatican* and 2010's *Order of the Black* (both of which also launched at No. 1). The new set also opens at No. 3 on Top Rock Albums. Lead single "Room of Nightmares" peaked at No. 29 on Dec. 30, 2017, Black Label Society's 11th charting title dating to 2003 ("Stillborn," No. 12, June 21, 2003).

When **Dolores O'Riordan**, late frontwoman of **The Cranberries**, died Jan. 15 in London, she was in the city to record vocals for an upcoming cover of her band's 1994 classic "Zombie" by Los Angeles' **Bad Wolves**. The five-piece released its remake, without O'Riordan's vocals, as a tribute following her death, and it marks Bad Wolves' first *Billboard* chart appearance, bowing at No. 25 on Hot Rock Songs with 9,000 downloads sold.

The Decemberists debut at No. 11 on Triple A with "Severed," the lead single from the Portland, Ore.-based rockers' upcoming eighth studio album, *I'll Be Your Girl*. The song marks the quintet's highest start on the airplay tally, besting the No. 19 bow of 2014's "Make You Better," and the chart's best since **Kings of Leon**'s "Waste a Moment" (No. 9; Oct. 1, 2016).

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and sales activity for the first time. **TOP ROCK ALBUMS:** The week's most popular rock albums of the week, as compiled by Nielsen Music based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **TRIPLE A:** The week's most popular adult alternative songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

TIMOTHY SACCENTI

R&B/Hip-Hop

billboard February 3 2018

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	**#1 1 WK GOD'S PLAN** NOT LISTED (NOT LISTED)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	1
2	1	2	**ROCKSTAR** ▲ L.BELL,TANK GOD (A.POST,L.BELL,O.AWOSHILEY,S.B.A.JOSEPH)	Post Malone Featuring 21 Savage REPUBLIC	1	19
1	2	3	**AG FINESSE** SHAMPOO PRESS & CURL,STEREOTYPES (BRUNO MARS,P.W.LAWRENCE II,C.B.BROWN,L.E.FAUNTLEROY II,CHRIS PERRY,ROMULUS,J.REEVES,JC.MCCULLOUGH)	Bruno Mars & Cardi B ATLANTIC	1	4
NEW		4	**DIPLOMATIC IMMUNITY** NOT LISTED (NOT LISTED)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	4	1
3	3	5	**NO LIMIT** ▲ BOI-1DA,A.RITTER (G.GILLUM,M.SAMUELS,A.RITTER,R.A.MAYERS,E.P.TAYLOR,WASHPOPPIN)	G-Eazy Featuring A$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	2	20
4	4	6	**MOTORSPORT** ● MURDA BEATZ,CUBEATZ (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,D.T.MARA,WASHPOPPIN,S.I.LINDSTROM,K.GOMRINGER,T.GOMRINGER)	Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	3	13
8	8	7	**LET YOU DOWN** ▲ T.PROFITT (N.FEUERSTEIN,T.PROFITT)	NF NF REAL MUSIC/CAROLINE/CAPITOL	7	16
6	6	8	**LOVE.** TWALTON,SOUNWAVE,G.KURSTIN,TOPDAWG (K.L.DUCKWORTH,Z.PACALO,T.WALTON,M.A.SPEARS,G.KEELOR,A.TIFFITH)	Kendrick Lamar Featuring Zacari TOP DAWG/AFTERMATH/INTERSCOPE	6	31
9	9	9	**HIM & I** THE FUTURISTICS (G.GILLUM,A.FRANGIPANE,A.SCHWARTZ,J.KHAJADOURIAN,I.W.LAVIGNE,E.MACHUCA,D.GWITIRA,M.LOVE)	G-Eazy & Halsey G-EAZY/RVG/BPG/RCA	7	8
5	5	10	**GUCCI GANG** ▲ BIG HEAD,GNEALZ (B.MURRAY,G.NEALY,G.GARCIA)	Lil Pump LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	2	21
11	7	11	**GUMMO** ● NOT LISTED (NOT LISTED)	6ix9ine SCUMGANG	5	11
13	11	12	**I FALL APART** ▲ ILLANGELO (A.POST,C.MONTAGNER,W.T.WALSH)	Post Malone REPUBLIC	9	18
7	10	13	**BARTIER CARDI** NOT LISTED (NOT LISTED)	Cardi B Featuring 21 Savage THE KSR GROUP/ATLANTIC	7	5
12	12	14	**I GET THE BAG** ▲ METRO BOOMIN,J.LUELLEN (R.D.DAVIS,J.H.LUELLEN,L.T.WAYNE)	Gucci Mane Featuring Migos GUWOP/ATLANTIC	5	23
15	13	15	**PLAIN JANE** ● K.KNIGHT (D.D.BROWN,K.LABARRIE,P.BEAUREGARD,J.M.HOUSTON)	A$AP Ferg A$AP WORLDWIDE/POLO GROUNDS/RCA	13	19
16	14	16	**SKY WALKER** HAPPY PEREZ,MIGUEL (M.J.PIMENTEL,N.PEREZ,R.CHAHAYED,TRAVIS SCOTT)	Miguel Featuring Travis Scott BYSTORM/RCA	14	21
20	16	17	**ROLL IN PEACE** LONDON ON DA TRACK (D.OCTAVE,L.HOLMES,T.GOMRINGER,K.GOMRINGER,XXXTENTACION)	Kodak Black Featuring XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	16	23
17	15	18	**RIVER** E.HAYNIE (M.MATHERS III,E.HAYNIE,E.C.SHEERAN)	Eminem Featuring Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	5	6
21	19	19	**RIC FLAIR DRIP** METRO BOOMIN,BUAN (K.CEPHUS,I.T.WAYNE,BUAN)	Offset & Metro Boomin BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	18	13
22	18	20	**LEMON** P.L.WILLIAMS (P.L.WILLIAMS)	N*E*R*D & Rihanna N.E.R.D/I AM OTHER/COLUMBIA	18	12
18	17	21	**THE WAY LIFE GOES** IKE BEATZ,D.CANNON (S.WOODS,D.CANNON,I.SMITH)	Lil Uzi Vert Featuring Nicki Minaj GENERATION NOW/ATLANTIC	11	22
-	26	22	**SG KEKE** NOT LISTED (NOT LISTED)	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie SCUMGANG	22	2
-	29	23	**OUTSIDE TODAY** NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	23	2
28	23	24	**DG STIR FRY** P.L.WILLIAMS (P.L.WILLIAMS,Q.K.MARSHALL,K.CEPHUS,K.K.BALL)	Migos QUALITY CONTROL/MOTOWN/CAPITOL	23	5
23	20	25	**PILLS AND AUTOMOBILES** ▲ OG PARKER,SMASH DAVID,THE MARTIANZ (C.M.BROWN,J.I.PARKER,J.HUTCHINS,S.D.JIMINEZ,M.MIMS,A BOOGIE WIT DA HOODIE,D.OCTAVE)	Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black RCA	16	21
19	21	26	**ALL THE STARS** SOUNWAVE,AL SHUX (K.L.DUCKWORTH,S.ROWE,M.A.SPEARS,A.SHUCKBURGH)	Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE	19	3
33	22	27	**NOWADAYS** CASH MONEY AP (K.FOOSE,L.VON CUBE,A.PETIT)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	22	5
27	27	28	**PICK IT UP** FKI 1ST,SOSA808 (D.GORE, JR.,T.M.ROBERTS JR.,B.PARKER,R.A.MAYERS)	Famous Dex Featuring A$AP Rocky RICH FOREVER/300	27	12
30	33	29	**NO SMOKE** NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN	29	15
25	24	30	**RUBBIN OFF THE PAINT** IZAK (N.SIMMONS)	YBN Nahmir YBN/MMMG/ATLANTIC	17	12
24	25	31	**CODEINE DREAMING** NOT LISTED (NOT LISTED)	Kodak Black Featuring Lil Wayne DOLLAZ N DEALZ/ATLANTIC	20	9
31	32	32	**BETRAYED** B.JOHNSON (D.LEONAS,A.BRUESCH)	Lil Xan COLUMBIA	28	14
36	28	33	**RED ROSES** MENOH BEATS (K.FOOSE,A.ELAMIN,L.VON CUBE)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	28	4
26	31	34	**CANDY PAINT** ● POST MALONE,.L.BELL (A.POST,L.BELL)	Post Malone ARTIST PARTNERS GROUP/REPUBLIC/ATLANTIC	21	14
NEW		35	**NO NAME** T.PROFITT,C.DOYLE,NF (N.FEUERSTEIN,T.PROFITT,C.DOYLE)	NF NF REAL MUSIC/CAROLINE/CAPITOL	35	1
-	36	36	**KING'S DEAD** MIKE WILL MADE-IT,T.WALTON (K.L.DUCKWORTH,M.L.WILLIAMS,M.A.SPEARS,T.WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake TOP DAWG/AFTERMATH/INTERSCOPE	36	2
29	30	37	**KOODA** NOT LISTED (NOT LISTED)	6ix9ine SCUMGANG	20	8
32	34	38	**ICE TRAY** RICKY RACKS,LITGANGJESUS (R.HARRELL,Q.K.MARSHALL,LIL YACHTY)	Quavo & Lil Yachty QUALITY CONTROL/MOTOWN/CAPITOL	30	6
34	35	39	**MY DAWG** QUAY GLOBAL (D.JONES)	Lil Baby QUALITY CONTROL	29	9
44	45	40	**ROCK** NOT LISTED (NOT LISTED)	Plies PLIES	40	3
39	39	41	**WANTED YOU** BEN BILLION$ (N.GORAYA,S.WOODS,B.DIEHL,A.ESMAILIAN,K.M.KHALED)	NAV Featuring Lil Uzi Vert XO/REPUBLIC	27	11
41	41	42	**AT THE CLUB** W$KHARRI (R.J.BROADNAX,D.M.TRIMBLE,K.E.HUNTER)	Jacquees X Dej Loaf CASH MONEY/REPUBLIC	41	4
37	38	43	**JUICE** BEN BILLION$ (M.MIMS,B.DIEHL,K.M.KHALED)	Yo Gotti COCAINE MUZIK/EPIC	35	10
40	40	44	**WHEN WE** CARDIAK (TANK,J.NEWT)	Tank R&B MONEY/ATLANTIC	35	16
-	43	45	**NEW FREEZER** B.JAYNE (D.L.ROGERS,K.L.DUCKWORTH,B.JAYNE)	Rich The Kid Featuring Kendrick Lamar INTERSCOPE	43	6
NEW		46	**SOLAR ECLIPSE** NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	46	1
48	46	47	**GET YOU** J.EVANS,M.BURNETT (A.SIMMONS,J.EVANS,M.BURNETT,K.LOIZA,I.CULLEY,W.ALLEN,A.SOWINSKI,C.HANSEN,L.WHITTY,M.TAVARES)	Daniel Caesar Featuring Kali Uchis GOLDEN CHILD	46	3
NEW		48	**HARDAWAY** LONDON ON DA TRACK (D.LENARD,L.HOLMES)	Derez De'Shon DEREZ DE'SHON/COMMISSION/BMG	48	1
NEW		49	**I SHYNE** CARNAGE (D.BLACKMAN,G.GARCIA)	Carnage & Lil Pump HEAVYWEIGHT	49	1
-	44	50	**POLES 1469** P.BOURNE (TRIPPIE REDD)	Trippie Redd EG	44	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 3 WKS POST MALONE** ▲ REPUBLIC	Stoney	59
3	2	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	41
2	3	**G-EAZY** G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	6
5	4	**LIL UZI VERT** ● GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	22
7	5	**BRUNO MARS** ▲ ATLANTIC/AG	24K Magic	62
6	6	**LIL SKIES** ALL WE GOT/AG	Life Of A Dark Rose	3
4	7	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	6
9	8	**KHALID** ● RIGHT HAND/RCA	American Teen	47
8	9	**HUNCHO JACK** GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	5
10	10	**KODAK BLACK** DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	23
11	11	**CHRIS BROWN** ● RCA	Heartbreak On A Full Moon	13
15	12	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	45
12	13	**SZA** ● TOP DAWG/RCA	Ctrl	33
16	14	**NF** NF REAL MUSIC/CAPITOL/CAROLINE	Perception	16
13	15	**VARIOUS ARTISTS** QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	7
14	16	**21 SAVAGE, OFFSET & METRO BOOMIN** BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	13
17	17	**XXXTENTACION** BAD VIBES FOREVER/EMPIRE RECORDINGS	17	22
23	18	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	91
21	19	**MIGOS** QUALITY CONTROL/300/AG	Culture	52
19	20	**LIL PUMP** LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	16
20	21	**THE WEEKND** ▲ XO/REPUBLIC	Starboy	61
32	22	**GG DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	128
22	23	**A BOOGIE WIT DA HOODIE** HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	17
24	24	**MIGUEL** BYSTORM/RCA	War & Leisure	8
25	25	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	23

ADULT R&B™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**#1 1 WK GG GET YOU** GOLDEN CHILD	Daniel Caesar Feat. Kali Uchis	25
1	2	**LOVE GALORE** TOP DAWG/RCA	SZA Feat. Travis Scott	24
4	3	**LOCATION** RIGHT HAND/RCA	Khalid	32
3	4	**WHEN WE** R&B MONEY/ATLANTIC	Tank	30
6	5	**THAT'S WHAT I LIKE** ATLANTIC	Bruno Mars	47
5	6	**TOO GOOD AT GOODBYES** CAPITOL	Sam Smith	20
7	7	**HONEST** BOE/EMPIRE RECORDINGS	MAJOR.	13
8	8	**CHILLS** P MUSIC/RCA	Charlie Wilson	18
9	9	**I DON'T KNOW** MAKE NOISE	Vivian Green	26
10	10	**TOO LATE** ROSE WORKS/EONE	After 7	26
11	11	**DANGEROUS GAMES** EONE	112	24
12	12	**DEADWOOD** DEF JAM	Toni Braxton	20
13	13	**MOOD** OVO SOUND/WARNER BROS.	dvsn	8
16	14	**DIAMOND** EPIC	Izzy Bizu	15
14	15	**WILD THOUGHTS** WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	25
15	16	**ORGANIC** BLURAFFE/CONCORD	Stokley	13
18	17	**MAKE THIS SONG CRY** ATLANTIC	K. Michelle	12
17	18	**STAND UP FOR SOMETHING** MARSHALL FILMS/WARNER BROS.	Andra Day Feat. Common	10
20	19	**ALREADY LOVE** REDSTAR	George Tandy, Jr.	14
NEW	20	**WHAT IS THIS** J SKILLZ	Johnny Gill	1
28	21	**ROCKET** EN VOGUE/EONE	En Vogue	2
19	22	**INCAPABLE** HEARTS AND STARS/EPIC	Keyshia Cole	17
22	23	**FINESSE** ATLANTIC	Bruno Mars & Cardi B	3
21	24	**PENTHOUSE FLOOR** COLUMBIA	John Legend Feat. Chance The Rapper	12
NEW	25	**ALL THE WAY** VERVE	Ledisi	1

Miguel Is 'Sky' High At No. 1

Miguel (above) collects his first No. 1 on the Rhythmic airplay chart as "Sky Walker" (featuring **Travis Scott**) glides 4-1. The collaboration ascends to the summit with a 14 percent rise in plays in the week ending Jan. 28, according to Nielsen Music. The R&B singer previously topped out in the runner-up spot twice, with "Adorn" in 2012 and when featured on **J. Cole**'s "Power Trip" in 2013. As "Sky" rises, its 20-week climb ties **Kid Cudi**'s "Day 'N' Nite" for the second-longest trek to No. 1 since the chart launched in 1992. The pair trail only **TLC**'s "Waterfalls," which needed 24 weeks before it eventually reigned for two weeks in 1995.

On the Adult R&B airplay tally, **Daniel Caesar** also nabs a first No. 1. His debut entry, "Get You" (featuring **Kali Uchis**), hikes 2-1, boosted by a 22 percent gain in spins in the tracking week. The tune also makes a splash on R&B/Hip-Hop Airplay, leaping 19-10 with a 24 percent surge in format audience to 14 million for the week.

Meanwhile, on Top R&B/Hip-Hop Albums, **The Weeknd**'s *Beauty Behind the Madness* scores its 122nd week on the tally, tying for the 10th-most weeks on the chart in the list's 53-year history. *Beauty*'s latest frame matches two 1990s juggernauts: **Boyz II Men**'s 1991 debut, *Cooleyhighharmony*, and the **Whitney Houston**-led *Bodyguard* soundtrack. Among all albums, **Kenny G**'s *Breathless* leads the pack, with 185 logged frames. —*Trevor Anderson*

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are new releases (titles or significantly remixed versions of titles) or catalog titles that have regained popularity due to renewed radio airplay, sales or streaming activity. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular albums, as compiled by Nielsen Music, based on multi-metric consumption (blending album sales, track equivalent albums and streaming equivalent albums). **ADULT R&B:** The week's most popular adult R&B songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**DESPACITO** #1 40 WKS 40	Luis Fonsi & Daddy Yankee Feat. Justin Bieber A.TORRES,M.RENGIFO (LUIS FONSI...) / UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1	54
2	2	2	**MI GENTE** ▲	J Balvin & Willy William Featuring Beyonce A.TORRES,M.RENGIFO (LUIS FONSI,E.ENDER,R.L.AYALA RODRIGUEZ...) / UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1	30
4	3	3	DG **ECHAME LA CULPA**	Luis Fonsi & Demi Lovato A.TORRES,M.RENGIFO (LUIS FONSI,A.TORRES,M.RENGIFO,A.RENGIFO) / SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	3	10
3	4	4	**LA MODELO**	Ozuna x Cardi B YAMP,CHRIS JEDAY (J.C.OZUNA ROSADO,V.SAAVEDRA,WASHPOPPIN,I.P.SOTO PASCUAL,C.E.ORTIZ RIVERA,J.G.RIVERA VAZQUEZ) / VP ENTERTAINMENT/SONY MUSIC LATIN	3	5
6	5	5	**CORAZON**	Maluma X Nego do Borel THE RUDE BOYZ,U.TAVARES,MAOZINHA (J.L.LONDONO ARIAS...) / SONY MUSIC LATIN	5	12
7	6	6	**MAYORES**	Becky G Featuring Bad Bunny J.FONSECA (S.A.CASTILLO VASQUEZ,S.M.PRIMERA MUSSETT,P.A.INGUNZA,J.FONSECA,B.A.MARTINEZ OCASIO,M.CACERES) / KEMOSABE/RCA/SONY MUSIC LATIN	3	28
8	9	7	**CRIMINAL**	Natti Natasha x Ozuna R.PINA,HAZE (R.PINA,N.GUTIERREZ,J.C.OZUNA ROSADO,E.E.ROSA CINTRON,J.M.NIEVES CORTES) / PINA/SONY MUSIC LATIN	5	22
5	7	8	**KRIPPY KUSH**	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian RVSSIAN (C.E.REYES-ROSADO,B.A.MARTINEZ OCASIO,F.MARTINEZ,T.K.RICHARD,T.L.JOHNSTON,S.B.A.JOSEPH,O.T.MARAJ) / CARBON FIBER/SONY MUSIC LATIN	5	25
-	8	9	**EL BANO**	Enrique Iglesias Featuring Bad Bunny C.PAUCAR,LUNY TUNES (E.M.IGLESIAS,F.SALDANA,H.RAHMAN...) / RCA/SONY MUSIC LATIN	8	2
HOT SHOT DEBUT		10	**MACHIKA**	J. Balvin x Jeon x Anitta CHUCKIE,CHILDSPLAY (J.A.OSORIO BALVIN,A.RAMIREZ SUAREZ,C.S.NARAIN,ANITTA,J.B.THIEL) / CAPITOL LATIN/UMLE	10	1
11	11	11	**SENSUALIDAD**	DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce MAMBO KINGZ,DJ LUIAN (G.R.ROJAS,J.A.OSORIO BALVIN,L.MALAVE NIEVES,X.SEMPER,E.W.SEMPER,B.MARTINEZ,J.M.FRIAS) / HEAR THIS MUSIC/SONY MUSIC LATIN	8	12
12	12	12	**PERRO FIEL**	Shakira Featuring Nicky Jam SHAKIRA,NICKY JAM,SAGA WHITEBLACK (SHAKIRA,N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ) / SONY MUSIC LATIN	6	21
NEW		13	**DURA**	Daddy Yankee NOT LISTED (NOT LISTED) / EL CARTEL/UMLE	13	1
16	14	14	**DOWNTOWN**	Anitta & J Balvin SKY (A.RAMIREZ SUAREZ,ANITTA,J.A.OSORIO BALVIN,J.R.QUILES) / WARNER LATINA	14	9
14	15	15	**EL FARSANTE**	Ozuna ALEX KILLER,CHRIS JEDAY (J.NEGRON VELEZ,J.P.SOTO PASCUAL...) / VP ENTERTAINMENT/SONY MUSIC LATIN	13	26
35	22	16	SG **EL COLOR DE TUS OJOS**	Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA LIZARRAGA (O.A.ROBLES) / LIZOS	16	17
13	16	17	**ROBARTE UN BESO**	Carlos Vives & Sebastian Yatra A.TORRES,M.RENGIFO (C.VIVES,M.RENGIFO,A.TORRES,S.YATRA) / WK/SONY MUSIC LATIN	13	26
18	18	18	**SIGUELO BAILANDO**	Ozuna YAI & TOLY (J.A.APONTE,W.MORENO PEREZ,A.O.AROCHO MORENO,J.C.OZUNA ROSADO,V.SAAVEDRA) / VP ENTERTAINMENT/SONY MUSIC LATIN	18	10
17	17	19	**SE PREPARO**	Ozuna CHRIS JEDAY,GABY MUSIC,HI FLOW,MCHI (J.A.APONTE,C.E.ORTIZ RIVERA,L.C.E.ORTIZ RIVERA,J.C.OZUNA ROSADO,V.SAAVEDRA) / VP ENTERTAINMENT/SONY MUSIC LATIN	16	22
34	33	20	AG **AMOR, AMOR, AMOR**	Jennifer Lopez Featuring Wisin MARC ANTHONY,MOTIFF,OSCARCITO,J.REYES COPELLO...) / NUYORICAN/SONY MUSIC LATIN	10	11
30	20	21	**TODO COMIENZA EN LA DISCO**	Wisin Feat. Yandel & Daddy Yankee WISIN,LOS LEGENDARIOS (J.L.MORERA LUNA,M.A.DEJESUS-CRUZ,U.M.CEDENO,L.ROMERO...) / SONY MUSIC LATIN	20	8
19	19	22	**COMO ANTES**	Yandel Featuring Wisin L.VEGUILLA MALAVE (L.VEGUILLA MALAVE,J.L.MORERA LUNA,V.VIERA MOORE,M.MASIS) / SONY MUSIC LATIN	7	20
26	25	23	**ENTRE BESO Y BESO**	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (A.M.MARTINEZ) / DISA/UMLE	23	12
28	26	24	**DEJALA QUE VUELVA**	Piso 21 Featuring Manuel Turizo MOSTY (D ESCOBAR GALLEGO,J.D.CASTANO,J.D.HUERTAS CLAVIJO,J.TURIZO,M.TURIZO,C.A.PATINO GOMEZ,P.B.MEJIA) / WARNER LATINA	24	7
-	48	25	**AMANTES DE UNA NOCHE**	Natti Natasha & Bad Bunny R.PINA (R.PINA,N.GUTIERREZ,B.A.MARTINEZ OCASIO,M.DELGADO...) / PINA/SONY MUSIC LATIN	25	2
25	28	26	**NO TE PIDO MUCHO**	Alta Consigna NOT LISTED (H.GUERRERO) / RANCHO HUMILDE/SONY MUSIC LATIN	25	14
23	23	27	**VUELVE**	Daddy Yankee & Bad Bunny MAMBO KINGZ,DJ LUIAN (L.E.ORTIZ RIVERA,R.L.AYALA RODRIGUEZ,B.A.MARTINEZ OCASIO,E.W.SEMPER,X.SEMPER,L.MALAVE NIEVES) / EL CARTEL/UMLE	11	17
29	30	28	**ME DEJE LLEVAR**	Christian Nodal J.GONZALEZ (C.NODAL) / JG/FONOVISA/UMLE	28	9
NEW		29	**SOLITA**	Almighty, Ozuna, Bad Bunny & Wisin MAMBO KINGZ,DJ LUIAN (L.MALAVE NIEVES,X.SEMPER,E.W.SEMPER,B.MARTINEZ,J.C.OZUNA ROSADO,A.MOSQUEDA) / HEAR THIS MUSIC/SONY MUSIC LATIN	29	1
27	27	30	**CASATE CONMIGO**	Silvestre Dangond x Nicky Jam A.TORRES,M.RENGIFO (A.TORRES,M.RENGIFO,S.DANGOND,N.RIVERA CAMINERO,J.D.MEDINA VELEZ) / WK/SONY MUSIC LATIN	27	12
24	21	31	**LOCO ENAMORADO**	Remmy Valenzuela R.VALENZUELA (R.VALENZUELA) / FONOVISA/UMLE	21	17
22	29	32	**LOCO ENAMORADO**	Abraham Mateo, Farruko & Christian Daniel VV.MOORE (A.MATEO,C.E.REYES-ROSADO,V.VIERA MOORE,E. BARRERA,J.G.RIVERA VAZQUEZ) / SONY MUSIC LATIN	22	17
33	32	33	**QUIERO REPETIR**	Ozuna Featuring J Balvin KAVY,RAY EL INGENIERO (J.A.APONTE,D.F.CAVIDES FRANCO...) / VP ENTERTAINMENT/SONY MUSIC LATIN	32	9
32	31	34	**RAFA CARO**	T3r Elemento F.CAVAZOS (A.AGUILERA,K.TORRES) / PARRAL/LA RED	25	18
38	34	35	**NO ME HUBIERA ENAMORADO**	Cornelio Vega y Su Dinastia C.VEGA JR.,J.INZUNZA FAVELA,R.ORRANTIA (J.C.VEGA LUNA) / GERENCIA360	34	6
46	43	36	**MAMITA**	CNCO FIEO,EL ROLO,MOSTY (S.VILLALDA HOYOS,J.E.ESPINOSA,C.A.PATINO GOMEZ,A.D.RESTREPO ECHAVARRIA,C.LAUDA BRANT,I.P.PEDRAHITA,D.GIRALDO) / SONY MUSIC LATIN	36	6
37	37	37	**CHAMBEA (WOOO!)**	Bad Bunny NOT LISTED (NOT LISTED) / RIMAS/HEAR THIS MUSIC	26	8
43	40	38	**FIRE UP**	T3r Elemento F.CAVAZOS (H.NAVA) / PARRAL/LA RED	38	9
42	39	39	**EN VIDA**	Banda Los Sebastianes S.PLATA MADUENO (A.GARCIA,D.E.PEREZ) / FONOVISA/UMLE	39	6
36	36	40	**LA FORMULA**	De La Ghetto, Daddy Yankee, Ozuna & Chris Jeday CHRIS JEDAY (C.E.ORTIZ RIVERA,J.C.OZUNA ROSADO,J.G.RIVERA VAZQUEZ...) / WARNER LATINA	23	17
40	41	41	**EN DEFINITIVA**	Alfredo Olivas A.OLIVAS (A.OLIVAS) / SAHUARO/SONY MUSIC LATIN	40	5
50	46	42	**QUERIA QUE LLORARAS**	Ulices Chaidez y Sus Plebes J.INZUNZA FAVELA,R.ORRANTIA (L.L.DIAZ) / DEL	42	5
NEW		43	**SCOOBY-DOO PA! PA!**	DJ Kass NOT LISTED (NOT LISTED) / DJ KASS	43	1
-	47	44	**SUTRA**	Sebastian Yatra Featuring Dalmata A.TORRES,M.RENGIFO (M.RENGIFO,S.YATRA,F.M.VAZQUEZ) / UNIVERSAL MUSIC LATINO/UMLE	44	2
-	50	45	**COMO VUELVO A ENAMORARTE**	Regulo Caro J.A.INZUNZA (J.A.INZUNZA FABELA,R.ORRANTIA) / DEL/SONY MUSIC LATIN	45	2
31	38	46	**COMO NO ADORARLA**	Banda Carnaval J.TIRADO CASTANEDA (E.MUNOZ) / ANDALUZ/DISA/UMLE	28	17
NEW		47	**MI VIDA ERES TU**	Virlan Garcia NOT LISTED (J.V.BAEZ GARCIA) / SHOWBUSINESS	47	1
44	44	48	**CORONA DE ROSAS**	Kevin Ortiz Featuring Ulices Chaidez M.PINEDA JR. (J.L.CASTRO VENEGAS,J.A.DEL VILLAR) / BAD SIN/DEL/SONY MUSIC LATIN	28	18
49	49	49	**ES TARDE**	Juanes JUANES,MOSTY,SKY (J.E.ARISTIZABAL VASQUEZ,A.RAMIREZ SUAREZ,R.D.CANO RIOS,C.A.PATINO GOMEZ) / UNIVERSAL MUSIC LATINO/UMLE	49	4
41	42	50	**PALMA SALAZAR**	Gerardo Ortiz G.ORITZ (J.CHAIREZ) / BAD SIN/DEL/SONY MUSIC LATIN	27	12

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**OZUNA** #1 22 WKS VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22
2	2	**SHAKIRA** SONY MUSIC LATIN	El Dorado	35
3	3	**ROMEO SANTOS** SONY MUSIC LATIN	Golden	27
4	4	**NICKY JAM** LA INDUSTRIA/SONY MUSIC LATIN	Fenix	53
5	5	**FARRUKO** CARBON FIBER/SONY MUSIC LATIN	TrapXficante	19
6	6	**WISIN** SONY MUSIC LATIN	Victory	8
7	7	**CHRISTIAN NODAL** JG/FONOVISA/UMLE	Me Deje Llevar	22
8	8	**AVENTURA** THE ORCHARD/SONY MUSIC LATIN	Todavia Me Amas: Lo Mejor de Aventura	82
9	9	**ROMEO SANTOS** ▲2 SONY MUSIC LATIN	Formula: Vol. 2	148
10	10	**YANDEL** ◯ SONY MUSIC LATIN	#UPDATE	20
11	11	**J BALVIN** ▲2 CAPITOL LATIN/UMLE	Energia	83
16	12	GG **KAROL G** ▲ UNIVERSAL MUSIC LATINO/UMLE	Unstoppable	13
12	13	**T3R ELEMENTO** PARRAL/LA RED	Underground	12
13	14	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** LIZOS	Que Bendicion	103
14	15	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** LIZOS/SONY MUSIC LATIN	La Mejor Version de Mi	41
15	16	**MALUMA** ▲2 SONY MUSIC LATIN	Pretty Boy Dirty Boy	110
18	17	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** DISA/UMLE	Las Bandas Romantica	35
21	18	**LOS PLEBES DEL RANCHO DE ARIEL CAMACHO** DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	99
17	19	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** ◯ DEL/SONY MUSIC LATIN	El Karma	116
20	20	**EL FANTASMA Y BANDA POPULARES DEL LLANO** AFINARTE	Vengo A Aclarar	31
24	21	**ROMEO SANTOS** ▲2 SONY MUSIC LATIN	Formula: Vol. 1	142
19	22	**ENRIQUE IGLESIAS** ▲2 REPUBLIC/UMLE	Sex And Love	131
RE	23	**SELENA** ▲2 CAPITOL LATIN/UMLE	Lo Mejor de...	82
27	24	**ULICES CHAIDEZ Y SUS PLEBES** DEL/SONY MUSIC LATIN	Andamos En El Ruedo	66
30	25	**J BALVIN** CAPITOL LATIN/UMLE	La Familia	107

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
12	1	#1 1 WK GG **AMOR, AMOR, AMOR** NUYORICAN/SONY MUSIC LATIN	Jennifer Lopez Feat. Wisin	11
4	2	**MAYORES** KEMOSABE/RCA/SONY MUSIC LATIN	Becky G Feat. Bad Bunny	22
2	3	**ECHAME LA CULPA** SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Luis Fonsi & Demi Lovato	9
1	4	**CORAZON** SONY MUSIC LATIN	Maluma X Nego do Borel	9
3	5	**PERRO FIEL** SONY MUSIC LATIN	Shakira Feat. Nicky Jam	19
5	6	**MI GENTE** SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	J Balvin & Willy William Feat. Beyonce	31
6	7	**ROBARTE UN BESO** WK/SONY MUSIC LATIN	Carlos Vives & Sebastian Yatra	22
7	8	**ENTRE BESO Y BESO** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	13
29	9	**MACHIKA** CAPITOL LATIN/UMLE	J. Balvin x Jeon x Anitta	2
8	10	**EL BANO** RCA/SONY MUSIC LATIN	Enrique Iglesias Feat. Bad Bunny	3
11	11	**NO TE PIDO MUCHO** RANCHO HUMILDE/SONY MUSIC LATIN	Alta Consigna	14
9	12	**COMO ANTES** SONY MUSIC LATIN	Yandel Feat. Wisin	20
14	13	**ME DEJE LLEVAR** JG/FONOVISA/UMLE	Christian Nodal	9
13	14	**CASATE CONMIGO** WK/SONY MUSIC LATIN	Silvestre Dangond x Nicky Jam	8
15	15	**BONITA** RIMAS/UMLE	J. Balvin & Jowell & Randy Feat. Nicky Jam, Yandel & Ozuna	29
10	16	**TODO COMIENZA EN LA DISCO** SONY MUSIC LATIN	Wisin Feat. Yandel & Daddy Yankee	7
16	17	**LOCO ENAMORADO** SONY MUSIC LATIN	Abraham Mateo, Farruko & Christian Daniel	15
18	18	**BELLA Y SENSUAL** SONY MUSIC LATIN	Romeo Santos Feat. Nicky Jam & Daddy Yankee	17
19	19	**HAVANA** SYCO/EPIC	Camila Cabello & Daddy Yankee	10
21	20	**CRIMINAL** PINA	Natti Natasha x Ozuna	8
25	21	**NO ME HUBIERA ENAMORADO** GERENCIA360	Cornelio Vega y Su Dinastia	13
24	22	**EN VIDA** FONOVISA/UMLE	Banda Los Sebastianes	8
23	23	**SE PREPARO** VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna	15
26	24	**ES TARDE** UNIVERSAL MUSIC LATINO/UMLE	Juanes	12
33	25	**QUERIA QUE LLORARAS** DEL	Ulices Chaidez y Sus Plebes	10

KEVIN WINTER/GETTY IMAGES

'Machika' Makes A Splash

J Balvin (above) notches his 13th top 10 on Hot Latin Songs as his single "Machika," with **Jeon** and **Anitta**, debuts at No. 10 on the Feb. 3 chart. The track, which arrived Jan. 19, opens with 4,000 downloads sold and 3.2 million streams earned in the week ending Jan. 25, according to Nielsen Music. It's the first top 10 for Anitta and Jeon.

On Latin Airplay, the track rises 29-9 in its second frame (up 118 percent to 9.9 million audience impressions in the week ending Jan. 28) after debuting a week earlier from only three days of airplay. It's Balvin's 11th top 10 on the tally and the first for Anitta and Jeon.

Also on Latin Airplay, **Jennifer Lopez** banks her sixth No. 1 as "Amor, Amor, Amor" (featuring **Wisin**) surges 12-1. It's the biggest jump to No. 1 in nearly two years — **Carlos Vives**' "Las Cosas de la Vida" also vaulted 12-1 on March 5, 2016. "Amor" is Lopez's first No. 1 as a lead act since 2012, when her co-billed track with **Wisin & Yandel**, "Follow the Leader," spent two weeks at No. 1. (In between "Follow" and "Amor," she led the list twice as a featured artist.)

"Amor, Amor, Amor" jumps 59 percent in audience (rising to 15.3 million), mostly owed to a surge in plays at SBS Radio-owned stations, following Lopez's headlining gig at SBS' annual Calibash concert in Los Angeles on Jan. 20.

On Latin Rhythm Airplay, **Becky G** leads the chart for a second time as "Mayores" (featuring **Bad Bunny**) lifts 3-1 (14 million in audience, up 4 percent). The song also logs the second-longest climb to No. 1 in the chart's 12-year history as it tops the list in its 24th week. Only **Aventura**'s "Mi Corazoncito" took longer, with a 26-week ascent in 2007. —*Pamela Bustios*

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular Latin albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Christian/Gospel

billboard February 3 2018

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	**#1 34 WKS** **WHAT A BEAUTIFUL NAME** ● M.G.CHISLETT,J.HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	70
3	2	2	**O COME TO THE ALTAR** S.FURTICK,M.BROCK (C.BROWN,M.BROCK,S.FURTICK,W.JOYE)	Elevation Worship ELEVATION CHURCH	2	69
6	5	3	**O'LORD** P.MABURY (P.MABURY,J.WILLIAMS)	Lauren Daigle CENTRICITY	3	30
4	3	4	**EVEN IF** ● D.GARCIA,B.GLOVER (B.MILLARD,D.A.GARCIA,B.GLOVER,T.TIMMONS,C.LEWIS)	MercyMe FAIR TRADE	1	51
7	6	5	**ALL MY HOPE** E.CASH (D.CROWDER,E.CASH)	Crowder Featuring Tauren Wells SIXSTEPS/SPARROW/CAPITOL CMG	5	23
5	4	6	**OLD CHURCH CHOIR** C.WEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	1	40
RE-ENTRY		7	**SO WILL I (100 BILLION X)** M.G.CHISLETT,J.HOUSTON (J.HOUSTON,B.HASTINGS,M.FATKIN)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	7	28
1	8	8	**I JUST NEED U.** B.FOWLER,TOBYMAC (T.MCKEEHAN,B.FOWLER,B.NEESMITH)	tobyMac FOREFRONT/CAPITOL CMG	1	3
9	7	9	**CONTROL (SOMEHOW YOU WANT ME)** J.INGRAM,P.MABURY (M.DONEHEY,J.INGRAM,M.BRONLEEWE)	Tenth Avenue North REMADE/REUNION/PLG	7	23
8	9	10	**BROKEN THINGS** P.KIPLEY (J.HOUSER,A.J.PRUIS,M.WEST)	Matthew West SPARROW/CAPITOL CMG	5	37
11	10	11	**BLEED THE SAME** C.STEVENS,B.FOWLER (C.STEVENS,B.FOWLER,T.MCKEEHAN,MANDISA)	Mandisa Featuring tobyMac SPARROW/CAPITOL CMG	10	23
10	11	12	**DIFFERENT** C.WEDGEWORTH (M.TYLER,K.W.LEE)	Micah Tyler FAIR TRADE	7	28
13	13	13	**RECKLESS LOVE** J.INGRAM,P.MABURY (C.ASBURY,C.CLUVER,R.JACKSON)	Cory Asbury BETHEL	13	13
18	17	14	**RESCUER (GOOD NEWS)** B.FOWLER,G.GILKESON (B.HASTINGS,B.FOWLER,REND COLLECTIVE)	Rend Collective REND FAMILY/SPARROW/CAPITOL CMG	14	22
14	15	15	**WHEN WE PRAY** C.WEDGEWORTH,J.SAPP (T.WELLS,C.WEDGEWORTH,E.HULSE)	Tauren Wells REUNION/PLG	14	18
12	12	16	**POINT TO YOU** S.MOSLEY,M.O'CONNOR (D.MULLIGAN,S.MOSLEY)	We Are Messengers WORD-CURB	12	31
17	16	17	**WITNESS** C.WEDGEWORTH (J.FELIZ,P.DUNCAN,C.WEDGEWORTH)	Jordan Feliz CENTRICITY	16	14
16	14	18	**JESUS I BELIEVE** J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	14	22
23	21	19	**COME TO THE TABLE** S.MOSLEY,M.O'CONNOR (B.MCDONALD,D.FREY,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	19	21
19	18	20	**GRACEFULLY BROKEN** J.EDWARDSON,J.S.H.GRIFFITH (M.REDMAN,J.MYRIN,N.COBBS LEONARD,B.J.TORWALT,K.TORWALT)	Matt Redman Feat. Tasha Cobbs Leonard SIXSTEPS/SPARROW/CAPITOL CMG	18	22
24	22	21	**GOD OF ALL MY DAYS** M.A.MILLER (M.HALL,J.INGRAM)	Casting Crowns BEACH STREET/REUNION/PLG	21	4
20	20	22	**DEATH WAS ARRESTED** S.FEE,S.MARCIA (B.COKER,A.KERSH,P.T.SMITH,H.BALLTZGLIER)	North Point InsideOut Feat. Seth Condrey NORTH POINT/CENTRICITY	12	17
22	23	23	**MIRACLE** TEDD T.,J.WALKER (C.MATTSON,J.LOWRY,T.TJORNHOM,J.WALKER)	Unspoken CENTRICITY	22	13
-	19	24	**RESURRECTION POWER** E.CASH (R.ELLIS,E.CASH,T.BROWN)	Chris Tomlin RIVERMUSIC/SPARROW/CAPITOL CMG	19	2
26	26	25	**TREMBLE** M.MCMANUS,J.L.SMITH,C.BROWN (H.BENTLEY,M.L.C.FIELDES,A.FIGUEROA,M.MCMANUS)	Mosaic MSC MOSAIC MSC/ESSENTIAL WORSHIP/PLG	25	24

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **REND COLLECTIVE** REND FAMILY/SPARROW/CAPITOL CMG	Good News	1
1	2	**ALAN JACKSON** ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	32
NEW	3	**CALEB + KELSEY** RHODES/THE FUEL	Worship	1
3	4	**GG** **NF** CAPITOL CMG	Therapy Session	92
2	5	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	147
4	6	**SKILLET** HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	77
6	7	**NF** CAPITOL CMG	Mansion	131
5	8	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Wonder	33
7	9	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	103
12	10	**VARIOUS ARTISTS** PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2018	16
8	11	**LECRAE** REACH/COLUMBIA	All Things Work Together	18
11	12	**SKILLET** ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	193
14	13	**HILLSONG WORSHIP** HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	67
9	14	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	American Prodigal	70
13	15	**ZACH WILLIAMS** ESSENTIAL/PLG	Chain Breaker	57
16	16	**TOBYMAC** FOREFRONT/CAPITOL CMG	This Is Not A Test	129
15	17	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	There Is A Cloud	45
18	18	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	124
17	19	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	176
20	20	**MERCYME** FAIR TRADE/PLG	Lifer	43
19	21	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	66
21	22	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Very Next Thing	71
23	23	**JORDAN FELIZ** CENTRICITY/CAPITOL CMG	The River	81
27	24	**BETHEL MUSIC** BETHEL	Starlight	36
26	25	**TAUREN WELLS** REUNION/PLG	Hills And Valleys	27

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 20 WKS** **CHANGE ME** M.BUTLER (T.CLAY)	Tamela Mann TILLYMANN	1	45
2	3	2	**YOU WAITED** T.GREENE (T.GREENE)	Travis Greene RCA INSPIRATION/PLG	2	37
4	4	3	**TRUST IN YOU** A.J.BROWN,J.SAVAGE (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	2	42
7	6	4	**WON'T HE DO IT** M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	4	20
6	7	5	**EVERLASTING GOD** A.W.LINDSEY (W.H.MURPHY III)	William Murphy Feat. Bishop James Morton RCA INSPIRATION/PLG	5	40
5	5	6	**I'M BLESSED** E.GHANTOUS,K.KETRICK,S.DALY,C.WILSON (C.WILSON,E.GHANTOUS,K.HETRICK,S.DALY,C.BATTEY,M.WILSON,M.PARAN,C.HARRIS, JR.)	Charlie Wilson P MUSIC/RCA	1	35
8	8	7	**GRACE** C.JENKINS,R.E.JONES (C.JENKINS,R.E.JONES)	Charles Jenkins & Fellowship Chicago Feat. Le'Andria INSPIRED PEOPLE	6	31
9	9	8	**YOU WILL WIN** A.CARR (J.CARR)	Jekalyn Carr LUNJEAL	8	21
12	11	9	**MY LIFE** W.CAMPBELL,D.THOMAS (D. THOMAS,E.DAWKINS,W.S.CAMPBELL II,D.WALLS,A.WALLS,D.FARMER)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	9	23
19	14	10	**YOUR GREAT NAME** D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH)	Todd Dulaney EONE	10	10
10	10	11	**WELL DONE** W.CAMPBELL (W.S.CAMPBELL II,J.BYNUM,E.M.ATKINS-CAMPBELL,K.CAMPBELL,L.WHITT)	Erica Campbell MY BLOCK	8	26
13	12	12	**IF YOU DON'T MIND** K.FRANKLIN,H.MARTIN (K.FRANKLIN)	Ledisi & Kirk Franklin VERVE	12	13
15	13	13	**HE PROMISED ME** B.WINANS (B.WINANS,D.WEATHERSPOON)	BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra REGIMEN	13	9
17	18	14	**NO REASON TO FEAR** J.J.HAIRSTON (W.WYATT)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	14	8
11	16	15	**I'M GETTING READY** K.LEONARD, JR. (N.COBBS LEONARD,T.GALBERTH,O.T.MARAJ)	Tasha Cobbs Leonard Featuring Nicki Minaj MOTOWN GOSPEL	1	22
14	15	16	**STAND IN AWE** J.GILBERT,A.PARRISH,T.WINN (T.WINN,D.CONNERS)	Ted Winn Featuring Balance TEDDYSJAMZ/SHANACHIE	14	13
16	17	17	**KINGDOM** A.J.BROWN,J.SAVAGE (A.J.BROWN)	Ruth La'Ontra ALJR/TYSCOT	13	23
20	21	18	**TOO HARD NOT TO** W.CAMPBELL (T.CAMPBELL,W.S.CAMPBELL II)	Tina Campbell GEE TREE CREATIVE	18	14
18	23	19	**GREAT GOD** K.LEONARD, JR.,N.LEONARD (N.COBBS LEONARD)	Tasha Cobbs Leonard MOTOWN GOSPEL	13	23
22	22	20	**GRACEFULLY BROKEN** K.LEONARD, JR. (M.REDMAN,J.MYRIN,N.COBBS LEONARD,B.J.TORWALT,K.TORWALT)	Tasha Cobbs Leonard MOTOWN GOSPEL	16	21
23	25	21	**YOU KNOW MY NAME** K.LEONARD, JR. (N.COBBS LEONARD,B.BROWN)	Tasha Cobbs Leonard Feat. Jimi Cravity MOTOWN GOSPEL	21	8
21	20	22	**GET ME THROUGH** JON JON TRAXX (W.MORGAN,J.CLAYBORN,J.WEBB JR.,B.L.ROBINSON)	Wess Morgan BOWTIE WORLD	13	16
RE-ENTRY		23	**RELEASE** J.P.KEE (J.P.KEE)	The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	29
25	24	24	**I SURVIVED IT** R.DILLARD,M.TAYLOR,W.BOGLE (J.CLAYBORN,R.DILLARD)	Ricky Dillard & New G EONE	21	14
NEW		25	**AND YOU DON'T STOP** W.CAMPBELL (E.DAWKINS,W.S.CAMPBELL II,A.WALLS,A.WALLS,A.CROCKETT)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	25	1

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**#1 1 WK** **TODD DULANEY** EONE	Your Great Name	1
1	2	**TASHA COBBS LEONARD** MOTOWN GOSPEL/CAPITOL CMG	Heart. Passion. Pursuit	22
NEW	3	**BENITA JONES** THE B SIDES/INDIEBLU	The Evolution (EP)	1
3	4	**TRAVIS GREENE** RCA INSPIRATION/PLG	The Hill	117
2	5	**TRAVIS GREENE** RCA INSPIRATION/PLG	Crossover: Live From Music City	23
4	6	**TAMELA MANN** TILLYMANN	One Way	72
12	7	**GG** **KIRK FRANKLIN** FO YO SOUL/RCA/RCA INSPIRATION/PLG	Losing My Religion	115
7	8	**MARVIN SAPP** VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	132
6	9	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	126
5	10	**MARVIN SAPP** RCA INSPIRATION/PLG	Close	17
8	11	**THE WALLS GROUP** FO YO SOUL/RCA/RCA INSPIRATION/PLG	The Other Side	12
9	12	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	202
10	13	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/TYSCOT/FAIR TRADE/PLG	A Long Way From Sunday	26
14	14	**TAMELA MANN** TILLYMANN	Best Days	204
21	15	**KIRK FRANKLIN** GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG	The Nu Nation Project	117
13	16	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	The Bloody Win	15
15	17	**TODD DULANEY** EONE WORSHIP/EONE	A Worshippers Heart	87
18	18	**J.J. HAIRSTON & YOUTHFUL PRAISE** JAMESTOWN/EONE	You Deserve It	45
23	19	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2017	52
16	20	**KIRK FRANKLIN** FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	95
19	21	**DONNIE MCCLURKIN** RCA INSPIRATION/PLG	The Journey (Live)	59
22	22	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	96
25	23	**ANTHONY BROWN & GROUP THERAPY** KEY OF A/VMAN/TYSCOT/GODIGIPATH	Everyday Jesus	116
24	24	**MARY MARY** MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	81
RE	25	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	76

TAYLOR HILL/GETTY IMAGES

'Good News' For Rend Collective

Rend Collective (above) scores its third Top Christian Albums leader — all have debuted at No. 1 — as *Good News* arrives with 9,000 equivalent album units (7,000 in traditional sales), according to Nielsen Music. The group, based in Bangor, Northern Ireland, previously led with *As Family We Go* (2015) and *The Art of Celebration* (2014). Two tracks from *Good News* hit new highs on Hot Christian Songs: "Rescuer (Good News)" (No. 14) and "Counting Every Blessing" (No. 39).

Also on Top Christian Albums, Nashville-based husband-and-wife duo **Caleb + Kelsey** makes its inaugural appearance at No. 3 with *Worship* (4,000 units). The twosome also debuts at No. 24 on the all-genre Emerging Artists chart (see page 55).

On Top Gospel Albums, **Todd Dulaney** scores his second straight and total No. 1 with *Your Great Name* (a career-best 5,000 units). The former New York Mets minor league baseball player's previous set, *A Worshipper's Heart*, launched at the summit on May 7, 2016.

Lauren Daigle banks her third Christian Airplay No. 1 as "O Lord" rises 2-1, increasing 3 percent to 9 million audience impressions. Daigle's "Trust in You" ruled for nine weeks starting April 9, 2016, and "First" led for three frames beginning Oct. 24, 2015.

On Gospel Airplay, **Jekalyn Carr** notches her second No. 1 with "You Will Win" (2-1). The song follows "You're Bigger" (four weeks on top in 2016). *—Jim Asker*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming activity data by online music sources tracked by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's most popular gospel albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, PROMETHEUS GLOBAL MEDIA, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

billboard
February 3
2018

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**WOLVES** ● #1 11 WKS AG MARSHMELLO,ANDREW WATT (S.GOMEZ,MARSHMELLO,A.TAMPOSI,B.D.LEE,J.BELL,C.A.ROSEN)	Selena Gomez X Marshmello INTERSCOPE	1	14
2	2	2	**LET ME GO** ALESSO,ANDREW WATT (A.WOTMAN,A.TAMPOSI,B.LEE,J.LIDELL,A.LINDBLAD)	Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt REPUBLIC	2	20
4	3	3	**SOMETHING JUST LIKE THIS** ▲3 THE CHAINSMOKERS (A.TAGGART,C.A.J.MARTIN,G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION)	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	49
3	4	4	SG **SILENCE** ▲ MARSHMELLO (MARSHMELLO,K.ROBINSON)	Marshmello Featuring Khalid JOYTIME COLLECTIVE/RCA	1	24
5	6	5	**STAY** ▲ ZEDD,L.WIKLUND (A.ZASLAVSKI,A.CARACCIOLO,J.PARMENIUS,L.WIKLUND,S.AARONS,A.FROEN)	Zedd & Alessia Cara DEF JAM/INTERSCOPE	1	49
6	5	6	**BEST FRIEND** SOFI TUKKER (S.WAWLEY-WELD,T.HALPERN,O.M.NERVO,M.NERVO,J.PATTERSON,A.UENO,H.KAWANABE)	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno ULTRA	5	15
7	8	7	DG **I MISS YOU** J.PATTERSON,M.RALPH,G.CHATTO (J.PATTERSON,J.MICHAELS,G.CHATTO)	Clean Bandit Featuring Julia Michaels BIG BEAT/ATLANTIC/RRP	7	13
8	7	8	**IT AIN'T ME** ▲ KYGO,ANDREW WATT (KYGO,A.WOTMAN,B.LEE,A.TAMPOSI,S.GOMEZ)	Kygo x Selena Gomez KYGO AS/ULTRA/RCA/INTERSCOPE	2	50
9	9	9	**NO PROMISES** ▲ T.E.DAHL,LAUV,J.FOOTE (A.LEFF,T.E.DAHL,J.FOOTE,E.BLOCK,D.LOVATO)	Cheat Codes Featuring Demi Lovato 300	2	43
HOT SHOT DEBUT		10	**MISS YOU** NOT LISTED (NOT LISTED)	Cashmere Cat, Major Lazer & Tory Lanez MAD LOVE/INTERSCOPE	10	1
NEW		11	**THE MIDDLE** NOT LISTED (NOT LISTED)	Zedd, Maren Morris & Grey INTERSCOPE	11	1
12	11	12	**FEELS GREAT** T.BIRD (T.E.DAHL,K.PEDERSON,M.R.ELIFRITZ,W.J.MAXWELL II,S.JACOBS,P.HANNA,E.ROBERTS,C.SCHULTZ)	Cheat Codes Featuring Fetty Wap & CVBZ 300	9	15
11	13	13	**SO FAR AWAY** MARTIN GARRIX,G.H.T.UINFORT (MARTIN GARRIX,D.GUETTA,G.H.T.UINFORT,J.SCOTT,J.BOYD)	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya STMPD RCRDS/RCA	11	8
13	12	14	**ALL FALLS DOWN** A.O.WALKER,MOOD MELODIES,THE SIX,DIGITAL FARM ANIMALS,S.GREVE (A.O.WALKER,A.FROEN,N.GALE,R.BOARDMAN,P.BOWMAN,S.BLANCHARD,D.BOYLE)	Alan Walker, Noah Cyrus & Digital Farm Animals MER MUSIKK/RCA	12	13
17	16	15	**LONELY TOGETHER** AVICII,BENNY BLANCO,CASHMERE CAT,ANDREW WATT (T.BERGLING,A.WOTMAN,B.LEE,A.TAMPOSI,B.J.LEVIN,M.A.HOIBERG)	Avicii Featuring Rita Ora GEFFEN/INTERSCOPE	11	24
16	14	16	**STARGAZING** KYGO (KYGO,J.STEIN,J.HARTMAN,S.J.CRICHTON)	Kygo Featuring Justin Jesso KYGO AS/ULTRA	11	18
15	15	17	**A DIFFERENT WAY** DJ SNAKE (W.S.E.GRIGAHCINE,E.C.SHEERAN,J.JUBER,S.MCCUTCHEON,L.ROBBINS,J.MCDAID)	DJ Snake Featuring Lauv DJ SNAKE/GEFFEN/INTERSCOPE	11	18
18	18	18	**DREAMER** AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR,E.LOELV)	Axwell & Ingrosso Featuring Trevor Guthrie AXWELL/REFUNE/DEF JAM	18	7
19	17	19	**GET IT RIGHT** DIPLO,KING HENRY,JR. BLENDER,BOOMBOX CARTEL (T.W.PENTZ,K.M.ORSTED,H.ALLEN,P.MECKSEPER,A.GARCIA,S.J.MOORE)	Diplo Featuring MO MAD DECENT	15	10
23	21	20	**BREATHE** JAX JONES (T.F.KWONG WAH LAM,I.WROLDSEN,W.CLARKE,F.GIBSON,U.EMENIKE)	Jax Jones Featuring Ina Wroldsen POLYDOR/INTERSCOPE	20	8
20	19	21	**DIRTY SEXY MONEY** NOT LISTED (NOT LISTED)	David Guetta & Afrojack Feat. Charli XCX And French Montana WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	12
22	22	22	**COLA** CAMELPHAT (M.DI SCALA,D.WHELAN,A.KOTZ)	CamelPhat & Elderbrook DEFECTED/ADA	21	18
27	28	23	**STRANGER THINGS** KYGO (KYGO,R.B.TEDDER,C.SMITH)	Kygo Featuring OneRepublic KYGO AS/ULTRA	16	12
26	24	24	**THE SPECTRE** A.O.WALKER,M.ARNBEKK,L.K.ROSNESS,MOOD MELODIES (A.FROEN,A.O.WALKER,L.K.ROSNESS,M.ARNBEKK,J.BORGEN,T.LA VERDI,G.GREVE)	Alan Walker MER MUSIKK/RCA	24	18
28	25	25	**BODY** A.FEDYK,J.DE PACE (C.LOPES,M.MCCLAIN,A.FEDYK,J.DE PACE)	Loud Luxury Featuring Brando ARMADA	25	9
39	20	26	**NOBODY COMPARES TO YOU** GRYFFIN,THE FUTURISTICS (GRYFFIN,J.KHAJADOURIAN,A.SCHWARTZ,K.PEARLMAN,S.JACOBS)	Gryffin Feat. Katie Pearlman DARKROOM/GEFFEN/INTERSCOPE	20	16
30	26	27	**COPING** S.J.CRICHTON (T.BRAXTON,S.J.CRICHTON,D.GIBSON,J.J.NEWMAN)	Toni Braxton DEF JAM	26	6
32	31	28	**MEET IN THE MIDDLE** STONEBRIDGE (STONEBRIDGE,A.HALLSTROM,H.J.INTILE-EPSTEIN,R.HARRIS)	StoneBridge Featuring Haley Joelle STONEY BOY	28	5
29	32	29	**FIRST LOVE** LOST KINGS (N.SHANHOLTZ,R.ABISI,R.YACOUB,K.FOGELMARK,A.NEDLER,B.AMARADIO)	Lost Kings Featuring Sabrina Carpenter DISRUPTOR/RCA	26	15
33	35	30	**ACROSS THE ROOM** ODESZA (H.G.MILLS,C.J.KNIGHT,T.BRIDGES)	ODESZA Featuring Leon Bridges FOREIGN FAMILY COLLECTIVE/COUNTER	30	20
43	34	31	**SLOW** NOT LISTED (NOT LISTED)	Matoma Featuring Noah Cyrus FFRR/PARLOPHONE/WARNER BROS.	31	5
21	30	32	**ALL NIGHT** S.AOKI (S.HIROYUKI AOKI,J.GAMMELLA,M.BUZZ,M.GAZZO,L.JAUREGUI)	Steve Aoki & Lauren Jauregui ULTRA	9	10
47	38	33	**TO THE DANCEFLOOR** DIRTY DISCO (CELEDA)	Dirty Disco Featuring Celeda DIRTY DISCO	33	3
37	37	34	**CARRY YOU HOME** TIESTO,STARGATE,ALOE BLACC,L.TORRES (E.N.DAWKINS III,T.M.VERWEST,T.E.HERMANSEN,M.S.ERIKSEN)	Tiesto Featuring Stargate & Aloe Blacc MUSICAL FREEDOM	26	17
31	33	35	**TAKE HER PLACE** NOT LISTED (NOT LISTED)	Don Diablo Featuring A R I Z O N A PARAMETRIC	23	12
44	36	36	**17** M.KINCHEN (M.KINCHEN,D.WHELAN,M.DI SCALA,C.MONROE)	MK AREA 10/BIG ON BLUE/ULTRA	36	5
14	29	37	**LOVE U** MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	14	3
25	23	38	**STARS** KRISTINE W (K.WEITZ,N.HELBLING,J.KETTENIS)	Kristine W FLY AGAIN	23	8
41	40	39	**I JUST CAN'T** F.EL GHOUL,QUINTINO (F.EL GHOUL,Q.VAN DE BERG,T.HELSLOOT,F.TEBALDI,N.DUNN,A.SEAVER)	R3hab & Quintino R3HAB	22	20
35	41	40	**LAST TO LEAVE** LOUIS THE CHILD (E.K.BOGART,A.GOLDSTEIN,E.KIRIAKOU,C.AILIN,F.KENNETT,R.HAULDREN)	Louis The Child Featuring Caroline Ailin INTERSCOPE	35	6
49	47	41	**DON'T CALL** LOST KINGS (N.SHANHOLTZ,R.ENGLISH,W.SMITH,S.JACOBS)	Lost Kings DISRUPTOR/RCA	41	5
48	45	42	**TELL ME YOU LOVE ME** GALANTIS,THROTTLE,SVDDEN,H.N.JONBACK (C.KARLSSON,J.KOITZSCH,H.N.JONBACK,L.EKLOW,R.M.BERGIN,S.AARONS)	Galantis & Throttle BIG BEAT/ATLANTIC/RRP	42	5
36	39	43	**BLOCKS** MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	25	10
NEW		44	**I DON'T KNOW** CHICO (R.M.DICICCO JR.,E.J.WRIGHT)	E.J. RMG	44	1
-	50	45	**FALLS** ODESZA (H.G.MILLS,C.J.KNIGHT,S.S.LOANE,N.BAO,A.CHEATLE)	ODESZA Featuring Sasha Sloan FOREIGN FAMILY COLLECTIVE/COUNTER	29	7
42	43	46	**THINK (ABOUT IT)** DJ SPEN,T.DAVIS,G.HUDGINS (J.BROWN)	Barbara Tucker QUANTIZE	22	8
NEW		47	**BOOM** NOT LISTED (NOT LISTED)	Tiesto, Gucci Mane & Sevenn MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	47	1
46	42	48	**YOU & ME** MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	19	14
RE-ENTRY		49	**CRAZY** FELIX DE LAET,M.VAN SONDEREN (A.ESHUIJS,G.KOKA,DAVID TERROR,F. DE LAET,M.VAN SONDEREN)	Lost Frequencies & Zonderling FOUND FREQUENCIES/ARMADA	38	2
34	44	50	**IS THAT FOR ME** ALESSO,POOH BEAR (A.LINDBLAD,ANITTA,J.BOYD)	Alesso & Anitta WARNER LATINA/BIG BEAT/RRP	25	8

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / Title / IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	**THE CHAINSMOKERS** ▲ #1 22 WKS Memories...Do Not Open DISRUPTOR/COLUMBIA	42
2	2	**CALVIN HARRIS** Funk Wav Bounces Vol. 1 COLUMBIA	30
3	3	**THE CHAINSMOKERS** ▲ Collage (EP) DISRUPTOR/COLUMBIA	64
6	4	**ODESZA** A Moment Apart FOREIGN FAMILY COLLECTIVE/COUNTER	20
4	5	**LADY GAGA** ▲3 The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	202
5	6	**KYGO** Stargazing (EP) KYGO AS/ULTRA	18
7	7	**DJ SNAKE** Encore DJ SNAKE/INTERSCOPE/IGA	77
8	8	**ILLENIUM** Awake KASAYA/SEEKING BLUE	19
9	9	**ODESZA** In Return FOREIGN FAMILY COLLECTIVE/COUNTER	131
10	10	**MAJOR LAZER** Peace Is The Mission MAD DECENT	124
NEW	11	**AXWELL & INGROSSO** More Than You Know REFUNE/AXWELL/DEF JAM	1
13	12	**AVICII** AVICI (01) (EP) GEFFEN/IGA	25
12	13	**GORILLAZ** ▲2 Demon Days PARLOPHONE/WARNER BROS.	157
14	14	**ALINA BARAZ & GALIMATIAS** Urban Flora ULTRA/MOM + POP	131
15	15	**DAVID GUETTA** ● Nothing But The Beat WHAT A MUSIC/ASTRALWERKS/CAPITOL	159
16	16	**FLUME** ● Skin FUTURE CLASSIC/MOM + POP	87
11	17	**VARIOUS ARTISTS** NOW That's What I Call A Workout 2018 SONY MUSIC/UNIVERSAL/UME	2
17	18	**KYGO** Cloud Nine KYGO AS/KYGO AS/ULTRA/RCA	86
18	19	**DAFT PUNK** ▲ Random Access Memories DAFT LIFE/COLUMBIA	132
19	20	**KYGO** Kids In Love KYGO AS/ULTRA	12
20	21	**DAFT PUNK** ● Discovery DAFT LIFE/PARLOPHONE/RHINO	88
21	22	**MARSHMELLO** Joytime JOYTIME COLLECTIVE	57
NEW	23	**LANE 8** Little By Little THIS NEVER HAPPENED	1
22	24	**GALANTIS** The Aviary BIG BEAT/ATLANTIC/AG	15
24	25	**THE CHAINSMOKERS** ● Bouquet (EP) DISRUPTOR/COLUMBIA	104

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / Artist / IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	**NEW RULES** #1 1 WK Dua Lipa WARNER BROS.	19
1	2	**BEST FRIEND** Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno ULTRA	9
3	3	**BAD AT LOVE** Halsey ASTRALWERKS/CAPITOL	18
5	4	**WOLVES** Selena Gomez X Marshmello INTERSCOPE	11
4	5	**HAVANA** Camila Cabello Feat. Young Thug SYCO/EPIC	17
6	6	**PERFECT** Ed Sheeran ATLANTIC	11
7	7	**INSANITY** Rooverb, Alan Crown & Alicia Madison REVEALED	7
9	8	**ROCKSTAR** Post Malone Feat. 21 Savage REPUBLIC	15
14	9	**FINESSE** Bruno Mars & Cardi B ATLANTIC	3
10	10	**HOW LONG** Charlie Puth OTTO/ATLANTIC	11
12	11	**LONELY TOGETHER** Avicii Feat. Rita Ora GEFFEN/INTERSCOPE	8
11	12	**NORTHERN SOUL** Above & Beyond Feat. Richard Bedford ANJUNABEATS	8
15	13	**DREAMER** Axwell & Ingrosso Feat. Trevor Guthrie AXWELL/REFUNE/DEF JAM	7
8	14	**COLA** CamelPhat & Elderbrook DEFECTED/ADA	10
16	15	**BODY** Loud Luxury Feat. Brando ARMADA	3
17	16	**GET IT RIGHT** Diplo Feat. MO MAD DECENT	8
27	17	**I MISS YOU** Clean Bandit Feat. Julia Michaels BIG BEAT/ATLANTIC/RRP	4
26	18	**ALL FALLS DOWN** Alan Walker, Noah Cyrus & Digital Farm Animals MER MUSIKK/RCA	8
25	19	**LIGHTS DOWN LOW** MAX Feat. gnash DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	8
29	20	**ALMOST HOME** Sultan + Shepard Feat. Nadia Ali & IRO ARMADA	17
32	21	**SWEETER WITHOUT YOU** Borgeous & Taylr Renee GEOUSUS	3
18	22	**END GAME** Taylor Swift Feat. Ed Sheeran & Future BIG MACHINE/REPUBLIC	9
30	23	**HIM & I** G-Eazy & Halsey G-EAZY/RVG/BPG/RCA	5
20	24	**A DIFFERENT WAY** DJ Snake Feat. Lauv DJ SNAKE/GEFFEN/INTERSCOPE	15
28	25	**17** MK AREA 10/BIG ON BLUE/ULTRA	4

TIBRINA HOBSON/GETTY IMAGES

Niall Nails Another No. 1

Niall Horan (above) notches his second solo leader on Dance Club Songs with "Too Much to Ask" (2-1). The track follows "Slow Hands," which hit the summit on Oct. 21, 2017; his first solo entry, "This Town," reached No. 3 in March 2017. As a member of **One Direction**, Horan led in 2012 with the group's debut smash, "What Makes You Beautiful," and reached No. 6 later that year with "Live While We're Young." "Ask" was remixed by **Cedric Gervais**, **TRU Concept** and **Bro Code**, among others.

On Dance/Mix Show Airplay, **Dua Lipa** leads for the first time with "New Rules" (2-1). It's her second chart showing, following "Scared to Be Lonely," with **Martin Garrix** (No. 4, May 2017). Remixed by the likes of **NoTech**, **Vicetone** and **Alison Wonderland**, "New" topped Dance Club Songs on Nov. 4, 2017.

Also on Dance/Mix Show Airplay, **Bruno Mars** and **Cardi B** barge 14-9 with "Finesse." Mars' seventh top 10 and Cardi's first — remixed by **Pink Panda**, **Alphalove** and **James Hype**, among others — concurrently soars 47-25 on Dance Club Songs.

Shifting to Hot Dance/Electronic Songs, two three-act collaborations debut adjacently: **Cashmere Cat**, **Major Lazer** and **Tory Lanez** start at No. 10 with "Miss You," while **Zedd**, **Maren Morris** and **Grey** bow at No. 11 with "The Middle." Cat's first top 10, Lazer's eighth and Lanez's first, "Miss" managed 2.3 million U.S. streams and sold 6,000 downloads in the tracking week, according to Nielsen Music. "Middle" landed fewer streams (1.3 million) but more sales (7,000 downloads).

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by audience impressions tallied by Nielsen Music, which monitors radio stations that have submitted their hours of mix show programming, as monitored by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

KAI Z FENG

Boxscore

February 3 2018

Billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TOO MUCH TO ASK** NEON HAZE/CAPITOL	Niall Horan	11
3	2	**COPING** DEF JAM	Toni Braxton	10
4	3	**MEET IN THE MIDDLE** STONEY BOY	StoneBridge Feat. Haley Joelle	11
5	4	**ALL FALLS DOWN** MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	8
7	5	**CONSIDERATION** WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	6
8	6	**TO THE DANCEFLOOR** DIRTY DISCO	Dirty Disco Feat. Celeda	8
6	7	**AIN'T NO MOUNTAIN HIGH ENOUGH 2017** MOTOWN/UME	Diana Ross	11
10	8	**DREAMER** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso Feat. Trevor Guthrie	6
1	9	**STARS** FLY AGAIN	Kristine W	12
14	10	**I DON'T KNOW** RMG	E.J.	6
9	11	**THINK (ABOUT IT)** QUANTIZE	Barbara Tucker	12
19	12	**WHAT WE REMEMBER** UNIVERSAL	Anggun	5
13	13	**FREE** SELFIE TUNES	Sean Finn vs. Terri B! & Peter Brown	10
18	14	**BEST FRIEND** ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	5
21	15	**GENEROUS** HOLLYWOOD	Olivia Holt	4
12	16	**THINK BEFORE I TALK** ISLAND/REPUBLIC	Astrid S	11
26	17	**BLAZE THE DANCE FLOOR** TWIN ANGEL	JoAnna Michelle	4
16	18	**WOLVES** INTERSCOPE	Selena Gomez X Marshmello	10
27	19	**BLAME** CHERRYTREE/ADA	Skylar Stecker	4
30	20	**WE CAN FEEL IT** DADA NADA	DaDa NaDa	4
25	21	**SWEET LOVE** ROSE	Jena Rose	5
31	22	**LOVE DEALER** 3 Q	Ryan Brahms	4
23	23	**LEMON** N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	7
17	24	**HAVE IT** SONY MUSIC CANADA	AP3 Feat. Flo Rida	7
47	25	GG **FINESSE** ATLANTIC	Bruno Mars & Cardi B	2
32	26	**TOO LATE** 2220	Azure	4
29	27	**LOSE CONTROL** DEL ORO	April Diamond	5
22	28	**HAVANA** SYCO/EPIC	Camila Cabello Feat. Young Thug	14
28	29	**MUSIC IS MY ART** GUAREBER	DJ Head Feat. Geez	8
11	30	**X WITH U** CLUB LOVE/ONELOVE	Tom Budin & Luciana	14
46	31	**COLD** CARRILLO	Ralphi Rosario Feat. Donna Blakely	2
36	32	**PERFECT** ATLANTIC	Ed Sheeran	3
24	33	**WASTED** RYAN MUSIC & CO.	Ally Ryan	6
33	34	**HOW LONG** OTTO/ATLANTIC	Charlie Puth	7
49	35	**CRAZY ENOUGH** 617	Joe Bermudez Feat. Louise Carver	2
HOT SHOT DEBUT	36	**TELL ME YOU LOVE ME** HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	1
35	37	**BAD AT LOVE** ASTRALWERKS/CAPITOL	Halsey	16
20	38	**NO APOLOGY** DIFF'RENT WIRLD	BlissBliss	12
43	39	**KING SIZE** ASTANA	Chelsea	3
NEW	40	**BEAUTIFUL TRAUMA** RCA	P!nk	1
15	41	**LOVE LINE** SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	13
44	42	**DON'T GIVE UP ON LOVE** ROECKER	Jay Roecker Feat. Jedidiah Breeze	2
37	43	**WITH EVERY BEAT OF MY HEART** DAUMAN	Raphael	8
41	44	**COLA** DEFECTED/ADA	CamelPhat & Elderbrook	21
50	45	**OOH LA LA LA LA** SOUND PLUS	Nadel Paris	2
42	46	**I MISS YOU** BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Julia Michaels	6
NEW	47	**REMEDY** GMG/DAUMAN	Gerina Feat. Nomad	1
NEW	48	DG **FILTHY** RCA	Justin Timberlake	1
45	49	**FREAK** CARRILLO	Rosabel Feat. Tamara Wallace	13
NEW	50	**KARATE** HANA ROAD	Dominique Young Unique And Mandy Jiroux	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on Billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **Billboard.com/biz.**

Visit **Billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$7,932,356** (151,685,689 PESOS) $151.64/$60.13	**CORONA CAPITAL: FOO FIGHTERS, GREEN DAY, THE XX & OTHERS** AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY NOV. 18-19	151,317 160,000 TWO DAYS	OCESA-CIE
2	**$2,737,700** $550/$175	**BRUNO MARS** THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 30-31	10,292 TWO SELLOUTS	LIVE NATION
3	**$1,750,706** (33,660,483 PESOS) $36.41/$10.40	**LOS AUTÉNTICOS DECADENTES** FORO SOL, MEXICO CITY NOV. 17	61,362 63,818	OCESA-CIE
4	**$1,354,000** $325/$150	**BRUNO MARS** THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 20-21	5,498 TWO SELLOUTS	LIVE NATION
5	**$1,200,867** (21,795,741 PESOS) $126.84/$28.76	**ARCADE FIRE, BOMBA ESTÉREO** AUDITORIO NACIONAL, MEXICO CITY NOV. 29-30	20,024 TWO SELLOUTS	OCESA-CIE
6	**$1,086,506** $188.66/$166.86/ $127.41/$53.01	**PITBULL** THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 17, 19-20, 24, 27	12,650 17,465 FIVE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
7	**$1,073,313** (20,319,419 PESOS) $158.46/$34.33	**COCA-COLA FLOW FEST: DADDY YANKEE, NICKY JAM & OTHERS** FORO SOL, MEXICO CITY DEC. 9	37,854 64,840	OCESA-CIE
8	**$949,574** $180.50/$150.50/ $100.50/$60.50	**PEPE AGUILAR** STAPLES CENTER, LOS ANGELES JAN. 27	10,334 SELLOUT	CARDENAS MARKETING NETWORK
9	**$814,493** $89.75/$19.75	**THE KILLERS, ALEX CAMERON** UNITED CENTER, CHICAGO JAN. 16	14,027 SELLOUT	JAM PRODUCTIONS
10	**$782,206** $157/$132/$110/$99	**WILLIE NELSON, LUKAS NELSON, BLACKBERRY SMOKE** AUSTIN CITY LIMITS LIVE AT MOODY THEATER, AUSTIN, TEXAS DEC. 29-31	6,218 THREE SELLOUTS	IN-HOUSE
11	**$686,383** ($854,138 CANADIAN) $67.90/$27.72	**AVENGED SEVENFOLD, BREAKING BENJAMIN, BULLET FOR MY VALENTINE** CENTRE VIDÉOTRON, QUEBEC CITY JAN. 19	13,204 SELLOUT	LIVE NATION, EVENKO
12	**$669,294** $505/$380/$175/$67	**80S WEEKEND, NIGHT 5: BOY GEORGE, VIOLENT FEMMES & OTHERS** MICROSOFT THEATER, LOS ANGELES JAN. 27	6,823 6,871	FKOA PRESENTS
13	**$578,378** (10,771,081 PESOS) $91.29/$10.74	**LOS TIGRES DEL NORTE** AUDITORIO NACIONAL, MEXICO CITY DEC. 1-2	16,723 18,742 TWO SHOWS	OCESA-CIE
14	**$563,427** $99.50/$59.50	**THE AVETT BROTHERS** LOUISVILLE PALACE, LOUISVILLE, KY. JAN. 18-20	7,488 THREE SELLOUTS	NS2
15	**$495,240** (9,258,913 PESOS) $160.47/$18.72	**EMMANUEL & MIJARES** AUDITORIO NACIONAL, MEXICO CITY DEC. 7	9,302 9,489	OCESA-CIE
16	**$494,925** (9,216,942 PESOS) $161.07/$18.79	**TIMBIRICHE** EL DOMO, SAN LUIS POTOSÍ, MEXICO DEC. 2	6,151 6,399	OCESA-CIE
17	**$477,706** $100/$61/$41	**BON IVER, HISS GOLDEN MESSENGER** AUSTIN CITY LIMITS LIVE AT MOODY THEATER, AUSTIN, TEXAS JAN. 20-22	7,698 THREE SELLOUTS	IN-HOUSE, C3 PRESENTS
18	**$455,612** (8,717,400 PESOS) $156.78/$18.29	**TIMBIRICHE** ACRÓPOLIS, PUEBLA, MEXICO NOV. 16	6,175 6,841	OCESA-CIE
19	**$447,672** (8,125,253 PESOS) $46.54	**ORQUESTA SINFÓNICA DE MINERIA** AUDITORIO NACIONAL, MEXICO CITY DEC. 3	9,620 SELLOUT	GRUPO RADIO CENTRO
20	**$442,013** (8,320,550 PESOS) $159.36/$18.59	**TIMBIRICHE** HÍPICO DE JURIQUILLA, QUERÉTARO, MEXICO NOV. 23	6,279 6,856	OCESA-CIE
21	**$427,756** $155/$39	**FRANKIE VALLI & THE FOUR SEASONS** THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS JAN. 12-13	4,555 5,418 TWO SHOWS	DANNY ZELISKO PRESENTS, MGM RESORTS
22	**$423,596** $283/$136/$119/$104	**DONNY & MARIE** THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JAN. 16-20, 23-27	4,908 7,200 10 SHOWS	CAESARS ENTERTAINMENT
23	**$351,314** (6,542,492 PESOS) $52.73/$25.35	**ARCADE FIRE, BOMBA ESTÉREO** ARENA VFG, GUADALAJARA, MEXICO DEC. 2	7,334 10,028	OCESA-CIE
24	**$350,983** (€253,305) $54.04	**JIM JEFFERIES** EVENTIM APOLLO, LONDON JAN. 19	6,495 6,499 TWO SHOWS	KILIMANJARO LIVE/AEG PRESENTS
25	**$340,487** ($425,204 AUSTRALIAN) $86.16/$57.81	**ELROW, PSYCHEDELIC TRIP, NIC FANCIULLI, MARC MAYA & OTHERS** HORDERN PAVILION, SYDNEY JAN. 20	5,721 SELLOUT	HARDWARE
26	**$339,397** (6,160,060 PESOS) $35.28	**SOFIA NIÑO DE RIVERA** AUDITORIO NACIONAL, MEXICO CITY DEC. 5	9,620 SELLOUT	MULTIOPCIONES DE ENTRETENIMIENTO
27	**$334,528** ($416,715 CANADIAN) $52.18	**JEFF DUNHAM** BUDWEISER GARDENS, LONDON, ONTARIO JAN. 24	6,551 7,248	ICON ENTERTAINMENT GROUP
28	**$316,875** (5,868,210 PESOS) $161.97/$18.90	**TIMBIRICHE** ESTADIO DE BÉISBOL FRANCISCO VILLA, MORELIA, MEXICO DEC. 1	4,529 7,809	OCESA-CIE
29	**$313,579** $63.50/$44	**ST. VINCENT** KINGS THEATRE, BROOKLYN, N.Y. DEC. 2-3	5,965 TWO SELLOUTS	THE BOWERY PRESENTS
30	**$311,642** $149.50/$45	**PENTATONIX** THE ANTHEM, WASHINGTON, D.C. DEC. 17	3,475 SELLOUT	THE BOWERY PRESENTS
31	**$303,523** (5,508,950 PESOS) $31.55	**SIN BANDERA** AUDITORIO NACIONAL, MEXICO CITY NOV. 18	9,620 SELLOUT	WESTWOOD ENTERTAINMENT
32	**$295,882** (€251,289) $52.99/$42.39	**PAROV STELAR, MIKE RIGLER** VELODROME, BERLIN NOV. 17	6,976 8,497	FKP SCORPIO KONZERTPRODUKTIONEN
33	**$289,494** $135/$79.50	**MAZE FEATURING FRANKIE BEVERLY, AFTER 7** THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 29	2,681 2,769	LIVE NATION
34	**$282,765** (5,341,347 PESOS) $68.81/$10.59	**LUPITA D'ALESSIO** AUDITORIO NACIONAL, MEXICO CITY DEC. 8	9,528 SELLOUT	OCESA-CIE
35	**$282,422** $65/$59.50	**JON BELLION** TERMINAL 5, NEW YORK DEC. 21-22	4,744 5,600 TWO SHOWS	THE BOWERY PRESENTS

Mars, Pitbull Cash In

Bruno Mars (above) lands on the Boxscore chart with two December concert engagements at venues owned by MGM Resorts — one in Las Vegas and the other in the Washington, D.C., market.

The Vegas appearance was a two-night New Year's Eve run at the Park Theater at Monte Carlo Resort & Casino. Earning the No. 2 ranking with $2.7 million in sales, it's the latest stint on his extended engagement at the theater that began after it opened in December 2016. In 2017, he appeared there three times with two-show stands in March, September and on Dec. 30 and 31. His overall gross from all eight performances at the theater is $9.5 million from 41,420 sold seats.

Also in December, Mars played the MGM National Harbor in Oxon Hill, Md. — part of the Washington, D.C., metropolitan area — and performed for sellout crowds at two shows. The $1.3 million gross earns him the No. 4 slot on the chart from 5,498 sold seats. It marked his second appearance at the venue since its opening in December 2016. His first show occurred just before New Year's Eve during the casino's first month of operation.

Pitbull also appears on the chart with grosses reported from his own mini-residency. He scores the No. 6 ranking based on $1 million in sales from five nights at The AXIS at Planet Hollywood in Las Vegas in January. The engagement was his seventh at the venue since September 2015. Altogether he has grossed $9.1 million at 29 performances with 93,956 tickets sold. —*Bob Allen*

CODA

REWINDING THE CHARTS

26 Years Ago

RIGHT SAID FRED WASN'T TOO SEXY FOR NO. 1

The British group topped the Billboard Hot 100 by lampooning fashion models, and returned in 2017 courtesy of Taylor Swift

TWENTY-SIX YEARS BEFORE TAYLOR Swift brought "I'm Too Sexy" back into fashion by working elements of the tune into her 2017 single "Look What You Made Me Do," the song's originators strutted the catwalk to the top of the Billboard Hot 100.

In 1991, British brothers Fred and Richard Fairbrass and Rob Manzoli — who had dubbed themselves Right Said Fred — released their debut song, "I'm Too Sexy," a Eurodance number that satirized the narcissism of fashion culture. Coming just a year after George Michael's "Freedom! '90" music video, which starred a bevy of supermodels including Cindy Crawford and Naomi Campbell, the song took the point of view of a model and extolled the virtues of being "too sexy" for all kinds of things — clothing, pets and even the song itself.

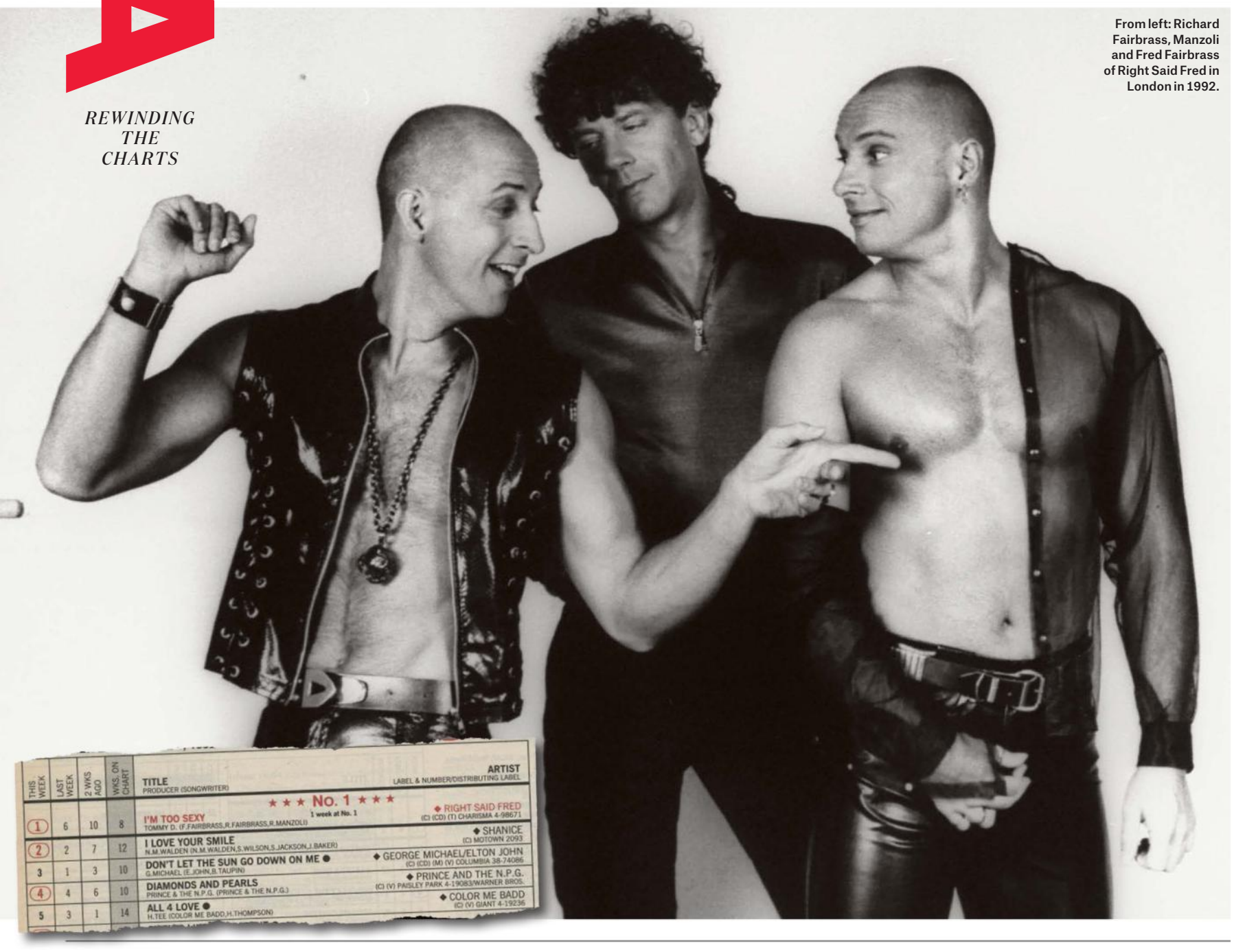
Promoted with a tongue-in-cheek video in which the muscular and often bare-chested Fairbrass brothers preened their way through various chic scenarios, the single rose to No. 1 in its eighth week on the Hot 100 (Feb. 8, 1992) and stayed there for three weeks.

Right Said Fred never repeated the success of "Sexy," reaching the Hot 100 just once more with "Don't Talk Just Kiss," which peaked at No. 76 that May.

But the band has enjoyed a bit of a renaissance since Swift brought "Sexy" back in "Look What You Made Me Do," co-crediting the Fairbrass brothers and Manzoli as writers. "Look" topped the Hot 100 for three weeks last September.

"She has channeled a lot of [the song's] original cynicism, which I think is quite cool," Fred Fairbrass told *Billboard* in 2017. "I like the darkness of it."

Manzoli has since left the group, but the Fairbrass brothers continue to tour and record, and in early 2017 released the single "Sweet Treats." —KEVIN RUTHERFORD



From left: Richard Fairbrass, Manzoli and Fred Fairbrass of Right Said Fred in London in 1992.

TERRY SMITH/THE LIFE IMAGES COLLECTION/GETTY IMAGES

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ NO. 1 ★★★ 1 week at No. 1	
1	6	10	8	I'M TOO SEXY TOMMY D. (F.FAIRBRASS,R.FAIRBRASS,R.MANZOLI)	◆ RIGHT SAID FRED (C) (CD) (T) CHARISMA 4-98671
2	2	7	12	I LOVE YOUR SMILE N.M.WALDEN (N.M.WALDEN,S.WILSON,S.JACKSON,J.BAKER)	◆ SHANICE (C) MOTOWN 2093
3	1	3	10	DON'T LET THE SUN GO DOWN ON ME ● G.MICHAEL (E.JOHN,B.TAUPIN)	◆ GEORGE MICHAEL/ELTON JOHN (C) (CD) (M) (V) COLUMBIA 38-74086
4	4	6	10	DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)	◆ PRINCE AND THE N.P.G. (C) (V) PAISLEY PARK 4-19083/WARNER BROS.
5	3	1	14	ALL 4 LOVE ● H.TEE (COLOR ME BADD,H.THOMPSON)	◆ COLOR ME BADD (C) (V) GIANT 4-19236

© Copyright 2018 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, May, July and August, September and November; three issues in February, April, June, October, and December by Prometheus Global Media LLC, 340 Madison Ave., Sixth Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. $299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 130 Issue 4. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or email subscriptions@billboard.com. For any other information, call 212-493-4100.

billboard

LATIN MUSIC WEEK

The Latin music world's biggest gathering of dealmakers, power players and artists come together for a series of discussions, networking, performances, panels and parties at the Billboard Latin Music Conference and the Billboard Latin Music Awards.

April 23 - 26
The Venetian Las Vegas

REGISTRATION OPEN

BillboardLatinConference.com | conferences@billboard.com

SPONSORSHIP INQUIRIES

Aki Kaneko: aki.kaneko@billboard.com

Marcia Olival: marciaolival29@gmail.com | Gene Smith: eugenebillboard@gmail.com

CONGRATULATIONS

ALESSIA CARA

60TH ANNUAL GRAMMY® AWARDS WINNER

BEST NEW ARTIST

6 PLATINUM GLOBAL HITS • 5 BILLION STREAMS

UNDISPUTED.

Def Jam recordings

EP ENTERTAINMENT